NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MARCH 19, 1887. | VOLUME XXXV—No. 1. Price 10 Cents.

NO CHANGE IN THAT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE GREGORY GREGG.

Good Parson Gray looked old that day,
And his eyes were moist and dim,
And the white hand shook that held the book,
As he lined the opening hymn.
White and spare was the preacher's hair,
And his voice was thin and weak,
And when he closed the morning prayer
Tears wet his wrinkled cheek.
But as time sped and the text he read,
His voice grew steady and strong,
And he preached with a vim as strange to him
As the words of an unknown tongue.

"I've come to-day," said Parson Gray,
"To close my fiftieth year;
'Twas fifty years ago to-day
I first addressed you here.
To me how strange the wondrous change
That Time makes in his flight!
Stranger than growth of bud to bloom,
Of sunshine into night.,
The town was then a quiet glen,
With a cabin here and there;
Now there's no space in all the place
For the ghost of a public square.

"Where, fifty years ago, there grew
A grove of pine-trees tall,
Of late we've eyed with doubtful pride
A costly City Hall.
In place of paths and crooked roads
We've streets and avenues;
For one church then we now have ten,
All bright with gilt-edged pews.
Yes, changed is all that I recall,
Even the friends of yore;
The young of then are now old men,
And the old have gone before.

"All, all is changed—and yet not all,"
The white-haired preacher said,
And while the congregation gaped,
He sadly shook his head.
"I may peak and pine and dwindle and dwine
Till, wearied, I prepare
To get out of the swim with the seraphim,
And climb the golden stair;
But I can't deny—'twould be a lie—
In the face of man and Heaven,
My salary's neither sunk nor riz
Since 1837!"

The deacons met at noon next day,
And, as in duty bound,
Without delay bounced Parson Gray
And another pastor found.

THE TENDERFOOT'S RUSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

A dainty young man, daintily mounted on an effeminate-looking horse, which he seemed to bestride with some timidity, rode up to a group of characteristic cowboys who were idling about the corrals of the Dolores Mission Ranch, one of the richest cattle farms in the Panhandle of Texas, several years ago.

"Catch on to the tenderfoot, Lariat!" whispered Tincup Burkitt, one of the ranchmen, stuffing his sleeve in his mouth to choke a guffaw.

"Lariat" Peters, the chief of the ranchmen, thus addressed, observed the approaching stranger with a mock gravity that was all his own.

Then "Bull-twister" Enoch, another plainsman, made a scarcely audible criticism of the tenderfoot's horsemanship, and the entire group looked expectant of sport.

"Are you the head man on this cattle-producing estate, my friend?" asked the newcomer, addressing himself more particularly to Peters, but with a nod of urbanity that went all around.

Peters nodded.

"I'll tell you what I want," continued the exquisite, carefully dismounting, and assuming a charmingly fresh and confidential air. "I'm from the East, and I've got plenty of money, but my health is poor. Fact is, my physician recommended me to rough it on the plains a spell, as about my only remaining chance of building up. Understand? Well, I want to follow the good man's advice, but I don't exactly know how to set about it. That's the difficulty. Now it has occurred to me that some honest cowboys like you fellows might help me out."

"Oh, we'll help you out!" murmured the Bull-twister, with pretended solicitude. "Trust us for that."

"Thank you, sir," said the stranger, politely.

"Be you a tenderfoot?" inquired Lariat, without moving a muscle.

"I beg your pardon, a—what?"

"A tenderfoot."

A puzzled look on the newcomer's face gradually gave way to a beaming air.

"Oh!" and he thrust out one of his feet, small and prettily booted as a Senorita's; "I understand. But it isn't so much that my boot's tight as because of a plaguey corn that ——"

A simultaneous yell of laughter cut him short, and Tincup Burkitt fairly rolled on the prairie in the extravagance of his explosive mirth.

The stranger was more puzzled yet, but neither angry nor abashed, and Peters, who had kept his gravity, took pity on him.

"A tenderfoot," said he, "is a—a greeney, you know—a freshy—a chap as isn't exactly up to snuff."

"Oh!" and the good-natured dandy joined in the laugh at his expense as heartily as any of the rest. "Well, yes, then, of course. Set me down as a tenderfoot every time, and welcome."

"Look here, Tony, you're not half a bad 'un," said Peters, slapping him on the back. "So go on with your purposition."

"With all my heart; but why do you call me Tony? You see, my dear fellow, I'm merely hungry for information, that's all."

"Good enough! Why, Tony, it's just because you *are* tony, and devilish high-tony, to boot." And another good-humored slap on the back spun the young fellow around like a top, for the admiration of all hands. "Do you like it?"

"Don't I, though? Nothing could be better. And just tack on Smith to the Tony occasionally, will you? You'll then have me double-shotted."

"Bully for you! And your proposition is just this, as I take it, you'd be one of us?"

Mr. Smith grew radiant.

MISS MINNIE MARSHALL, ACTRESS AND SINGER.

"Exactly! and I'll stand all the tobacco and whiskey the gang can get away with, in return for instructions in the rudiments of your profession. If agreeable, just send back to D—— for my traps, and call it a dicker. Is it a go?"

Was it? A roar of acquiescence was the response, and Tony Smith was more than half a favorite on the spot, when Lariat Peters suddenly interposed a proviso.

"Don't be a pack of fools!" said he. "Aint someone else to be consulted first?"

There was a consequent dampening of enthusiasm on the spot.

"Ah, I understand," said Tony brightening. "The proprietor then may object, eh? Introduce me to the old men then; I'll try to talk him over."

"Tony, you're away off. There aint any proprietor—aint any old man."

"Well, the old woman, then. I suppose there's an old woman, or an old somebody, in command, isn't there?"

"No, but there's a young woman—a young lady, rather—an' she mayn't take any stock in ye. Understand?

Tony evidently didn't—at least, not very clearly. At all events, he tilted his picturesque little sombrero to one side, and scratched his nice-barbered head as if the enlightenment afforded was something of a poser.

Tincup Burkitt swaggered up to him with a half-suspicious glare from under his knitting brows.

"You're not shammin', young feller, I hope?" he growled. "You're not another o' them condemned fortune-hunters, in greeny disguise, eh?"

But the newcomer's astonishment seemed wholly genuine.

"My dear sir, what *can* you mean?" he exclaimed.

"Leave him alone, Tincup," suggested the Bull-twister, who had also been studying the candidate for cowboy honors with lowering severity. "He can't be the cousin what Miss Doloroes is most afeard of, so what's the odds?"

All this seemed like so much Greek to Mr. Tony Smith, who at this juncture, moreover, found himself both disembarrassed and partially enlightened in the most unexpected manner.

"Look sharp, all hands!" suddenly called out Peters. "She's coming."

Instantly the cowboys fell into line, like soldiers under the call of "Attention!" and the newcomer's eyes dilated with bewildered gratification as they followed the general gaze, which was directed to the main entrance of the immense adobe ranch residence, near at hand.

There had just stepped into view, attended by a Mexican servant, the most delicious little creature in a charming riding-costume that could be conceived of.

This was Miss Dolores Spanner, the lady of the ranch, by general consent the most beautiful, if not the very richest, young woman in western Texas, and with the good sense to manage profitably her own estate, without as yet looking for a husband to assist her in the task, though only in her twenty-fourth year, and with half the young men, rich and poor, of her circle, longing in vain for a single glance of approbation from her starry eyes.

"Peters, why isn't my horse here?" she called out in a very sweet but business-like voice. "Send Tincup, or someone, to hurry Manuel up with him right away."

Then, after a criticizing glance at Mr. Tony Smith, she turned and began chatting in Spanish with her Mexican Abigail in the most unconcerned manner imaginable.

"Now's your chance, Tony!" whispered Peters, after dispatching Tincup on the errand. "If there's anything into you, make out your case to the Queen of the Ranch while she's in a good humor. You mayn't have such another show in a hurry."

And his covert grin, anticipative of a backdown or something of the sort, was reflected by his comrades.

But they had reckoned without their host, for Mr. Tony Smith was not slow to prove that inexperience in cowboy ways was no evidence of awkwardness with the fair sex.

He approached the young lady with a refined, but at the same time manly demeanor, and preferred his case in an honest, straightforward way that became him well, in spite of his fastidious dress and perfumed graces.

Miss Spanner seemed a little puzzled at his proposition.

After she had asked a number of questions, which had apparently been answered to her satisfaction, she looked at him with a charmingly quizzical, perhaps with a slightly malicious, air.

"But, Mr. Smith," said she, "are you sure you won't find herding employment and amusements a little too—too robust for you?" And she took in his elegance of person with a single, swift, comprehensive glance, in which there was a suspicion of mockery.

"Quite sure, Miss Spanner," was the grave reply, with a well-bred bow.

Here the tardy Manuel, whom she laughingly threatened with her whip, came riding up with her favorite horse in lead.

She would have vaulted into the saddle without assistance but for Mr. Tony Smith, who was on hand with such *finesse* and precision that she was in her seat almost without knowing how she got there.

Nevertheless, she resented the courtesy, or made a pretense of doing so.

"Never offer that again, sir, if you please!" said she, coloring. "I have servants to assist me when I require it."

Then the dandy looked so crestfallen that she gave a relenting laugh.

"Lariet," she called out to Peters, "you have my consent to make the most of Mr. Smith, and —— Ha, ha, ha!"—her laugh, even in mockery, was like a peal of bells—"I wish you joy of him."

With that, and followed by her Mexican groom, she dashed away toward the distant foothills with an airy Di-Vernonesque, cross-country *verve* and picturesqueness seldom witnessed or described outside the novels of Charles Lever and Sir Walter Scott.

Such was the introduction of the strange young gentleman, "Tony" Smith, into the vivid and bracing life of the Dolores Mission Ranch.

A month or two had passed, and though he had, to all appearances, persistently learned little or nothing of a ranchman's hard duties, he had somehow kept on growing in favor with everybody. Nor did the tobacco and whisky alone account for his popularity with the men, though his promise had been religiously kept in that regard. On the one hand, he either couldn't or wouldn't learn to ride in the dare-devil, break-neck fashion so dear to the cowboy heart. He seemed no less timid of the cattle than of horseflesh. He had an unconquerable aversion to dirty work. He kept up his Miss Nancyish ways at the expense of everything else, and would not drink, or smoke, or gamble, or swear, while apparently offering no objection to any such practice in another. On the other hand, his good humor was imperturbable. He was manly after his own fashion. A scrapping bout with Tincup Burkitt, brought about by that sometime disagreeable individual's systematic irrepressibleness, resulted in the veteran plainsman being scientifically thrashed out of his topboots in less than three minutes by the stable clock. Then Mr. Smith sat up all night nursing his enemy's puffed head, and afterward gave gratis lessons in the manly art to all-comers.

He even made himself bearable to Miss Dolores herself, though she would persist in saying that he was of no more account than a poodle-dog; and even when he was occasionally permitted to read aloud to her, or follow her mad gallops over the plains as best he might, she would banteringly inform him that she couldn't believe even her Cousin Ralph could be quite such a paragon of imbecility and uselessness as he.

Now, this Cousin Ralph was the *bete noir* of the little ranch-queen's existence, though she had never set eyes on him. Some time before leaving Dolores, his heir, old Colonel Stannard, had set his heart on a *marriage de convenance* between his daughter and this young gentleman, then a do-nothing resident of Galveston, and the only son and heir of a first cousin of the old gentleman's, who had also been his dearest friend. This arrangement had in itself been enough to excite the young girl's bitterest antipathy against the unoffending young gentleman referred to; and, after her father's death, besides indignantly refusing all written overtures looking toward a personal acquaintance, she would not permit herself to mention his name, save in derision and contempt.

"Much as you despise me," Mr. Tony Smith had one day laughingly replied, "I would sooner be in my own boots than in Cousin Ralph's."

Whereat the cattle princess had bitten her lip—perhaps she didn't despise him *quite* so much as she made a pretense of doing.

"I should think you would, sir," she had replied. "To be sure, I know nothing at all of *your* antecedents"—Mr. Smith had been prudently reticent on this score—"but if I thought you resembled that odious man in the slightest degree I—I—well, I would at least *try* to shoot you on the spot, anyway." And she had ended with her customary peal of laughter.

But one afternoon, when she was gone for a long gallop among the wooded foothills to the south, there sprung up a genuine "norther."

If you have never been in Texas or Mexico, gentle reader, you can have no adequate idea of a "norther."

It is a sudden Arctic blast that obliterates the semi-tropic delightfulness of that genial clime like an icy scythe. It pins-and-needles the flesh, cuts to the bone and rankles to the marrow. Man and beast give way before it as before the sword of the destroyer, flying for the nearest shelter as if accursed. It is a meteorologic madness—the climatic terror of the Panhandle.

In this case, in less than a minute after the first nip, a herd of ten thousand cattle, which had been peacefully grazing to the north of the ranch buildings, was stampeding blindly, solidly, frantically and with a vibrating noise of thunder, past the corrals in a mad desire to reach the screening shelter of the foothills.

"Where's Miss Stannard?" suddenly cried Peters. "She is surely home before this."

Then there rose a cry of dismay, and a group of ranchmen came running up, headed by Tincup Burkitt, with a field-glass in his hand.

A few gestures and excited exclamations explained the alarm.

Miss Stannard could be faintly descried, accompanied by her groom, riding swiftly for home, but midway between the foothills and the panic-stricken herd.

"All hands to round-up!" suddenly yelled a gallant voice, and Mr. Tony Smith was seen to vault upon a broncho. "Quick, or the young lady is lost!"

"Shut up, you fool!" roared Peters, though himself uncertain what to do. "Who ever heard of rounding up a stampede like that? You're a baby!"

"May be I am," said the tenderfoot, coolly. "But I am a man, too, Mr. Lariat Peters, and I am going to round up that stampede, and save the young lady, or die in the attempt!"

And then he was off like a Centaur, with a sudden display of superb horsemanship and general nerve such as made his late detractors believe they had been either dreaming or having the wool systematically pulled over their eyes during the hilarious period of Mr. Tony Smith's novitiate in cowboyism.

To be sure, they mounted and dashed after him, but the glory and heroism of the grand result were altogether the pseudo tenderfoot's.

He headed off the frantic herd single-handed, and, as if by magic, rounded them up with consummate skill and ubiquitous energy, in the teeth of apparent impossibility.

And finally, as there came a fortunate lull in the maddening norther, he somehow had the frightened queen of the ranch in his arms, high out of danger, though amid a sea of tossing horns, just as her steed went under, hopelessly gored, and Manuel, the groom, likewise unhorsed, was carried off, yelling, on the back of an errant steer.

Dolores regained her nerve as soon as she saw the herd growing quieter and the rest of the cowboys getting in their fine work.

"You did it all yourself!" she at last managed to exclaim. "Who would have thought it of you? How wonderful, and yet I am glad of it."

"Why are you glad?" demanded her rescuer.

"Because—but don't be impertinent, sir! I am not going to tell you."

"Dolores, I am a man of honor, and I love you to distraction!"

She hid her face on his shoulder.

"I am glad of that, too," she murmured.

"You will be mine?"

"Yes."

"I have your word?"

"Haven't I said 'Yes,' Tony?"

"But I am not Tony."

"Oh, dear! who, then?" A kind of comical horror came into her face. "Surely not ——"

"Just that and nothing else, my darling—Cousin Ralph!"

She gave a little scream and tried to faint, but only nestled closer.

And that was all.

The lover's tenderfoot ruse had been successful, and they were married soon afterwards.

ORCHESTRA LEADERS AND ACTRESSES.

EDITOR CLIPPER.—The recent marriage of Orchestra-leader Haberkorn of the Union-square Theatre and Margaret Mather recalls the long-ago marriages of Leader Robert Stoepel and actress Matilda Heron and of Leader Dean and Mrs. Jones of "Old Bowery" memory, and many similar weddings since. The orchestra-leader and the actress seem to have a mutual predilection for each other—for a while at least.

Harry Braham and Lilian Russell and Comic-opera Solomon and Lilian Russell nobly stood up to the "till death do us part" lines—and waited not for death to cause a parting. Harry Widmer and Katie Mayhew and Ed. Mollenhaner and Ada Clifton also furnished opportunities for the playing of "The

Wedding March." Leader Jesse Williams of the Casino and Leader Kerker of the Bijou both mared actresses. Fred Perkins and Ida Bell and Leader Mullaly and Lisa Weber were also in the matrimonial duet specialty.

In the vaudeville line there are many of such egal doubles. Tommy Hindley and Marie Whitnghan and Leader Skuse and vocalist Lizzie Hunter often receive the pleasing double salary hat accrues from the engagement of married folks.

In the nature of things the romantic glow with which music more or less tinges this kind of riendships has much to do with the feverish haste with which the pleasant denouement is reached, but, alas! it is also the very potent cause that often precipitates trouble by bringing about new associations and new "affinities" with sympathetic and responsive feelings, at which critical stage of he game the faint opening bars of the as yet unwritten Divorce March would be in order.

"Quencher."

P. S.—In the convenient refuge of a postscript I may remark that not a few disagreements and company dissensions have been brought about by ust such friendships as above alluded to—there being seldom found wanting singing-ladies, for instance, of unearthly spite, who love to insist that *her* music was played all right, of course. *He* always pays attention to *her* music. But, as a matter of fact, very often *he* doesn't pay too much attention to *her* music, in order to avoid just such remarks. And then again *he* may have had an anyhing but humorous argument with her that day and these things do really occur!), and *her* music is very liable—in some mean cases—to kind of get along the best way it can. Q.

IN BOHEMIA.

WRITTEN FOR THE NEW YORK CLIPPER.

In the soft and gloomy twilight,
Just about a year ago,
I was sitting by the window,
Gazing long upon the snow.

All without was cold and dreary,
Bitter were the winds that blew—
All within was warm and cosy,
As the maid the curtains drew.

I was musing on the paupers
Who that night the streets must roam,
Thinking how so many hundreds
Had no shelter to call home.

Most concernedly I lingered
By the window's frosted glass,
Watching the belated toilers
As they shiveringly would pass.

Up the street I saw a maiden
Looking, ah! so pale and thin,
That to be from under shelter
Seemed to me a glaring sin.

Clad she was in tattered garments,
Old, worn shoes were on her feet.
"Nothing," said I, "except hunger
Drives her out into the street!"

Then I drew a mental picture
Such as poets love to paint—
Mother dying in a garret!
And my heart was sick and faint.

"Surely," thought I, "here's an object
Any human heart would aid!"
And I sallied forth, and hastened
To accost the little maid.

"Child," said I, "what is the matter?
Mother starving, home, I fear?"
"Oh, no," said she; "it's just a racket
And I'm going for the beer!"

Addie Cummings.

MALATESTA JENKINS' REVENGE.

WRITTEN FOR THE NEW YORK CLIPPER.

It was a bitter, inclement March night. Polonus Sniffen and his wife sat hand in hand, gazing moodily at the glowing coals in the open fireplace. They sat hand in hand and gazed moodily etc., etc., in order to make an effective picture for the opening of my story, and I hereby tender them my regards and thanks.

Outside, the snow was falling silently. Of course, the snow deserved no especial credit for this. It could not have fallen with a series of dull, sickening thuds if it had wanted to. This, however, is a digression.

Polonius Sniffen was a bank-cashier. Of late the world, the cold, cruel, heartless world, had not dealt kindly with him. He had found it difficult to live within his income. The bank-officials were very watchful.

"'Tis useless," he murmured brokenly;" I must give up the struggle. To-morrow the mortgage falls due—the mortgage held by Malatesta Jenkins, the humorist, my bitterest, most malignant foe. It will be foreclosed; we shall have to get out of this house and go to board at your mother's," and the stricken man wept bitterly.

"Polonius," cried his wife in a voice tremulous with emotion, as she bent her eyes, illumined with a woman's pure and holy love, upon his haggard face, "brace up and put on a little style, can't you? Perhaps we can fix things yet, somehow."

"Impossible," wailed the cashier. "Malatesta Jenkins is inexorable. Five years ago he and I were rival suitors for your hand—he the haughty, the wealthy, the all-powerful humorist, and I the lowly bank-cashier. You rejected him, and it is scarcely necessary for me to mention that you accepted me," and there was a tinge of bitterness in the speaker's tone. "Since that time he has been our enemy. Two years ago I was forced to mortgage this house in order to pay an iceman's bill. Malatesta Jenkins let me have the money I wanted at a low rate of interest. I believed that he was relenting. Alas! how little I knew the man. He had laid a deep plot for my ruin. He at once began a series of side-splitting articles on the peculations of bank-cashiers. Everyone read them. The directors of my bank became alarmed and hired a detective on purpose to watch me. Thus my fond hope of retrieving my fortunes were blasted, and ——"

He was interrupted by the sound of wheels outside. A carriage had stopped at the door. Husband and wife rushed to the window and saw a tall, magnificently attired man alighting from a coupe, assisted by a liveried servant. It was Malatesta Jenkins.

"He has come to exult over our misery!" cried the cashier, with paling lips. "We will not see him."

But even as he spoke the door opened and Jenkins entered. The humorist glanced curiously around him, a half-scornful smile on his lips. He was evidently contrasting his present humble surroundings with the luxury to which he was accustomed. How different this homely apartment from his own magnificently appointed studio! Tossing his sealskin ulster to the cringing menial who had followed him into the room, he threw himself carelessly into a chair. Stroking his mustache with his bejeweled hand, he remarked:

"Good-morrow. This is a stormy night, and it's snow use denying it."

When the vociferous laughter occasioned by this remark had subsided, the cashier inquired sadly:

"Have you come to gloat over my misery?"

"Does it look like gloating," said the humorist evasively, "for me to sit here and throw off four-dollar puns free of charge? Go to! Besides, I wouldn't know how to gloat if I wanted to."

"Then why are you here?"

"Simply to talk business. That little mortgage expires at noon to-morrow, and if you want to settle with me now, why, I'm right here."

"Fiend!" shrieked the unhappy cashier, "you know that I am in your power."

The humorist smiled pleasantly, and indulged in a series of jests that set the room in a roar of laughter.

For some minutes the conversation was continued. But presently the humorist, whose face had been gradually paling, staggered to his feet, crying:

"Air! air! give me air!"

Polonius Sniffen yanked open the window, crying:

"Are you ill? What is it?"

"I am better now," said Jenkins, in a faint voice. "Here," he added, taking a paper from his pocket, "is the mortgage. Take it. You owe me nothing."

"But I do not understand," stammered the cashier. "What means this sudden change?"

"Sir," said Malatesta Jenkins, "you have shown a tender consideration for my feelings, which has touched me deeply. You are the first man I have met in many years who has been able to converse with me for more than ten consecutive minutes without telling me some so-called humorous story (usually a lugubrious incident that has come under his own personal observation), and advising me to write it up in my inimitable style, for one of the humorous journals to which I am a contributor. The friends of a professional humorist always save up all the stray chestnuts that come in their way, all the smart sayings of their phenomenally gifted children, and all their own bright ideas, and launch them upon him at the first opportunity. They think he likes it, but he doesn't; it is that which makes him hardened and cynical. The impulse to do this is implanted deep in the nature of every man. You have resisted it, and I appreciate your forbearance. Henceforth, Malatesta Jenkins is your friend. *Addio.*"

There was a bewildering flash of jewels, the sound of a number-ten footstep in the hallway, and the humorist was gone. F. A. Stearns.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 15, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Booth Busy at the Baldwin—"The Mikado" Strikes the Golden Gate in Three Places—Jeffreys Lewis and Harry Mainhall Wedded.

San Francisco, Cal., March 15.

Baldwin Theatre.—Edwin Booth did an immense business last week. The houses were simply packed at every performance, and the reception accorded Mr. Booth was pronounced and emphatic, the applause and recalls being numerous. The advance sale for the entire engagement is unprecedentedly large. The receipts last week are said to have been $22,000. Next week the bill will be changed nightly.

California Theatre.—The Thompson Opera Co. opened their season here last evening in "The Mikado." Alice Harrison, Laura Bigger and H. W. Frillman are with the company. Jeffreys Lewis and Harry Mainhall are to appear at this house early next month.

Bush-street Theatre.—"The Mikado" was sung last evening by the Carleton Opera Co. Roland Reed comes to this house 28 for two weeks.

Alcazar.—"Caprice" attracted only fair-sized houses last week. The same bill will be done until further notice. "Harbor Lights" is announced for production at this house.

Dotlets.—"The Mikado" will be done at the Tivoli 15........The Bella Union is closed for repairs. It will reopen under the management of Paddy Ryan......Jeffreys Lewis and Harry Mainhall were married 10.......The Standard Theatre opened last evening with Billy Arnold's Specialty Co. as the attraction. Fourteen performances weekly are announced by the management........At Morosco's Amphitheatre "Lights o' London" was done last night.

Genevieve Ward and "Antoinette Rigaud" Not Making Money—Other Hub Attractions.

Boston, Mass., March 15.

R. L. Downing was welcomed back to Boston by a first-rate audience at the Boston Theatre. Curtain calls were the rule......Genevieve Ward did not draw astonishingly at the Park in "The Queen's Favorite." The house was light-waisted, and the box-office receipts must have been lighter-waisted. .....Joseph Murphy had only a fair audience at the Globe; that is, there wasn't a great deal of money represented in the house. The star gave an enjoyable performance of "Kerry Gow." "Ruddygore" is announced at the Globe for April 4. Stetson's first traveling company opened last night at Providence, R. I.....The Museum's coffers were not taxed to any alarming extent by the audience that assembled to see "Antoinette Rigaud" at its second week's opening last night......"Jimmy" Hoey was the bright, particular star of the Howard Athenæum Specialty Co., which opened the week at the Howard to a jammed house. The Poluski Brothers scored the next best hit, and Henshaw and Ten Broeck, Anna Boyd, Frank Bush, Ira Paine and wife, and Conroy and Dempsey followed in tiptop form. Big Pete Dailey and his colaborers in the American Four sent the auditors home convulsed. Isabel Ward's act deserves a word of praise....The Bijou and the Windsor caught a big "haul," and are not doing any grumbling...."The Gipsy Baron," considering its heavy numbers, went fairly well, and drew a good audience at the Hollis.

Business Generally Good in St. Louis, but that City does not Relish "Saints and Sinners"—Patti in a Box with Nicolini.

St. Louis, Mo., March 14.

Ida Siddons' burlesquers last night drew more people to the Standard than it could hold, and the management had to display the familiar legend at 7.45. Flora Moore, John Kernell, Maud Beverly, Frank Lester and the Wesley Brothers made hits. ......Patti Rosa was greeted with full houses at the People's. She seems to have improved very much since her last visit to this city......There was a good attendance at the Grand to see J. B. Polk and company in "Pickles," which appeared to delight everybody. ...."Saints and Sinners" was set before only a fair house at Pope's. Messrs. Couldock, Leslie Allen, H. Clarenden, Frank Norcross, Raymond Holmes and Viola Allen did full justice to their respective roles. The play is cleverly constructed, but the action is too slow to please an average audience......Duff's Co. opened to a full house at the Olympic to-night, and Lilian Russell, Vernona Jarbeau and Zelda Seguin were received with every demonstration of delight. Patti, Nicolini and party occupied a stage-box.

Good Business in the Forest City.

Cleveland, O., March 15.

At the People's, last night, N. S. Wood, in "Jack Harkaway," was greeted by a large audience...... Denier's Pantomime Co. was equally favored at the Cleveland......At the Park, Mrs. D. P. Bowers, who opened in "Elizabeth," had a fair-sized audience. ......Haverly's Minstrels had out "S. R. O." at the Euclid.....Drew's Museum was largely attended at all performances.

Bandmann, Frayne and Gus Hill Doing Well in the Flour City.

Rochester, N. Y., March 15.

Frayne in "Mardo" at the Academy opened to a packed house at both matinee and evening performances......Bandmann as Hamlet had a large audience at the Grand......"Stranglers of Paris" did a good business at the Clinton......Gus Hill at the Casino had the largest house of the season..... Culhane & Emerson Minstrels at the Fitzhugh had a small attendance.

Opening of a New Theatre and the Inauguration of Popular Prices in Kansas City.

Kansas City, Mo., March 15.

"Nancy & Co." at the Coates opened last night to a full house......The new theatre, located at Ninth and May streets, opened to the public last night with J. Z. Little's "World." It is under the management of W. H. Thomas, formerly associate-manager of the Coates, and A. Judah, late manager of the Cyclorama. This inaugurates in Kansas City a system of popular prices, and is the first venture of the kind here. The pretty little theatre was packed from pit to dome long before the curtain arose, box-parties and a fashionable audience being the rule. The house seats 1,500. Neither money nor the best talent has been spared to render it comfortable. The interior presents a very beautiful and attractive appearance.

Good Business and One Failure in Philadelphia.

Philadelphia, Pa., March 15.

"In the Trenches" was not a success at the Chestnut........"Lost in New York" was well received at Forepaugh's........"Lights o' London" drew well at the Arch........"The Tycoon" went well with Fred D'Arcy as Geo. Knickerbocker and Hattie Reynolds as Miss Hurricane, R. E. Graham and Elma Delairo having joined the other "Tycoon" Co. in Baltimore........"Romany Rye" crowded the Lyceum, and R. B. Mantell, as usual, the Walnut......"Caught in a Corner" at the Chestnut-street Opera-house and "Ruddygore" at McCaull's opened their second and third weeks in first-rate style......"The Wages of Sin" filled the National, while the Comique, with its fistic and variety attractions, held a big audience until after midnight.

Pratt's Opera "Lucille" Receives Its Initial Representation in Chicago.

Chicago, Ill., March 15.

Pratt's opera "Lucille" was presented at the Columbia. His friends packing the theatre, naturally it received a perfect ovation. The libretto is weak, but the music is good, and in places very excellent. ......Dixey crowded the Chicago as much as ever, "Standing-room Only" being hung out.......The Boston Ideals at Grand Opera opened second week to tremendous business, playing "Bohemian Girl." ....Kiralfys' new "Black Crook" turned people away from McVicker's, and opened engagement with a hurrah......Hooley's was comfortably filled with admirers of Kendall in "Pair of Kids."

Miss Fortescue in the Falls City.

Louisville, Ky., March 15.

Miss Fortescue appeared in "Frou-Frou" at Macauley's to a moderate attendance.........Harris' Museum had a good matinee and a crowded house at night to see Benj. Maginley in "May Blossom." ....Louise Rial opened at Masonic Temple in "Fortune's Fool" to a fair audience only......Geo. and W. J. Thompson appeared at the New Buckingham in "The Gold King" to a fair attendance ..... The Grand Central had a crowded house, with a good variety bill......Johnson's Dime Museum had its proportion of patronage during the day and night. Performances were given every two hours.

People Packing Pittsburg's Theatres.

Pittsburg, Pa., March 15.

McCaull's Opera Company gave "Lorraine" to a fine audience at the Opera-house last night...... "The Two Johns" packed the Chalet Bijou to the roof....The Marinelli Co. turned people away from the Academy of Music ...."Lost in London" found Harris' Museum full of people......The Casino Musee had no room for the crowds who wished admittance......Hulkopf's Museum of Anatomy was filled to its holding capacity.

Janish Meets with a Hearty Reception in the Crescent City.

New Orleans, La., March 15.

Hanlons' "Fantasma" packed the St. Charles to roof......The stock company appeared in "A Celebrated Case," at the Grand to fair attendance..... Madame Janish was greeted by an overwhelming audience at Avenue......Arizona Joe filled three thousand seats at Faranta's......The Continental Guards will tender Madame Janish an elegant reception March 18.

Lawrence Barrett Enthuses the Cream City.

Milwaukee, Wis., March 15.

Lawrence Barrett in "Rienzi" met with an enthusiastic reception at the Grand, receiving two and three recalls after every curtain....The Thalia Co. at Academy and Jennie Calef at Palace had very large houses Sunday, which fell off last night. ......The People's had a fair attendance. Neil Price has been added to the bill.

An Absconding Manager.

Richmond, Va., March 15.

A. B. Coley, manager of the "Hazel Kirke" Co. at the Academy last week, disappeared March 13. The box-receipts went with him. The company were left in debt, with salaries and board-bills unpaid. Richmond Lodge of Elks, No. 45, settled the board and furnished railroad tickets to New York. The company left yesterday.

Marie Wainwright and Louis James Sharing Honors and Applause.

Memphis, Tenn., March 15.

Louis James and Marie Wainwright opened last night in "Virginius" to a good audience and received many recalls. Miss Wainwright was the recipient of a handsome floral tribute.

Robson and Crane Still Scoring Success.

Indianapolis, Ind., March 14.

Robson and Crane, at the Grand, opened in "Merry Wives of Windsor," and had a large audience. ......Edwin Arden appeared at the Museum, which was packed.

A Billiard-player to go Abroad.

Chicago, March 15.

I have just learned that G. F. Slosson has arranged for a four months' trip to Paris, France, May 15.

Maggie Harold Well Received in Steubenville.

Steubenville, O., March 15.

The Maggie Harold Co. opened at City Opera-house for the week to a good house, and gave satisfaction.........At Theatre Comique, Mortimer & Prentiss' Combination opened to a packed house.

MISCELLANEOUS WIRINGS.

New Orleans, March 14.

Hanlons' "Fantasma" opened at the St. Charles Theatre last night to a house that gladdened the heart of Ben Stern. It was one of the largest of the season.

Niles, O., March 15.

Hardie & Von Leer's "Brave Woman" had a crowded house last night. Several of the company received hearty applause and enthusiastic encores.

Lancaster, Pa., March 15.

The Edith Sinclair Co. opened to excellent business at the King street Theatre last night.

Peekskill, N. Y., March 15.

Wettlaufer's Standard Dramatic Co. began here last night to a house packed to the doors.

Akron, O., March 15.

At Aberle's, last night, "Nobody's Child" opened to "S. R. O."

Toledo, O., March 15.—"Little Nugget" opened at the People's last night to one of the biggest houses of the season.

DAKOTA.

DEADWOOD.—At the Opera-house, Katie Putnam commenced a week's engagement March 7. A full house greeted her, and large advance sales indicate a profitable week's business. The star and company are excellent. ....At the Gem business has been light. "The Mikado" failed to draw the second week. Harry Montague departed for the East 7, to engage a company of specialty-people.

ARKANSAS.

HOT SPRINGS.—At the Opera-house, Annie Pixley came March 2, 3, to large audiences in "The Deacon's Daughter" and "M'liss." H. T. Chanfrau's Co., 4, 5, in "The Octoroon" and "Kit," to light houses. The company is weak. Evening of 5 the members of the Chicago Baseball Club occupied boxes, by invitation of Manager Butterfield. Coming: Effie Ellsler 11, 12, Hicks & Sawyer's Minstrels 17.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Aimee's—Newark, N. J., March 14-19, N. Y. City 21-26.
Arnot's, Louise—Carlisle, Pa., March 14-19, Brooklyn, N. Y., 21-26.
Akerstrom's, Ullie—Pottsville, Pa., March 14-19, Allentown 21-26.
Aldrich's, Louis—Decatur, Ill., March 19, Indianapolis, Ind., 24-26.
Adell's, Helene—Lewiston, Me., March 14-19, Lawrence, Mass., 21-26.
Arden's, Edwin—Indianapolis, Ind., March 14-19, Toledo, O., 21-26.
Atkinson & Cook's—Springfield, Mass., March 14-19, Fitchburg 21-26.
Arizona Joe—New Orleans, La., March 21-26.
"Adonis," Rice & Dixey's—Chicago, Ill., March 14-26.
"Around the World," etc., Kiralfys'—Willimantic, Ct., March 18, Boston, Mass., 21-26.
"Around the World," W. J. Fleming's—Ottumwa, Ia., March 17, Davenport 18, Rock Island, Ill., 19, Dubuque, Ia., 21, La Crosse, Wis., 22, Winona 23, Oshkosh 24.
"Alone in London"—Portland, Me., March 18, 19.
Booth's, Edwin—San Francisco, Cal., March 14-April 2.
Bernhardt's, Sarah—N. Y. City March 14-April 2.
Barrett's, Wilson—New Bedford, Mass., March 19, Boston 21-26.
Barrett's, Lawrence—Oshkosh, Wis., March 17, Eau Claire 18, Duluth, Minn., 19, Minneapolis 21-26.
Boucicault's, Dion—Brooklyn, N. Y., March 14-19, Philadelphia, Pa., 21-April 2.
Baker's, P. F.—Columbus, O., March 14-19.
Bandmann's, D. E.—Rochester, N. Y., March 14-19, Lockport 21-26.
Belmer's, Harry—Springfield Mass., March 14-19.
Breyer Comedy—Monona, Ia., March 17-19, Ossian 21-26.
Bindley's, Florence—Chicago, Ill., March 14-19, Cleveland, O., 21-26.
Bretonne's, May—Grinnell, Ia., March 14-19, Des Moines 21-26.
Baldwin Theatre—New Castle, Pa., March 14-19, Johnstown 21-26.
Basye-Davis'—Union City, Tenn., March 14-19, Hopkinsville, Ky., 21-26.
Byron's, Oliver—Evansville, Ind., March 17, Owensburg, Ky., 18, Vincennes, Ind., 19, Hamilton, O., 21, Middletown 22, Dayton 23.
Bowers', Mrs. D. P.—Cleveland, O., March 14-19.
Beane & Gilday's—Chicago, Ill., March 14-19, Milwaukee, Wis., 21-26.
"Boy Tramp," Mme. Neuville's—Grand Rapids, Mich., March 14-19, Chicago, Ill., 21-26.
"Bunch of Keys," Sanger's—Altoona, Pa., March 17, New Castle 18, Youngstown, O., 19, Cleveland 24-26.
"Black Crook," Moulton & Baker's—Peoria, Ill., March 17, Streator 18, Joliet 19, Pullman 21, La Porte, Ind., 22, South Bend 23.
"Black Crook," etc., Kiralfys'—Chicago, Ill., March 14-26.
Crossen's "Banker's Daughter"—Philadelphia, Pa., March 14-19, Baltimore, Md., 21-26.
Crowell's, Floy—Canton, O., March 14-19.
Clark's Comedy—Cedar Rapids, Ia., March 14-19, La Crosse, Wis., 21-26.
Coley's, A. B.—Cleveland, O., March 21-26.
Combs', Jane—Lock Haven, Pa., March 14-19.
Church's, Lottie—Mt. Vernon, Ind., March 17-19.
Clifford's, Edwin—Dodge City, Kas., March 17, Garden City 18, 19.
Claxton's Kate—Moberly, Mo., March 17, Quincy, Ill., 18, Hannibal, Mo., 19, St. Louis, 21-26.
Coghlan's, Rose—Northampton, Mass., March 17, Holyoke 18, New Haven, Ct., 19, Baltimore, Md., 21-26.
Castleton's, Kate—Toronto, Can., March 14-19, Wilmington, Del., 21, Trenton, N. J., 22, Paterson 23, Easton, Pa., 24.
"Clio"—Cincinnati, O., March 14-19.
"Cold Day"—Baltimore, Md., March 14-19.
Dauvray's, Helen—N. Y. City March 14, indefinite.
Davenport's, Fanny—Lynchburg, Va., March 17, Richmond 18, 19.
Downing's, R. L.—Boston, Mass., March 14-19.
Dowling's, J. J.—Montreal, Can., March 14-19, Toronto 21-26.
Dalys' "Vacation"—Baltimore, Md., March 14-19.
Davis', Chas. L.—Jacksonville, Ill., March 18.
Donavin's, Hyers Sisters—Omaha, Neb., March 21-26.
"Devil's Auction"—Ypsilanti, Mich., March 17, Ann Arbor 18, Grand Rapids 19, Muskegon 21, Kalamazoo 22, Coldwater 23.
Evans', Lizzie—Fall River, Mass., March 17, Lynn, 18, 19, Chelsea 21, Newburyport 22, Portsmouth, N. H., 23, Lewiston, Me., 24.
Evans & Hoey's—Milwaukee, Wis., March 17-19, Chicago, Ill., 21-26.
Emmet's, J. K.—N. Y. City March 14, indefinite.
Earle's, Graham—Greenfield, Ind., March 21-26.
"Evangeline," E. E. Rice's—Denver, Col., March 14-19.
Florence's, Mr. and Mrs. W. J.—Brooklyn, N. Y., March 14-19.
Free's, Nellie—Clarksville, Tenn., March 14-19, Bowling Green, Ky., 21-26.
Forsyth's, Kate—Easton, Pa., March 17, Reading 18, 19.
Fortescue's, May—Springfield, O., March 17, Wheeling, W. Va., 18, 19.
Forster's, Louise—Ottawa, O., March 14-19, Leipsic 21-26.
France's, Sid C.—Zanesville, O., March 17, Bellaire 18-19, Pittsburg, Pa., 21-26.
Frayne's, Frank I.—Rochester, N. Y., March 14-19, Buffalo 21-26.
Fish's, Marguerite—Cleveland, O., March 21-26.
"Fantasma"—New Orleans, La., March 14-19, Mobile, Ala., 21, Montgomery 22, 23, Atlanta, Ga., 24, 25.
"Fortune's Fool," Louise Rial's—Indianapolis, Ind., March 17-19.
Gray's, Ada—Providence, R. I., March 18, 19, N. Y. City 21-26.
Gardner's, C. A.—Williamsburg, N. Y., March 14-19, Philadelphia, Pa., 21-26.
Gray & Stephens'—Meriden, Ct., March 14-19, Bridgeport 21-26.
George's, Grace—Cimarron, Kas., March 17-19.
Gorman's, Dick—Boston, Mass., March 14-19.
Goodrich's, Eunice—Davenport, Ia., March 14-19.
"German Detective," Charles R. Hunt's—Lewisburg, Pa., March 17, Milton 18, Watsontown 19, Bellefonte 21, Renova 22, Emporium 23.
Hamlin's, Georgie—Tama, Ia., March 14-19, Belle Plaine 21-26.
Henderson & Stafford's—Weston, Mo., March 23.
Hart's, Tony—Nashua, N. H., March 17, Fitchburg, Mass., 18.
Howard-Jerome—Paris, Can., March 14-19, Berlin 21-26.
Harold's, Maggie—Steubenville, O., March 14-19, McKeesport, Pa., 21-26.
Henderson's, May—Pittsfield, Mass., March 14-19.
Hinton's, Sallie—Bethlehem, Pa., March 14-19, Lancaster 21-26.
Herne's, J. A.—Chicago, Ill., March 14-19.
Herndon's, Agnes—N. Y. City March 14-26.
"Hole in the Ground"—Columbus, O., March 21-26.
"Held by the Enemy," W. H. Gillette's—Scranton, Pa., March 17, 18, Trenton, N. J., 19, Paterson 21, 22.
"Her Atonement"—Hoboken, N. J., March 21-26.
"Humpty Dumpty," Denier's—Cleveland, O., March 14-19, Jamestown, N. Y., 23.
"Hoop of Gold"—Canandaigua, N. Y., March 19, Rochester 21-26.
"Hoodman Blind," French & Sanger's—Williamsburg, N. Y., March 14-19.
"Hoodman Blind," B. F. Horning's—Pittston, Pa., March 17, Mahanoy City 18, Easton 22, Reading 23, 24.
"Ivy Leaf"—N. Y. City March 14-19, Jersey City 21-26.
"In the Trenches"—Philadelphia, Pa., March 14-19.
"In His Power"—Toronto, Can., March 14-19.
"Irish Aristocracy," Gibson & Ryan's—Paterson, N. J., March 14-19.
James', Louis—Memphis, Tenn., March 14-19, Springfield, Mo., 21, Ft. Scott, Kas., 22, Topeka 23, 24.
Janauschek's—Troy, N. Y., March 17, New Britain, Ct., 18, Bridgeport 19.
Janish's—New Orleans, La., March 14-19.
Jones', Frank I.—Jacksonville, Ill., March 22.
Knight's Mr. and Mrs. G. S.—St. Paul, Minn., March 18, 19.
Kemble's, Frankie—Chicago, Ill., March 21-26.
Kendall's, Ezra—Chicago, Ill., March 14-19, South Bend, Ind., 21.
"Kindergarten"—Toledo, O., March 17-19, Chicago, Ill., 21-26.
Lyon's Comedy—Columbia City, Ind., March 17-19, Warsaw 21-26.
Lyceum Theatre, A. R. Wilber's—Crawfordsville, Ind., March 14-19, Logansport 21-26.
Lotta's—Omaha, Neb., March 17-19, Des Moines, Ia., 21, 22, Ottumwa 23, Cedar Rapids 24.
Lisle's, Rose—Phœnixville, Pa., March 14-19.
Lewis', Ida—Harrisburg, Pa., March 14-19, Lebanon 21-26.
Lewis', Lillian—Council Bluffs, Ia., March 18, 19.
London Theatre, Kempshall & Stickney's—Barnesville, Ga., March 17-19, Forsyth 21-23, Macon 24-26.
Lewis', Horace—Grand Rapids, Mich., March 14-19.
Lieb's, Beatrice—Cohoes, N. Y., March 17, Glens Falls 18, Saratoga Springs 19.
"Lights o' London"—Philadelphia, Pa., March 14-19, Salem, N. J., 21, Bridgeton 22, Trenton 23, Port Jervis, N. Y., 24.
"Lost in London," Newton Beers'—Pittsburg, Pa., March 14-19, Washington, D. C., 21-26.
"Little Nugget," Sisson & Cawthorn's—Toledo, O., March 14-19, Kokomo, Ind., 23.
Mather's, Margaret—Plainfield, N. J., March 17, Elizabeth 18, Paterson 19, Brooklyn, N. Y., 21-26.
Moore & Vivian's—Bristol, Ct., March 17, Wallingford 18, Meriden 19, New Britain 21, Hartford 22, Waterbury 23, Plainville 24.
Murphy's, Joseph—Boston, Mass., March 14-19, Manchester, N. H., 21, Montpelier, Vt., 22, Burlington 23, Montreal, Can., 24-26.
Mitchell's, Maggie—Grand Rapids, Mich., March 17, Bay City 18, East Saginaw 19, Detroit 24-26.
Murray & Murphy's—Utica, N. Y., March 17, Rome 18, Oneida 19, Auburn 21, Cortland 22, Ithaca 23, Hornellsville 24, Jamestown 25, Dunkirk 26.
Miln's, G. C.—Chicago, Ill., March 14-19.
Morrison's, Lewis—Santa Rosa, Cal., March 18.
Modjeska's—Detroit, Mich., March 17-19, Indianapolis, Ind., 21-23.
Mantell's, R. B.—Philadelphia, Pa., March 14-19, Chicago, Ill., 21-April 2.
Maddern's, Minnie—San Francisco, Cal., March 14, indefinite.
Mansfield, Richard—Harlem, N. Y., March 14-19, Williamsburg 21-26.
Murray's, Dominick—Chicago, Ill., March 14-19, Indianapolis, Ind., 21-26.
Morris', Clara—Los Angeles, Cal., March 14-19.
Monroe & Rice's—Chicago, Ill., March 14-26.
Mountcastle's, Fanny—Salineville, O., March 17-19.
McCormack's, London—Brooklyn, N. Y., March 14-19.
Mayo's, Frank—Cincinnati, O., March 14-19, Zanesville 21, Steubenville 22, Wheeling, W. Va., 23, 24.
Melville Sisters'—Lima, O., March 14-19.
Morton's, G. H.—Springfield, Mass., March 14-19.
"Monte Cristo," James O'Neill's—Minneapolis, Minn., March 17-19, Kansas City, Mo., 21-23, Topeka, Kas., 24, Leavenworth 25, Atchison 26.
"Monte Cristo," Alden Benedict's—Roanoke, Va., March 17, Petersburg 18, Gordonsville 19, Alexandria 21, Annapolis, Md., 22, Frederick 23.
"May Blossom"—Louisville, Ky., March 14-19.
"Messenger from Jarvis Section"—Reading, Pa., March 17-19, Williamsburg, N. Y., 21-26.
"Mugg's Landing," Frances Bishop's—Williamsburg, N. Y., March 21-26.
"Main Line"—Baltimore, Md., March 14-19, Pittsburg, Pa., 21-23.
"Michael Strogoff"—Milwaukee, Wis., March 21-26.
Nobles', Milton—Hartford, Ct., March 21-23, Albany, N. Y., 24-26.
Nugent & Gleason's Metropolitans—St. Johnsville, N. Y., March 14-19, Ballston 21-26.
Negrotto's—Cedar Falls, Ia., March 14-19.
"Night Off," O. B. Sheppard's—Erie, Pa., March 17, Corning, N. Y., 18, Wilkesbarre, Pa., 19, Carbondale 21, Susquehanna 22, Poughkeepsie, N. Y., 24, Yonkers 25.
"Nobody's Child," Francis Labadie's—Akron, O., March 14-19, Cleveland 21-26.
O'Connor's, James Owen—New Berne, N. C., March 17, Greensboro 19, Danville, Va., 21, Suffolk 23, Lynchburg 26.
Olcott's, Lilian—Buffalo, N. Y., March 14-19, Pittsburg, Pa., 22-26.
"One of the Bravest"—Chicago, Ill., March 14-19, Pullman 25, 26.
"Only a Farmer's Daughter"—Little Rock, Ark., March 17, Conway 18, Russellville 19, Ft. Smith 21, Van Buren 22, Fayetteville 23, Pierce City 24.
"On the Stage," E. E. Kidder's—Cincinnati, O., March 14-19, Pittsburg, Pa., 24-26.
"On the Rio Grande"—Philadelphia, Pa., March 21-26.
People's Theatre, G. A. Hill's—Long Branch, N. J., March 17-19, Key Port 21-26.
Prescott's, Marie—Hamilton, Can., March 18, 19.
Pomeroy's, Louise—Detroit, Mich., March 14-19, Grand Rapids 21-26.
Pixley's, Annie—Columbia, Tenn., March 17, Hopkinsville, Ky., 18, Henderson 19, Louisville 21-23, Evansville, Ind., 24, Terre Haute 25.
Putnam's, Katie—Sturgis, Dak., March 17, 18, Fort Mead 19, Spearfish 21, 22, Central City 23, Deadwood 24-26.
Putnam's, Dot—Ogallala, Neb., March 14-19.
Polk's, J. B.—St. Louis, Mo., March 14-19, Cincinnati, O., 21-26.
"Planter's Wife," Harry Lacy's—Cincinnati, O., March 14-19.
"Partners in Crime," Edwin Hanford's—Buffalo, N. Y., March 14-19.
"Peck's Bad Boy," Atkinson's—Troy, N. Y., March 14-19, Syracuse 21-26.
"Passing Shadows"—N. Y. City March 14-19.
"Passion's Slave," Winnett's—Newark, N. J., March 14-19.
Rosa's, Patti—St. Louis, Mo., March 14-19, Murphysboro, Ill., 21, Cairo 22, Paducah, Ky., 23, Henderson 24.
Robson & Crane's—Lafayette, Ind., March 17, Terre Haute 18, Evansville 19, Springfield, Ill., 21, Bloomington 22, Peoria 23, Rock Island 24, Cedar Rapids, Ia., 25, Des Moines 26.
Rankin's, McKee—Jersey City, N. J., March 14-19, Baltimore, Md., 21-26.
Redpath's, Ollie—Richmond, Va., March 14-19, Norfolk 21-26.
Redmund-Barry—Norfolk, Va., March 17.
Raymond's, J. T.—Fort Worth, Tex., March 17, Dallas 18, 19, Hot Springs, Ark., 21, 22, Little Rock 23, 24, Pine Bluff 25, 26.
Russell's, Sol Smith—Washington, D. C., March 21-26.
Riley's, Mrs. W. H.—Carlinville, Ill., March 14-19, Jerseyville 21-26.
Rehan's, Arthur—Leavenworth, Kas., March 17, Topeka 18, 19, Denver, Col., 21-26.
Reed's, Roland—Cheyenne, Wyo., March 17, Laramie 18, Rawlins 19, Salt Lake City, Utah, 21-23, Reno, Nev., 24.
Rooney's, Pat—Toronto, Can., March 21-23.
"Ring of Iron," Ralph Delmore's—Washington, D. C., March 14-19, Baltimore, Md., 21-26.
"Rag Baby"—Troy, N. Y., March 18, 19, Boston, Mass., 21-26.
Sully's, Daniel—Lawrence, Mass., March 19.
Star Theatre, Felton & Connier's—Jefferson City, Mo., March 14-19, Fulton 21-26.
Seymour-Stratton—Franklin, Mass., March 17, Hopkinton 18-19.
Sheehan & Coyne's—Norfolk, Va., March 14-19.
Sinclair's, Edith—Boston, Mass., March 21-26.
Stevens', G. E.—Clinton, Ia., March 14-19.
Standard Theatre, Blondell & Bowers'—Cattletsburg, Ky., March 10-12, Charleston, W. Va., 14-19.
Switzer Comedy—What Cheer, Ia., March 14-19, Muscatine 21-26.
Stuart's, Edwin—Plattsmouth, Neb., March 14-19, Council Bluffs, Ia., 21-26.
Scanlan's, W. J.—N. Y. City March 14-19.
Salsbury's Troubadours—Long Branch, N. J., March 17, Orange 18, Newark 21-26.
"Siberia"—Brockton, Mass., March 17, Fall River 19, Boston 21-26.
"Saints and Sinners," Cedric Hope's—St. Louis, Mo., March 14-19, Memphis, Tenn., 21-24.
"Silver King," No. 1—Chicago, Ill., March 14-19, Detroit, Mich., 21-26.
"Soap Bubble," T. J. Farron's—Des Moines, Ia., March 17, Keokuk 18, Louisiana, Mo., 19, St. Louis 21-26.
"Skipped by the Light," Fowler & Warmington's—Waterbury, Ct., March 18.
"Silver Spur"—Boston, Mass., March 14-19.
"Stranglers of Paris"—Rochester, N. Y., March 14-19.
"Streets of New York"—Buffalo, N. Y., March 14-19, Montreal, Can., 21-26.
"Shadow Detective," D. A. Kelly's—Baltimore, Md., March 14-19, Chicago, Ill., 21-26.
"Shadows of a Great City"—Atchison, Kan., March 17, Topeka 18, 19.
Thompson's, Denman—N. Y. City March 14, indefinite.
Taylor's, Irene—Hagerstown, Ind., March 17, Eaton, O., 18, 19.
Townsend's, Camille—Jewett City, Ct., March 14-19, Central Village 21-26.
Thorne's, E. F.—Kansas City, Mo., March 17-19, St. Louis 21-26.
Tavernier's—Coldwater, Mich., March 14-19, Goshen, Ind., 21-26.
"Tourists"—Philadelphia Pa., March 14-19, Brooklyn, N. Y., 21-26.
"Two Johns"—Pittsburg, Pa., March 14-19, Cincinnati, O., 21-26.
"Ten Night's in a Bar-room," C. H. Clark's—Columbus, Kas., March 17, Oswego 18, Chetopa 19.
"Tin Soldier"—Brooklyn, N. Y., March 21-26.
"Tin Box"—Syracuse, N. Y., March 14-19, Oneida 21, Rome 22, 23, Amsterdam 24-26.
"Two Tramps"—Bridgeport, Ct., March 14-19, Willimantic 23.
"Taken from Life"—N. Y. City, March 14-19, Newark, N. J., 21-26.
"Uncle Tom's Cabin," Park & Orton's—Jamestown, N. Y., March 17.
"Uncle Tom's Cabin," Abbey's—Cadiz, O., March 18.
"Under the Gaslight," Turner's—Albany, N. Y., March 14-19, Troy 21-26.
Vincent's, Felix A.—Marshalltown, Ia., March 14-19.
Vokes', Rosina—Washington, D. C., March 14-19, Toronto, Can., 21-26.
Van Tassel's, Cora—Knoxville, Tenn, March 14-19, Pensacola, Fla., 21-26.
Vickers', Mattie—Hartford, Ct., March 17-19, Boston, 21-26.
Verner's, Chas.—Wichita, Kas., March 17, Harper 18, Anthony 19, Wellington 21, Caldwell 22, Arkansas City 23, Winfield 24, Independence 25, Humboldt 26.
Ward's, Genevieve—Boston, Mass., March 14-19, Brockton 21, Salem 22, Chelsea 23, Taunton 24.
Waite's Comedy—Shamokin, Pa., March 14-19.
Wallace's, Alf. A. and Mamie—Beloit, Ind., March 17-19, Rockford, Ill., 21-23, Freeport 24-26.
Wilber's, A. R.—Meadville, Pa., March 14-19, Titusville 21-26.
Warren's, Emma—Shelbyville, Ill., March 14-19.
Williams', Gus—Brooklyn, N. Y., March 14-19, Paterson, N. J., 25, 26.
Wood's, N. S.—Cleveland, O., March 14-19, Cincinnati 21-26.
Warde's, F. B.—Savannah, Ga., March 17, 18, Charleston, S. C., 19, Columbia 21, 22, Wilmington, N. C., 23, Goldsboro 24, Richmond, Va., 25, 26.
Webber's, Harry—New Orleans, La., March 14-19.
Wallick's, J. H.—Syracuse, N. Y., March 14-19, Rochester 21-26.
"White Slave"—Albany, N. Y., March 17-19, N. Y. City 21-26.
"World," J. Z. Little's—St. Louis, Mo., March 14-19.
"We, Us & Co."—N. Y. City March 14-19, Philadelphia, Pa., 21-26.
"Wages of Sin"—Philadelphia, Pa., March 14-19.
"Zitka"—Topeka, Kas., March 17, Atchison 18.
"Zozo"—Keene, N. H., March 17, Bellows Falls, Vt., 18, Brattleboro 19, Greenfield, Mass., 21, Northampton 22, Westfield 23, Pittsfield 24.

MUSICAL TROUPES.

Abbott's, Emma—St. Louis, Mo., March 21-26.
American Opera—N. Y. City March 14, indefinite.
Amy Gordon Opera—Titusville, Pa., March 14-19.
Boston Ideals—Chicago, Ill., March 14-19.
Bennett & Moulton's, Co. A—Sandusky, O., March 14-19, Erie, Pa., 21-26.
Bennett & Moulton's, Co. B—Bangor, Me., March 14-19, Portland 21-26.
Blind Boone Concert—Avoca, Ia., March 17, Manning 18, Perry 19.
Boston Star Concert—Decatur, Ill., March 17.
"Black Hussar," etc., McCaull's Opera Comique—Lawrence, Mass., March 17, Salem 18, Waltham 19, Lynn 21, Lowell 22, Fall River 23, Brockton 24, Worcester 25-26.
Carleton Opera—San Francisco, Cal., March 14-19.
Conreid's Opera—Boston, Mass., March 14-26.
Corinne's Opera—Wheeling, W. Va., March 14-19, Dayton, O., 21-26.
Duff's Opera—St. Louis, Mo., March 14-19, Chicago, Ill., 21-April 2.
"Erminie," Aronson's—Buffalo, N. Y., March 21-26.
Hamersly Opera—Columbia, Pa., March 14-19.
Kate Bensberg's Opera—Marion, Kas., March 18, McPherson 19, Salina 21, Concordia 22, Clyde 23, Kansas City, Mo., 25, 26.
"Lucille," S. B. Pratt's—Chicago, Ill., March 14-19.
"Lorraine," etc., McCaull's Opera Comique—Pittsburg, Pa., March 14-19.
"Little Tycoon"—Baltimore, Md., March 14-19, Washington, D. C., 21-26.
Noss Family—Middletown, Pa., March 17, Annville 18, Myerstown, 19, Spring City 21, Phœnixville 22, Collegeville 23.

Patti—Cincinnati, O., March 19.
"Ruddygore," Carte's—N. Y. City March 14, indefinite.
"Ruddygore," Stetson's—Providence, R. I., March 14-19.
"Ruddygore," McCaull's, No. 1—Philadelphia, Pa., March 14, indefinite.
"Ruddygore," McCaull's, No. 2—Cincinnati, O., March 21-26.
Starr's Opera—Brooklyn, N. Y., March 14, indefinite.
Thalia Opera—Milwaukee, Wis., March 14-19.
Thompson Opera—San Francisco, Cal., March 14-26.
Wilbur Opera—New Bedford, Mass., March 14-19, Waterbury, Ct., 21-26.

VARIETY TROUPES.

Austin's Australian—Newark, N. J., March 14-19, N. Y. City 21-26.
"Adamless Eden"—Williamsburg, N. Y., March 14-19, Providence, R. I., 21-26.
Big Four—Cincinnati, O., March 14-19.
Buckley's, R. Jean—Summit, Va., March 17, Spottsylvania 18, Thornburg 19, Mt. Pleasant 21, Goodloe's 22, Golansville 23.
Derville & Healey's—Newark, N. J., March 14-19.
Garland's, G. S.—Jefferson, Pa., March 14-19, Elk City 21-26.
Golden's—Sanford, Fla., March 17, Orlando 18, 19, Key West 21-26.
Howard Athenæum—Boston, Mass., March 14-19.
Hill's, Gus—Rochester, N. Y., March 14-19, Buffalo 21-26.
Hughes', Andy—Washington, D. C., March 14-19.
Hill's, Ella—Portland, Me., March 14-19, Skowhegan 21, Pittsfield 22, Dexter 23, Old Town 24, Bucksport 25.
Hallen & Hart's—Brooklyn, N. Y., March 14-19, N. Y. City 21-26.
Kernell's, Harry—Philadelphia, Pa., March 14-19, Pittsburg, 21-26.
Kelly, Murphy, Foster & Hughes'—Hoboken, N. J., March 14-19, N. Y. City 21-26.
Lillie Hall & Fannie Bloodgood's—Logansport, Ind., March 18, Cincinnati, O., 21-26.
Marinelli's Congress—Pittsburg, Pa., March 14-19, Cleveland, O., 21-26.
May Adams'—Washington, D. C., March 14-19.
Rentz-Santley—Providence, R. I., March 14-19, Brooklyn, N. Y., 21-26.
Reilly & Wood's—Baltimore, Md., March 14-19, Buffalo, N. Y., 21-26.
Sparks Bros.'—Cumberland, Md., March 17, 18, Frostburg 19-21, Piedmont, W. Va., 24, 25.
Siddons', Ida—St. Louis, Mo., March 14-19, Louisville, Ky., 21-26.
"The Night Owls"—N. Y. City March 14-19, Baltimore, Md., 21-26.
Vernon's, May—Hurley, Wis., March 14-26.
Waters', Lew and Lottie—Fort Atkinson, Wis., March 14-19, Berlin 21-26.

MINSTRELS.

Beach & Bowers'—Fayetteville, Ark., March 17, Greenwood 18, Lewisburg, 19, Benton 21, Durant, I. T., 22.
Carpenter's—Hastings, Neb., March 17, Crete 18, Beatrice 19.
Duprez & Benedict's, Archie White's—Pekin, Ill., March 19, Decatur 22.
Field's, Al. G.—Allegan, Mich., March 17, Grand Haven 18, Hastings 19, Charlotte 21, Owosso 22, St. Johns 23, Ionia 24, Stanton 25, Greenville 26.
Hi Henry's—Napoleon, O., March 17, Columbus Grove 18, Sidney 19, Troy 21, Greenville 22, Union City, Ind., 23, Urbana 24, Dayton 25, 26.
Haverly's—Cleveland, O., March 14-19, Toledo 21, Springfield 22, Louisville, Ky., 23-26.
Hicks & Sawyer's—Hot Springs, Ark., March 17, Little Rock 18, 19.
Halliday's—Omaha, Neb., March 17-19, Fremont 21, Schuyler 22, Columbus 23, Grand Island 24, Central City 25.
Lester & Allen's—Hoboken, N. J., March 14-19.
Lew Johnson's—Pasadena, Cal., March 21, San Bernardino 22, Riverside 23, Wilmington 24, Santa Ana 25, Anheim 26, Los Angeles 28-31.
McNish, Johnson & Slavin's—Birmingham, Ala., March 17, Atlanta, Ga., 18, 19.
Thatcher, Primrose & West's—Washington, D. C., March 14-19, N. Y. City 21-26.
Whitmore & Clark's—East Douglass, Mass., March 17, Whitinsville 18, Uxbridge 19, Danielsonville, Ct., 21, Norwich 22, New London 23, Stonington 24, Peace Dale, R. I., 25, Westerly 26.
Wilson & Rankin's—Kalamazoo, Mich., March 19.

CIRCUSES.

Barnum-Forepaugh—N. Y. City March 14-April 23.
Orrin Bros.'—City of Mexico March 14, indefinite.
Shield's—Birmingham, Ala., March 14-19.

MISCELLANEOUS.

Aztec Fair—Philadelphia, Pa., March 14-19.
Blitz's, F. R.—Syracuse, N. Y., March 14-19.
Bristol's Equines—St. Albans, Vt., March 17-19, Ogdensburg, N. Y., 21-23, Watertown 24-26.
Cordray's Glassblowers—Arkansas City, Kas., March 14-19, Wellington 21-26.
Dayton's, W. W.—Girard, Pa., March 17, Connaut, O., 18, 19.
French's, A. B.—Cairo, Ill., March 20.
Harrigan's Tourists—New Bedford, Mass., March 24-26.
Howorth's Hibernica—Willimantic, Ct., March 17.
Herrmann—Kansas City, Mo., March 17-19, St. Louis 21-26.
Kellar—Elizabeth, N. J., March 17, Norristown, Pa., 18, 19, Hornellsville, N. Y., 21, 22, Orleans 23, 24.
Perkins, Eli—Clarksburg, W. Va., March 18, Newark, Del., 19.
Strong's, Mme.—Chicago, Ill., March 14-19, Milwaukee, Wis., 21-April 2.
Taylor's Congress—Asbury Park, N. J., March 17, New Brunswick 18, 19, Nyack, N. Y., 21, 22, Tarrytown 23, 24.

TOO LATE FOR CLASSIFICATION.

Balabrega's—Laconia, N. H., March 17-19.
Barlow Bros. & Frost's—Laconia, N. H., March 26.
Clark's, Dun—Utica, N. Y., March 17-19, Little Falls 21, Canajoharie 22, Johnstown 23, Schenectady 24, Saratoga 25, Glens Falls 26.
La Fayette's, Ruby—Howard, Kas., March 14-19, Wichita 21-26.
Mendelssohn Quintet—Norwalk, O., March 17, Bryan 18, Hillsdale, Mich., 19, Ypsilanti 21, Owosso 23, East Saginaw 24.
Leonzo Bros.'—Wilmington, Del., March 14-19.
Rhea's—Wooster, O., March 19.
"Uncle Tom's Cabin," etc., Johnson's—Strong, Kas., March 17, Florence 18, Marion 19, McPherson 21, Lyons 22, Great Bend 23.
Weston Bros.'—Paterson, N. J., March 21-26.

CANADA.—[See Page 5.]

LONDON.—The past week was prosperous for both the lessee and the companies. McDowell's Co., the first two nights, March 7, 8, in "Our Regiment" and "Engaged," had good houses. On 10 Genevieve Ward, in "Forget-me-not," had a splendid house below. Wilson & Rankin's Minstrels pleased a large house 11. Pat Rooney's Co., 12, were well satisfied with the house. Nothing is booked for the balance of the month so far. Genevieve Ward will likely return before the season closes........ Wilson & Rankin jumped in on short notice. ....An amusing incident happened at the performance of Genevieve Ward. After the second act the curtain had been down for about a minute, when a recall was started. The curtain was down long enough to begin dressing for the last act. The recall was kept up until the curtain was raised, when Genevieve Ward was seen enveloped in a large cloak, held by the hand by W. H. Vernon, and both laughing......Manager Davidson will have the Emma Abbott Co. here April 8, 9, if the subscriptions satisfy him. It is his intention to give two performances each day, and run excursion trains from surrounding towns. Robson and Crane will also be here this season, if tickets enough will be guaranteed by the citizens. ......We are to have an amateur minstrel performance 11, at the Grand......B. E. Chadwick, leader of the Grand orchestra, has composed six new pieces of dance-music......McDowell's Co. will play Canada for the next few weeks.

HAMILTON.—At the Grand Opera-house, Sheppard's "Night Off" Co. opened for one night March 14. A packed house greeted Pat Rooney in "Pat's Wardrobe" 8. Genevieve Ward in "The Queen's Favorite" drew a full house 12. Marie Prescott 18 and 19, and Murray and Murphy, 31, are the only dates filled for this month.

WASHINGTON TERRITORY.

SEATTLE.—At Smith's Bijou last week: Mulligan and Kidd, Billy De Ome and Josie, Carrie Linton, Bertha and Redmond, Goodwin and Chapman, Lavarnie and Le Seur, C. B. Nelson, Annie Donavin, F. McNulty, Birdie Wilson and others.

PORT TOWNSEND.—At the Montana Varieties: Ed. Moncrief, Hazel Lester, Ellen Banks and Charles Archer. Frank Smith is leader, and Charles Hanckins, proprietor.

NEW HAMPSHIRE.—[See Page 4.]

LACONIA.—Lizzie May Ulmer filled Folsom's Opera-house March 12. The play, "A Living Chance," has but little merit, although presented by a strong company. George T. Ulmer, John Wilkes and W. J. Clark excelled. Miss Ulmer had a part of no importance whatever. The company fills a week's engagement in June in a repertory at this house. Booked: Mme. Dagenais and amateurs in a concert 16, Balabrega 17, 18, 19, Barlow Bros. & Frost's Minstrels 26, Abbey's "Uncle Tom's Cabin" Co., Charles L. Davis in "Alvin Joslyn," Mora, Clark's Female Minstrels (return), Lizzie May Ulmer (return) ...Manager Ellis plays Barlow Bros. & Frost's Minstrels and Dun. Clark's party on circuit, including Franklin Falls, Tilton, Lake Village and Laconia.

IOWA.—[See Page 5.]

NEVADA.—Georgie Hamlin opened here March 7 for the week to splendid business. She is ably supported, as a rule.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Albee, Cora B.
Andrews, Minnie
Abrams, Lillian
Armstrong, Sydney
Allney, Maude
Abbott, Nellie
Bannister, Miss L.
Bernard, Mollie
Bartineo, Florence
Bradley, Leonora
Bayard, Stella
Bothwell, Mary J.
Bliss, Mattie
Bellview, Lillie
Balte, Louise
Belding, Mattie
Burgess, Mrs. E. J.
Bougie, Clara
Beaman, Genevieve
Beckwith, Miss
Barnes, Jessie
Belmont, Daisie
Clifton, Belle
Cameron, Josephine
Conway, Mai
Carey, Ida
Castle, Minnie
Cooke, Elise
Carr, Kittie
Collins, Edna
Clarke, Alice R.
Crowell, Clara
Davenport, Fanch
Duncan, Hettie
Dimple, Dottie
Day, Miss (of R. & C. Co.)
De Vere, Viviette
Derious, Lizzie
De Cassini, Miss L. 12c.
Eytinge, Rose
Forrester, Eva
Foley, Lena
Fairbrother, Alice
Franklin, Clara
Favor, Bessie
Foster, Dollie
Favell, Nina
Forrest, Laura
Gorman, Minnie
Graham, Elsie, 12c.
Hodgson, Ethel
Hassall, Lillie
Hastings, Edith
Hanley, Lizzie
Heidky, Emma
Hull, Carry
Hussey, St. George
Horner, Ida
Henry, Hattie
Hall, Mable
Hall, Lillie M.
Hollman, Miss J.
Juzotton, Mary
Julian, Aimee
Janish, Mme.
Kittie, La Petite
Kimball, Jennie
Kaye, Minnie
Kirwin, Minnie
Kemble, Frankie
Kent, Annie
Laird, Lillian
Loretta, Mlle.
Lorraine, Claudie
Lawrence, Aida
Lacy, Emma
Longe, Stella
Lewis, Ida
Lewis, Fannie
Lewis, Belle
Leonard, Georgie
Mills, Josie
Morelle, Claire
Madden, Maggie
May, Gracie
Mayhew, Georgie
McCormack, Maude
Martinetti, Mrs.
McEvoy, Minnie
Mayell, Miss J.
Moore, Eleanor
Mitchell, Minnie
Moore, Bella
Melrose, Ada
Moore, Mattie
Nagle, Josie
North, Victoria
Nelson, Miss M. C.
Norwood, Sadie
Orton, Mary
Placide, Alice
Putnam, Dot
Partington, Kate
Pocete, Princess P.
Petrie, Annie
Peckham, Nellie
Roseberry, Nellie
Rentfrew, Mrs. J.
Russell, Emily
Rosebud, Nellie
Rene, —
Ritchie, Nina
Stetson, Blanche
Sydell, Rose
St. Clair, Alice
Shaw, Emily
Sheridan, Crissie
Smith, Allie
St. Felix Sisters
St. John, Eva
Stickney, May
Smith, Julie
Stanton, Mable
St. Clair, Rose
Thomas, Hilda
Tucker, Lillie
Thorne, Cleo
Thomas, Kittie
Thorne, Ella V.
Thies, Maggie
Vincent, Ethel
Vernon, May
Victoria, Lulu
Villa, Lucie
Watt, Clara K.
Wellington, Estelle
Weber, Lisa
Wells, Kittie R.
Watts, Amelia
Wiley, Dora
Wilson, Mollie
Wayne, Viola T.
Younge, Bessie

GENTLEMEN'S LIST.

Armstrong, H. (musician)
"Amateurs"
Adams, Tony
Austin, Prof.
Acker, Henry P.
Aborn, Sergt.
Alexander, Otis
Atkins, Ed.
Atkinson, — (manager)
Andress, Chas.
Amord, Henry
Armes, Chas. W.
Archer, Herbert
Ashley, Warren W.
Alverez, Narcisco
Arlington, Geo.
Andrews, Robt.
Allen, Jas.
Armstrong, Kirke
Almer, Bennie
Branch, H. L.
Blanden, Lon
Barton, Julien
Bayley, Fred
Booth, Edwin
Barretta, T. F.
Bandmann, D. E.
Bees, Two
Boniface, Geo. C.
Byron, O. D.
Benn, W. T.
Beckwith, W.
Bode, L. C.
Beach, Capt.
Boyd, Chas. O.
Bentley, Jos.
Burke, Frank
Betts, Wm. E.
Barnes, S. H.
Bigness, Nelson
Baker & West
Burford, A. S.
Barry, Edwin
Barlow, M. G.
Bellmore, J. W.
Barrey, Ned
Bennett, John
Bandman, D.
Barnes, Joe H.
Baldwin, Ed.
Barrackman, E. E.
Berg, Walter
Bigelow, R. A.
Bernard, Junius
Bruno, Gus
Bonn, H. H.
Byrne, J. H. W.
Bryant, H. C.
"Broadway Theatre"
Benton, J. N.
Bennett, Clarence
Belgrave, R. B.
Barnello, —
Beane, Geo. A.
Beauchamp, Geo.
Bozzano, —
Bergen, J. C.
Chambers, W. P.
Connor, John J.
Coburn, S. K.
Clark & Sweeney
Clifton, Jos. D.
Collins, Chas.
Cooper, Sidney
Cassidy, John H.
Cronin, Wm.
Colvin, E. D.
Clifton, W. H.
Crawford & Weldon
Clarke, Marlande
Cary, Lew
Cushman, Harry
Carroll & White
Cragg, Geo. A.
Clinton, S. H.
Carroll & Downey
Cahno, H. M.
Coffre, Carl
Conway, M. B.
Corrigan, A. N.
Coles, W. C.
Cooper, Chas. B.
Cahill, John
Carmichael, Bob
Che Mah, —
Clifford, Harry
Campbell, J. F.
Cameron, T. F.
Cates, J. E.
Collins, Ben
Clark, Kit
Connor, Frank
Collier, Bros.
Charvat, Frank
Carver, W. F.
Core, J. C.
Clark, Thos.
Cone, Horace
Connors Bros.
Curtin, J. H.
Clark, Duncan
Coleman, Geo.
Chaplin, Geo. D.
Constantine, C.
Drumgoole, J. C.
De Burgh, Frank "Dogs"
Decker, Jas. W.
Davies, Thos. H.
Daly, F. M.
Devoy, John
Dresner, Val.
Dawson, Sam M.
Davis, Ed. H.
Dasher, E. M.
Ducrow, Dan
Downing, Robert
Donnelly & Hart
Danforth, H. C.
De Judge, F.
Donahue, Jas.
Delmaning Bros.
Dobson Bros.
Dale, "Musical"
Downie, Andrew
Downie, Ben
Donovan, L. M.
Dillons, The
De Lorme, C. J.
Dumont, Frank
Dowling, J. J.
De Forrest & Carroll
"Dutch" (candy butcher)
Dorville Family
Davis, H. C.
Days, The
Duffy, J. C.
Dickman, Ed.
Dolan, John
Dickman, Frank
Downs, Wm. C.
Eagan, Louis
Emerson & Clark
Elliott, J. B.
Evans, Ed.
Elmendorf, W.
Ellis, H. W.
Egerton, Harry C.
Evans & Hoey
Earl, H. G.
Edings, Wm.
Eddys, The
Foys, The
French, Chas. K.
France, Sid C.
Fostelle, Chas.
Fletcher, C.
Flynn, Maurice
Farnum, Jas.
Furlong, E. A.
Flowers, Frank
Fagan, Barney
Farrington, W. H.
Fowler, F. C.
Forster, Nich.
Franklin, J. E.
Fisher, Chas. E.
Fulford, Robt.
Fulton, Jas. C.
Faust, J. (manager)
Ford, Tom
Fay, Geo. W.
Favor, A. C.
Frankie, A.
Fanshaw, A. L.
Ferris, Wiley (leader)
Fostelle, Al.
Gilbert, Chas. R.
Goodyear, Chas. R.
Goldsmith, Milt.
Goulding, John
Griffin, Chas. E.
Golden, Sam
Greene, Chas. H.
Graham, W. J.
Gaunt, Percy
Gay, Frank
Garring, Chas.
Goodman, Hank
Gorman, Geo.
Gilmore, P. S.
Glidden, Chas.
Gilbert, Wm.
Grasty, Frank
Granville, Homer
Goldie, Chas. L.
Garioux, Ed. V.
Gilbert, Will
Graham, H. D.
Hoey, Chas.
Howorth, John
Huntley, G. W.
Hagan, Wm.
Holdworth, Sam
Hearn, Chas.
Henderson, A. C.
Hanlon & Emerson
Hart, Joe
Healey, Mart.
Howard, Chas.
Hill, Gus
Hogarty, J. E.
Haviland, Prof. E.
Hammond, Jas.
Holland, F. F.
Hayes, G. M.
Hennessey & Doris
Hawkins, Lewis
Hinchman, C. S.
Hughes, Andy
Hanson, Ned J.
Haley, W. A.
Hill, Geo. A.
Hayden, Frank
Hall, Chas.
Hill, Gus.
Hamilton, Geo. H.
Haverly, J. H.
Henry, C. D.
Harris, Dick
Hillyer, Clark
Hargraves, Harry
Hilliard, H. S.
Hall, Milt H.
Hamilton, A. M.
Henry, H.
Irving, Robt.
Jones, J. J.
James, H. R.
Johnson, Chas.
Johnson, Fred
Johnson, C. (of J. & Mack)
Jackson, Geo. H.
Jackson, Jas.
Jennings & O'Brien
Johnson, W. S.
Kennette, M.
Kelly, Lewis M.
Kaynes, Willie
Kenworthy, F. H.
Kellar, Harry
Kalish, L. P.
Kelly, Dan
Kelly and Murphy
Kernell, John
Kees, Theo.
Kelly, J. (of K. & Murphy)
Knight, Fred W.
Lorenzo, Theo.
La Tour, Harry
Lester & Allen
Lacy, Harry
Love, Val. E.
Lynn, Harry
Leopold & Bunnell
Leonhardt Bros.
Livingston, Arthur
Lightfoot, B. F.
Lee, Chas.
Lawrence, John
Lowande & Hoffman
Lee, J. (of Ward & L.)
Loder, Chas.
Lew, H. B.
Legrand, Harry
Lewis, Geo. W.
Lindsay, Ed. F.
Lyons, Billy
Lennox, Geo. H.
Lynn Family
Lowenburg, Chas. W.
Lenzner, Harry F.
Loranzo, Theo.
Leonard & Hart
Lang, Ed. R.
Leverne Family
Lindsey, John
Lord, Thos. A.
Lester, J. Roy
Lennox, Geo. H.
Lee, Billy
Lamb, Jas. T.
Lee, Wm.
Mills, T. E.
Montgomery, Frank
McCall, John
McCabe & Daniels
Maguire, W. R.
Mitchell, J. F.
Morris, Frank
McShane, Chas.
McCabe, Harry
Moore, Harry R.
Mason, Chas.
Milne, Geo. C.
Mack, John
Murdoch, Mort.
Mendoza, Fred
Morris, Andy
Moore & Vivian
McKisson, Harry
McKinnon, C. R.
Miaco, Al. F.
Manalzo, —
Maxwell, Prof. L.
Mullay, C. J.
McRae, John
Maley, Steve "Manager"
McFadden, Geo.
Miller, Jr., J. G.
McCabe, John
Martin, J. B.
Morris, J. T.
Montgomery, F. R.
Macart, Fred
Martin, A.
Murphy, Jerry
Morrissey, Thos. J.
Manchester, Robt.
Marren & Murphy
Monroe, Frank D.
McMurray, J. S.
Murphy & Miles
McClane, Frank
Manning, D. C.
Memhard, Beb
Mack, John H.
Milligan, Phil
McCoy & Wishman
Martin, Ike
McNamara, Geo. B.
Markey, Eddie
Manzochi, Chas.
May, Prof.
Mortimer, H. H.
Murphy, Joseph
Nevaro, Sig.
Natus, Jos.
Nash, Albert
Newton, Clint M.
Noble, Warren
Newton, Chas. J.
Nelsoni, —
Norrie, Jas.
Nelson, Harry
Newman, John A.
Nelson, Link
O'Bryan, Dan
O'Connor, J. O.
Oakley, Richd.
Omandro, —
Orrin Bros.
O'Neil, Jas.
O'Lynn, Bryan
O'Neil, J. K.
Ordey, Karoly
Peters, G. & W.
Price & Bloom
Purcell, A. W.
Palmer, F. C.
Phillips, W. F.
Piton, August
Percy, E. S.
Poluski, Will
Poluski, Sam
Powers, Howard
Pettingill, M. G.
Primrose, Geo. H.
Power, Fred
Powers & Johnson
Pyke, C. M.
Payton, Senator
Pritchard, Hugh
Porter, D. E.
Paynes, The
Quinn, P. D.
Raymond, Al.
Reid, Prof. R. F.
Rogers, E. O.
Remalia, G. W.
Rosenthal, J. J.
Rossiter, Phil.
Runnells, Fred
Ross, W. S.
Redmond, J. J.
Richards, John
Rice, Frank
Richardson, W. S.
Robinson, John
Roxford Bros.
Ransone, Bert
Rockwell, J. C.
Roberts & Son, W.
Ronaldo, W. G.
Robbins, F. A.
Ruth, J. A.
Reising, Ben
Rowley, Jas. D.
Reilly, Jas.
Smith & Carl
Seymour, Chas.
Sloane, Al.
Sweetland, W. W.
"Silver King" Co.
Stewart, J. C.
Stanton, F. L.
Swartout, F. M.
Slattery, J. L.
Sutton, Jack
Scanlon, W. J.
Scott, Geo. (comedian)
Seymour, H. F.
Spence, H. L.
Schofield, W. S.
Sellier, E. L.
Steckhan, Frank W.
Shields, J. H.
Scott, Gilman L.
Spencer, Chas. M.
Sonner, Geo. E.
Stanley, Earnest
Sewell, F. C.
Snow, Scott
Stinson, Al.
Skiff, M. T.
Saunders, Chas.
Sheerans, The
Sparks, Frank
Sprague, Dan. A.
Shields, Shade
Seymoure, Wm.
Sutherland, John
Silvano, Sig.
Stone, Sol
Stirk, Denny
Stutz, J. G.
Stephens, John A.
Sweatnam, Rice & F.
Shiner, N. B.
Stockton, F. R.
Southern Quartet
Sully, J. K.
Skuse, Wm.
Strong, Howard
Smith, Prof. N.
Severance, Chas. A.
Stromberg, J. A.
Sullivan, J. (vocalist)
Slocum, J. P.
Standish, Walter
Spencer, Lew
St. John, Herbert
Seeley, Billy
Sweatman, Henry
Shook, W. H.
Sanger, Frank
Smith, Geo.
Sisson, Wesley
Straw, F. A.
Strassburg Clock, Mgr.
Smith, Tony (comedian)
Slowman, Wm.
Sutton, Prof. G.
Sheldon, H. C.
Stephens, Wm. T.
Sturm, Max
Sullivan, J. J.
Stevens, Richard
Smith & Weston
Todd, Wm. E.
Thomas, Chas.
Turkham, Joe
Thompson & Duclos
Thurber, P. H.
Tooley, Larry
Talbot, Ed. H.
Tobin, Wm. M.
Thomas, Frank
Tepack & Steel
Thompson, W. R.
Turner & Knowles
Tarke, —
Umber, Lew
Verona, Sig.
Vincent, Mack
Vance, Geo.
Venable, Chas.
Vincent, Jas.
Vance, C. W.
Valvino, —
Veronee, B. M.
Williams, H. A.
Wood & Healy
Watrigant, A. L.
Williams & Brannon
White, W. F.
Warren, Edwin
Washburn, L. W.
Wallace, F. G.
Wheeler, W. O.
Ward & Lee
Williams, Harry
Westons, The
Wickham, H. A.
Woodhull, A. H.
Wilkinson, Thos.
Wilson, Henry
Wilson, Jas. (banjoist)
Williams, Odell
Warren, Ed.
Williams, Dan
Wright, F. E.
Wilson's Dram Co.
Whelan, M. M.
Ward, Jas.
Weber & Fields
Wesley Bros.
Williams, F. H.
Winstanley, Bros.
Wilmot, W. D.
Wilbur, A. R.
Wright, W. F.
Wills, J. B.
Wilson, Will
West, W. H.
Wettlaufer, J.
White, Archie
Wilkin, Joe
Williams, Geo.
Weeks, Harry
Williams, Lawrence
Winan, W.
Wright, J. C.
Willor, Fred
White, C. E.
Wood, N. S.
Wallace, Gus T.
Wright, Frank
Wilson, I. M.
Wallace, Prof. F.
West, Jas. G.
Wise, Frank
Witmark, J. P.
Winstanley, Bob
Young, Chas. W.
Young & Sells

MARYLAND.

BALTIMORE.—At Ford's Opera-house, the Dalys opened to good business March 14, in "Vacation." McKee Rankin's Co. are billed for 21.

ALBAUGH'S HOLLIDAY-STREET THEATRE.—"The Little Tycoon," which was so successful here earlier in the season, returned 14 to a full house. Next week, Rose Coghlan.

ACADEMY OF MUSIC.—"The Main Line" was seen for the first time here 14, and met with hearty applause. "Held by the Enemy" drew well last week.

KERNAN'S MONUMENTAL THEATRE.—Reilly & Wood's Co., of which the Nelson Family were the feature, had a packed house 14. The Night Owls follow 21.

KELLY'S FRONT-STREET THEATRE.—Popular Manager D. A. Kelly was greeted by a large crowd 14, when he appeared in "The Two Wanderers." The olio introduced Blake and Bertram, Louis Wesley and May Buckingham. Mr. Kelley's annual benefit will take place 17. Next week, "Uncle Tom's Cabin."

HARRIS' MAMMOTH MUSEUM.—Fisher & Hassan's Co. drew the usual crowds both day and night 14, with "A Cold Day." "A Ring of Iron" is underlined.

ODEON THEATRE.—The arrivals 14 were Kittie Randolph and Turner and Russell. Phyllis Allen, Annie Raymond, Vennetta and Adams, Mollie Barry and Little Bob remained.

PALACE MUSEE.—Mons. Huber (armless-artist), Mythia (half-woman) and the Fiji Family were the novelties in the curio-hall 14. Hennings and Lee and Little Mamie were the arrivals in the theatorium.

GAIETY THEATRE.—The new faces 14 were Ruby Williams and Anna Clark.

PERSONAL.—C. E. Ford, who has suffered severely with rheumatism all Winter, will leave for Florida this week by the advice of his physician.

OHIO.—[See Page 4.]

CLEVELAND.—Haverly's Minstrels opened at the Euclid-avenue Opera-house March 14 for one week. Next week, Marguerite Fish. McKee Rankin closed a fair week's business 12.

PARK THEATRE.—Mrs. D. P. Bowers commenced a week's engagement 14. "Young Mrs. Winthrop" 21-23, and "A Bunch of Keys" 24-26. Leon and Cushman, in "On the Stage," did a fair business last week.

CLEVELAND THEATRE.—Tony Denier's "Humpty Dumpty" Co. came 14 for one week. Florence J. Bindley is booked for 21, in "A Heroine in Rags." Monroe and Rice, in "My Aunt Bridget," did a very large business last week.

PEOPLE'S THEATRE.—N. S. Wood, in "The Boy Detective," etc., commenced a week's engagement 14. Marinelli's Co. come 21-26. The Big Four Co. closed a successful week's engagement 12.

MENTION.—Patti will concertize at the Music Hall 2'. ....A number of the people at the Academy 12, were "left" on their week's salary. Some of the "May Fisk Blondes" were among the unfortunates. Most of the sufferers have been here three weeks, and are in a bad box.

NILES.—Horace Lewis had a crowded house March 12, and gave satisfaction. On 13, Hardie & Von Leer play "A Brave Woman."

MARIETTA.—At the Theatre Comique, this week: Wm. Maurittus, Mills and Mack, Wallace Sisters, Carrie Fisher, Fannie Prestage, Flora Leigh and Frank Young.

WOOSTER.—The High School entertainments at the Opera-house were a financial success March 5 and 11. "Uncle Tom's Cabin" played to a packed house 10. Rhea is booked for 19.

INDIANA.—[See Page 4.]

FORT WAYNE.—The Lenten season is having an entirely different effect upon the attendance at the theatres from that expected. Every attraction at the Temple has played to remarkably good houses, and the public have at last realized that Manager Simonson is giving them good returns for money invested. "Clio" packed the house March 7, and, so far as scenery was concerned, the play was a decided success; but, with the exception of John L. Burleigh, the cast was not remarkably strong. Mlle. Adele Cornalba made a very graceful ballet-dancer, but the audience hardly appreciated her efforts. "Silver King" also drew an immense house 12, and the play was received with the usual enthusiasm heretofore accorded it by a Fort Wayne audience. Early attractions: Lillie Hall & Fannie Bloodgood's Burlesque Co. 17, "Black Crook" 24, J. B. Polk, in "Mixed Pickles," 26. ....At the Academy, the Weston Bros. presented "Our Minstrel Boys" to first-class houses 8, 9. Hi Henry's Minstrels come 17, and indications are they will do well. E. E. Backerman has been here through the week hustling in their interests...... Odell Williams and Jennie Ward of the "Clio" party were married here by the Rev. Sauer...... Prof. Reinike, leader of the orchestra at the Temple and Academy, is one of the finest musicians in the State.......Gilmore's Band appears at the Temple in April .....Some of the small-fry companies are already heading toward Gotham on account of the Inter-state Commerce bill.

TERRE HAUTE.—Anna Eva Fay, assisted by Herne and Williams, gives "spirit manifestations" March 14. Robson and Crane 18. Louise Rial, Louis Aldrich and Annie Pixley are underlined. The Wilber Dramatic Co. played to fair "biz" week of 7.

ELKHART.—Ezra Kendall's "Pair of Kids" Co. play a return date March 21, and Wilber Comedy Co. comes 28 for a week.

MICHIGAN.—[See Page 4.]

GRAND RAPIDS.—At Powers' Opera-house, Modjeska in "Twelfth Night" appeared March 14. The advance-sale ensures a large house. Lawrence Barrett in "Rienzi" literally packed the house 12, nearly every seat on the first two floors being taken the first day of the advance-sale, while the balcony was mostly reserved—a very unusual occurrence. Maggie Mitchell 17, Wilson & Rankin's Minstrels 18, "Devil's Auction" 19, Louis Pomeroy 21 and week.

WONDERLAND.—Horace Lewis in "Monte Cristo" opened 14 for the week. Jos. Keane closed 12 to good business. Prof. Lawson's orchestra still proves a strong drawing card.

SMITH'S OPERA-HOUSE.—For 14 and week: The Murdells, Jules Turnour, Sadie Norwood. Remain: De Forrest and Carroll, Sarony, Johnny Ray, Maud Gilbert, May Johnson, Jeanette Lewis and the Vernon Sisters.

NOTES.—Kittie Quinn, who had been playing an engagement at Smith's, was, on 6, quietly married to Prof. O. R. Wilkinson, leader of the orchestra at the above place. ......A horse-shoeing contest for a purse of $150, between James McEwen and Bert Harrington, took place at Redmond's 9. Harrington completed his 100 shoes in 1h. 51½m.—within four minutes of the time made by Dunn of Detroit.....The Brunswick Quartet, which started out from here some time ago, have joined the "White Slave" Co......The St. Cecelia Society give their annual concert in April. The Mendelssohn Quintet Club of Boston will assist......Lawrence Barrett's prices were $1.50 for the best seats, and even at that advance the speculators made a good thing, from 50 cents to $2 premium being readily paid for choice seats. Mr. B.'s scenes, receipts and "props" were attached here 12 to satisfy a claim of H. F. Gillig for $12,592, said to be due as a result of Mr. Barrett's English tour in 1884, which Mr. Gillig is supposed to have backed. The stuff was released on bonds.

ANN ARBOR.—"Rienzi," by Lawrence Barrett, had a packed house March 8. Modjeska is billed for 15, and is having a large advance sale.

NEW JERSEY.

NEWARK.—Aimee opened at Miner's, March 14, for a week, to only a fair house. Old first-nighters pronounced her company the best balanced that has been here this season. The advance-sale for the balance of the week is very good. Next week, Salsbury's Troubadours in "The Humming Bird."

WALDMANN'S.—This house was packed 14, when Austin's Australian Novelty Co. opened a return date. "The Night Owls" closed one of the largest week's business of the season 12.

JACOBS' GRAND OPERA-HOUSE.—There was not standing-room 14, when "Passion's Slave" was produced. Week of 21, "Taken from Life."

FRAGMENTS.—Louis Baer, leader of Miner's orchestra, was duly welcomed as a member of Newark Lodge of Elks last Sunday night, 13, he having demitted from Brooklyn Lodge........"The Romany Rye" Co., which played at Jacobs' last week, struck town, I am informed, very badly broken up, as a receiver had been appointed. J. Winston Murray managed the stage for them Monday night, and the piece ran smoother than it did the rest of the week......Louis Haussen, Joseph Holmes and W. A. Mitchell of Newark Lodge attended the anniversary of the Philadelphia Elks last Sunday. They found it was indeed the City of Brotherly Love.... "Eileen Oge" will be produced at Library Hall St. Patrick's Day by a "snap" company.

HOBOKEN.—At Wareing's Theatre, Gus Williams closed to good business March 13. During his stay "Oh, What a Night!" "One of the Finest" and "Captain Mishler" were presented. Lester & Allen's Minstrels came for a week's stay 14. They have a fine brass-band, and made a most imposing parade. The demand for seats is healthy. Manager John Clarke tells me that he will book only one week ahead, so, in case of a good attraction, he can "grab it quick" and have open time for it. One of the most unpleasant positions that Manager Wareing ever filled was during the War, when he was appointed messenger-boy to the notorious Captain Wirtz, at the Andersonville prison-pen, where he was an unwilling guest. ......Cronheim's Germania held large and well-pleased audiences week of 7, Miaco's Pantomime Co. being the attraction. In the olio, Isabel Ward did a very artistic musical act, while Frank Bush made the house roar. Kelly, Murphy, Foster & Hughes, under John Hammond's management, fill week of 14. C. E. Foreman, Ida Meredith, Wm. C. Mahon, Billy Wilson, Lillie Moore, Fanny Lewis and Prof. Harry M. Parker will appear in conjunction with the above. For week of 21, Manager Cronheim has something on the list that cannot be definitly settled until night of 15. In case the negotiations fail, variety will be the feature. Alfred Miaco will produce his new pantomime, "The Talisman," at Hyde & Behman's Brooklyn, in September. He promises everything original...... Harry M. Williams, with Gardner & Pritchard's "Bertha, the Sewing Machine Girl," are at the Boston Bijou 28.... The Drummond Family were at Oddfellows' Hall 14...... "The Shaughraun" will be done by the Leo Dramatic Circle, at St. Mary's Hall, 16, 17. Scenic artist Gradt has completed a number of scenes for the play .....Since the papers have ceased to talk about Sunday theatricals, the ministers of the different churches are having their say. ......Wright Huntington goes to New Orleans to fill a date at Bidwell's. He will be absent eight weeks. He has also signed for next season.

JERSEY CITY.—Robert Downing, as Spartacus, closed to good business at the Academy March 12. McKee Rankin made his bow to a big house 14, after an absence from this city of nearly four years. "The Danites" and "The Golden Giant" fill the week. Coming 21 and week, "The Ivy Leaf." During the last night of "The Wages of Sin" two young men, filled to the brim with "cold tea," entered the house. During the struggle between the Rev. George and Marler, one of them nudged the other, and, in an audible whisper, remarked: "Say, Jakey! Muldoon's no slouch." They were late and thought "The Gladiator" was on... ...Lowell Mason has something new in the way of a play, entitled "Deacon Brody." "Jack" Mason and E. J. Henley will be in the cast, and only one lady will be necessary. He is reticent as to the time and place of opening. This is, we suppose, Robert Louis Stevenson's first play. It will be quite new to any stage. —ED. CLIPPER.]......Erastus E. Potter, known as the Yankee Schoolmaster, delivered a lecture at Semler's Gem 12........Fred Marsden's "Clouds" will be done by amateurs at Turn Hall.......“Stabat Mater” was sung in this city 10 .....The new faces at the Aden Musee are the Revers. The other people remain. Business continues good. Manager Ripley is still confined to his room. He has been very sick. Mrs. Ripley is managing the house.

PATERSON.—Frank Daniels opens the current week at the Opera-house, March 14, in "A Rag Baby;" Margaret Mather comes 19, "Held by the Enemy" 21, 22, Kate Castleton 23, first annual benefit of Paterson Lodge, No. 60, B. P. O. E., 24, on which occasion the following artists, who have been invited, are expected to appear: Nat Goodwin and Lillie Grubb of the Bijou company, Kate Castleton and company, Gus Williams, Billy Rice, J. A. Mackay, Billy Birch, A. C. Moreland and several others whose names I cannot recall. The orchestra—about thirty pieces—will be under the leadership of Prof. Louis Baer of Miner's Newark Theatre. Gus Williams 25, 26. Sol Smith Russell 7, and "Ivy Leaf" 11, 12 had good houses, despite Lent and the strikes......At the People's Theatre, Gibson & Ryan's "Irish Aristocracy" Co. hold the boards 14 and week. For week of 21, the Weston Brothers, in "Our Minstrel Boys." Kirke & Clarke's "Tourists" did fairly well last week ..... The advance sale for the Elks' benefit is the largest in two years......*Later Letter.*—Sam J. Ryan of "The Irish Aristocracy" Co. was arrested at 11 A. M. to-day, March 15, on a warrant sworn out by Garret Van Wagner of this city, who claims damages in the sum of $5,000 for alienating his wife's affections and breaking up his home. Mrs. Ryan, who was here at the time the papers were served, has gone to your city in search of security. The company will appear at the matinee to-day.

TRENTON.—At Taylor's Opera-house, the Lenten season has had no perceptible effect on the business during the past week, although it is fair to surmise that the high merits of the several attractions brought it wealth. The Dalys, in "Vacation," came March 7, Robert Downing as Spartacus 9, and "Wages of Sin" 12. Each performance was highly satisfactory. This week we have three more splendid attractions: Salsbury's "Humming Bird" 14, Margaret Mather, in "The Honeymoon" 16, and "Held by the Enemy" 19..... At Masonic Hall, Kellar, the magician, will hold forth 14, 15.

LONG BRANCH.—E. C. Taylor, the illusionist, played at the Broadway Theatre March 9 and 10 to good business. Salsbury's Troubadours will be at the Broadway 17. The town and all the neighboring towns around Long Branch are billed like a circus....At the Rink, G. A. Hill's Dramatic Co. week of March 14 at 10 and 20 cents....Regular prices rule at the Broadway.

ORANGE.—Judge Tourgee gives his lecture, entitled "Give Us a Rest," at Music Hall March 16. R. L. Downing in "Gladiator" 8 drew a very fair house. On 16 Sidney Woollett reads "Elaine," and on 18 the Salsbury Troubadours play "The Humming Bird."

ELIZABETH.—At Brandner's Union Variety Theatre this week: Ed. Coin, Annie Lewis, William Lehmann, Maud Florett and W. M. Johnson.

KENTUCKY.—[See Page 4.]

OWENSBORO.—At the Opera-house, T. T. Eaton, D. D., of Louisville, lectured on "My Poor Kin" March 3 to a large audience. Nellie Free opened 7 in "Fogg's Ferry" to a crowded house. She played "Fanchon," "Phoenix," "Mountain Pink," "Jacquine" and "Ten Nights in a Bar-room" during the week, but was unable to appear in "The Hidden Hand" 11, on account of illness. Coming: Lottie Church 14, 15, 16, Rev. J. Wm. Jones of Richmond, Va., on "The Boys in Gray" 17, Oliver Byron 18, Patti Rosa 25, 26; "Montezuma," "On the Rio Grande" and Stetson's "Uncle Tom's Cabin" at early dates ....At the Armory Rink, the Mexican Specialty Co. gave rather tame performances week of 7. They will probably remain another week........ Lew Walters, in advance of Lottie Church, was in the city 8....Sam H. Friedlander, press-agent of Harris' Museum, Louisville, was formerly a resident of this city.... Patti Rosa will draw crowded houses 25, 26 ....H. T. Wilson was here 11, ahead of Oliver Byron....Wrey Woodson, dramatic editor of *The Daily Messenger*, is resting awhile from his duties. C. W. Bransford is acting in his place....John Robinson's Circus will be here April 7.... John Beers, formerly of this city, is traveling with the Mexican Specialty Co .....We shall be favored with "The Mikado" by the Louisville Amateur Opera Co. at an early date .....THE CLIPPER has a larger sale here than all the other dramatic papers combined.

DELAWARE.

WILMINGTON.—Carroll's Casino had a house packed March 14 to see Alice Ellion, Sullivan and McCoy, Nettie Sheehan, John Devoney, Ada Warner, who has made a hit and remains three weeks, Chas. Wilson, Jim Crawford, Josie Wilson, Joe Hanly, Minnie Shear, Wm. Quinn. Hanly meets Young McCoy Saturday in a four-round glove-contest......The Academy of Music had a big house 14, to see Leonzo Brothers' Co......At the Opera-house 14, "Held by the Enemy" to a fair house.

MISSOURI.—[See Page 5.]

ST. LOUIS.—At the Grand Opera-house, J. B. Polk commenced a week's engagement March 13, presenting "Mixed Pickles" for the first time in this city. May Fortescue drew fair to good attendance last week. Newton Gotthold took all the honors for his excellent work. Kate Claxton is underlined for 20-26.

OLYMPIC THEATRE.—Duff's Opera Co. commenced a week's engagement Saturday night, 12. James O'Neill did an excellent business last week. Emma Abbott's Opera Co. 20-26.

PEOPLE'S THEATRE.—Patti Rosa this week. Oliver Byron did a good business last week, with "The Inside Track." T. J. Farron will blow "A Soap Bubble" next week. John Moloney, treasurer of this house, is taking a ticket-benefit this week.

POPE'S THEATRE.—"Saints and Sinners" is being presented for the first time in St. Louis this week. George C. Miln did not do much business last week. No one seems to question his ability as a reader but he cannot assimilate himself with the characters he attempts to personate. Herrmann 20-26.

STANDARD THEATRE.—Ida Siddons' Co. will catch the boys this week. "On the Rio Grande" drew fairly well last week. "The Black Flag" 20-26.

CASINO THEATRE.—James and Dan Burke, Fitz Williams, Mlle. Loraine, Pat McGlone, Edward F. Rush, Jessie Bryant, Lucy Lucille, Prof. Al. Lawrence, Gus and Willie Peters, Harry Farrell, Joe West and the stock company are announced for this week. Business is fair.

PALACE THEATRE.—Dave McCord, Laura McCord, John Hickey, Chas. Davies, Ada Clifton, the Dashington Bros. (three), Lottie and Sadie Oatley, Cleo Mendoza, Ed. Maynard, Fred E. Wilson, and Mr. and Mrs. Chas. W. Frye. Business is good.

ESHER'S THEATRE.—Frank Granger, stage-manager of this theatre, took a benefit 10 and resigned 12. Lew Milton, who is very popular here, took his place 14 and announced the following company: Horton Brothers (Harry and Will), Sadie Williams, Nina Filmore, Joseph Francis, the La Role Bros., Harry Bloomer and Eva Howard. Business is good.

BROADWAY & TREYSER'S MUSEUM.—The Turtle Boy, Charles Tripp (armless-man), Ada Gray (phantom-lady), and Sig. Galletti and his performing birds are the Museum attractions, and Dan Nash's Comedy and Specialty Co. Harris and Walters and Gertie Thornton are to be found in the Music-hall. Business is fair.

CHAT.—I learn that Abe Ogden, Frank Putnam and Walter Cowen go with the Forepaugh Show. Frank Smith, Abe Smith and James McCade go with Barnum. Ben Murray, Charles Browning and George Hibbs go with Sells' Show ....St. Louis Musical Union gave a concert at the Grand Music Hall 10. The attendance was large. Marianne Brandt, contralto of the Metropolitan Opera Co., sang. Sig. Guido Parisi played a solo for violin. Prof. A. Waldaner was highly complimented for his management of the orchestra and the whole concert........Adelina Patti gave another "farewell" concert 15. The demand for seats was great, and men and boys stood in line all night. The first day's sale footed up $8,000, and the rush continued next day......I learn from Mexico that W. J. Fleming and J. H. Hazeltine had a fist-fight after the performance there, and they won't go "Around the World in Eighty Days" any longer......Carlina Patti, daughter of Carlo, who died here in 1873, at the Monroe House, arrived here from New Orleans 12, and was taken charge of by Adelina Patti, who proposes to adopt her......The Rivers-Cove case came up before the court again 15. The proprietor of the St. James Hotel attached the $287 found in R. C.'s pocket. Decision reserved......Frank Quinby, an ex-member of the Miln Co., tried to serve an attachment on their "props" here matinee of 12. A constable and a policeman had a row incidentally, but a truce was patched up after a time.

MINNESOTA.—[See Page 4.]

MINNEAPOLIS.—At the Grand Opera-house, George S. Knight, for the first three nights, and James O'Neill for the last three, furnish the amusement this week. Lawrence Barrett takes all the time next week. Evans & Hoey's "Parlor Match" Co. crowded the theatre March 7, 8, 9. "Michael Strogoff" had fair houses 10, 11, 12.

PENCE OPERA-HOUSE gives a double bill the first half of the week, being the drama "One Touch of Nature," followed by the comedy "Irish Aristocrats." "The Scamps of London" holds the boards 17, 18, 19. Business is good.

THEATRE COMIQUE.—The "Crescent City Celebrities," consisting of Jen. and Georgia Powers, Fernando Fleury, Pauline Luproil, Colton and Davis, Luproil and Lear, Francis La Mar, Sadie Golden, Della Roach and Hattie Marfield, opened 14. Business continues good.

SACKETT & WIGGINS' DIME MUSEUM.—A very incomplete list of the attractions opening 14 gives the names of the Elf King (midget), in curio-hall, and Delano's Boston Ideals Novelty Co. on the upper stage; John T. Kelly, in "Hoolihan's Adventure, or A Trip to White Bear," on the lower stage. The same large crowds are found at this place.

ALBERT LEA.—Beach & Bowers' Minstrels were here March 5, and gave a good show to "S. R. O." Abbey's "U. T. C." Co. come 15. John Dillon, who played here recently, had the best house of the season. This place is a good show town, owing to the facility of making connections.

RHODE ISLAND.

PROVIDENCE.—At Low's Opera-house March 18, 19, Ada Gray is announced to appear in "East Lynne." Sunday evening, 27, C. C. Corbett, editor of *The Evening Dispatch*, makes his debut as a public speaker, taking for his subject "Life."

THEATRE COMIQUE.—For the present week, commencing 14, the Rentz-Santley Co. Last week here was an unusually good one, both in point of attendance and also the entertainment. On Tuesday, 8, Manager Johnson Magee was tendered his annual benefit. On that occasion the regular house bill was presented, and, in addition, was seen Maggie Cline, while, as a special feature, Jack Dempsey and Denny Costigan closed the olio with a friendly set-to. The house was packed to suffocation. Tickets were sold at a premium before seven o'clock. After the performance Manager Magee hospitably entertained his friends and the press in his private-office, at which time there were a variety of presents given to the beneficiary, including an elegant massive silver-handled silk umbrella, which bore this inscription on the handle: "From the men wot no their business." The presentation speech was made by Walter A. Livermore. A solid gold watch-chain with an Elk's head was presented by the members of the press, a handsome gold-mounted whip by THE CLIPPER correspondent, a pair of gold eye-glasses by Providence and Worcester friends, a beautiful floral design from "The Three Graces" at the house, another from Mr. Andrews and friends intimate with the beneficiary, all of which served as a fitting remembrance for his uniform kindness and courtesy to the patrons of this house. Next week, "Adamless Eden."

WESTMINSTER MUSEE.—For the current week: Dodrett, a dog with a human brain, Gray & Walker's Marionettes and Julie, second week. In the theatre: Tracey and Eagan, Storms and Edwards, Glenroy Bros., J. J. Fenton, Layman, Baby Ewing, Miles Morris, Viola May, and Mr. and Mrs. Joe Allen. Tuesday, 8, being the first anniversary of the opening of this house, souvenirs were given to all the patrons. In the evening, at the close of the last performance, a banquet was tendered by the management to the attaches of the house, members of the press and a few friends. The "S. R. O." sign was hung out the entire day.

NOTES.—Work is progressing rapidly at the New Gaiety Museum, and the house will present a very tidy appearance at the opening, 21. One of the notable additions is a cosy little office for the management. William Hammel, with Doris' Circus last season, has been engaged as treasurer, and Ned Ames is to be advertising agent..... John Stetson is in town......Over 6,000 tickets were sold at the Musee 8. B. F. Keith was a guest at the Musee anniversary 8. C. J. Dockstader is trying to secure a manager for the road......Jack Ashton has signed with J. D. Hopkins for a year, to give exhibitions on the road...... Manager Smith of the Theatre Comique, New Haven, Ct., was here 12.

WESTERLY.—A large but dissatisfied audience witnessed Fowler & Warmington's Co. in "Skipped," at Bliven's Opera-house March 5......W. J. Duffy was in the city last week, in advance of Lizzie Evans' Co......The last entertainment of the People's Course was given at Bliven's 10, when Rev. Joseph Cook lectured before a large house......Tony Hart's "Donnybrook" Co. 23.

PAWTUCKET.—"O'Neal the Great," which was one of the glories of the Chatham Theatre, your city, during the season of 1853 (this is a roundabout way of saying that I am an old timer), is to be revived at Music Hall on St. Patrick's Day, for the benefit of the Irish National League. The Pawtucket and Central Falls Cadets will participate in the battle scene. "Zozo" did well here March 11, 12.

NEBRASKA.

LINCOLN.—At Funke's, Roland Reed, in "Humbug," drew a large house March 9. Rehan's Co. presented "Nancy & Co." 10, to a medium house. Miner's "Zitka" comes 12, Lotta 14, 15, "Shadows of a Great City" 23, 24, Smith's Bellringers 25, 26, James O'Neill 30.....At the People's Theatre, Halliday's Georgia Minstrels came 9, 10, to large attendance. Nashville Students 11.

CALIFORNIA.

LOS ANGELES.—At the Grand, a packed house greeted Edwin Booth in "Richelieu" March 2. He played "Hamlet" 3, "Merchant of Venice" 4 and "Hamlet" and "Othello" matinee and evening of 5, respectively. Business was the largest ever done in the house. The McGibeny Family 7 and 8, followed by the Bijou Opera Co. (Adelaide Randall's) 10, 11 and 12 in "Princess of Trebezonde." Manager Wyatt reports having booked the Booth-Barrett Co. for a week next season.

WORLD OF AMUSEMENT.

— Cyril Searle, who had been in poor health for nearly two years, died in Savannah, Ga., March 10, of consumption. He had been in that city since last October, an inmate of an hospital, and supported by the Actors' Fund. He was born about forty-seven years ago, and was a journalist before he went on the stage England. He came to New York about 1869, and in 1872 appeared in "Le Roi Carrot," at the Grand Opera-house. Afterwards he played at the Union-square, Daly's, Park, Wallack's (old) Theatre, the Brooklyn Theatre, etc. He at one time was of mark as an impersonator of Capeau in "L'Assomoir," and for a while he starred. He was twice married, but neither time happily. His first wife obtained a divorce from him, and about 1881 he wedded Rose Eytinge, whose third husband he was. Since late in 1884, we believe, they had not lived together. His last appearance in New York was in "Around the World," at Niblo's, in August, 1886. In the Fall he went South with Louise Balfe's Co., and he had since remained in Savannah. He leaves a son by his first wife. The funeral occurred in Savannah March 12.

— The French-opera Co. of New Orleans sails for Havana, Cuba, March 19, and a successful season is promised it there. Subscriptions to the amount of $18,000 have already been made to Manager F. Mange's agent in Havana. There are plans on the tapis to visit New Mexico after completing the engagement in the Gem of the Antilles.

— Milton Aborn contemplates taking out a "Mikado" Co., to open about June 1 in Milwaukee, Wis.

— Sig. Perugini's illness has compelled him to ask a release from his contract with Col. McCaull, and he will go abroad for treatment.

— Fred Loranger and wife left the London Theatre Co. March 13, for Detroit, Mich. Josie Mills joined the same party recently. Managers Kempshall & Stickney report good results in Georgia, in the face of much rainy weather.

— In Chicago, March 10, the National League of Musicians passed resolutions asking Congress to prohibit all Government bands from competing with local musicians, and protesting against the importation of foreign bands on contract. A lobbying committee was appointed to secure the necessary legislation.

— Aimee Hercht writes us that she has recovered from her illness and rejoined N. S. Wood's Co. as leading-lady.

— F. B. Warde rests Holy-week, after which he begins his tour to the Pacific Slope.

— The starring tour of Alberta Gallatin will start at Saratoga, N. Y., Aug. 7, under H. J. Clapham and S. K. Chester. She will play a standard repertory.

— Lawrence Barrett has already set the painters and carpenters at work on the mounting of "Rienzi" for Niblo's May 2.

— John Eddy, youngest of the Eddy Bros. (spiritualistic mediums), complains of what he considers unprofessional treatment on the part of T. B. Hicks, manager of Monument Hall, Charlestown, Mass.

— Louise Cushman has returned to her home in Omaha, Neb.

— Mrs. Henry Marston, mother of Richard Marston, the scene-painter, died in London, Eng., March 5, aged seventy-nine. She had acted years ago on the London stage, principally at Sadler's Wells Theatre.

— Frank Daniels, the festive Sport of "A Rag Baby," and James T. Powers, the Rats of "A Tin Soldier," are to star next season, but not jointly.

— The Brooks & Thompson Co. are to do a spectacular version of "Aladdin," commencing in May, in Chicago. Many novelties are promised in this production. Among the engagements already made are: Louise Montague, who is to play the title-role; Lillie Allistion and R. F. Carroll. Dazian is to do the costuming. J. C. Scanlan will manage the stage.

— Hattie Anderson has been engaged for Hoyt & Thomas' "Hole in the Ground" Co. Louise Day, who had been secured for the part, is said to be ill in the bronchial region.

— "Conrad the Corsair" is to be one of the attractions for the coming season in this city.

— Improved in health, Marian Fleming (Mrs. Fred S. Mordaunt) is playing the role of Housekeeper—in a cottage at Long Branch, N. J. We learn that next season she is to rejoin Mr. and Mrs. George S. Knight's Co.

— Lock Haven, Pa., is talking of a new opera-house.

— We are written that Eugene Ormand, who for a time played "juveniles" with the Maud Banks Co., is next season to be a member of Aug. Daly's.

— Ernest Warren, known as an adapter of plays, and for fifteen years a correspondent of a New York dramatic paper, died of heart-disease in London, Eng., March 11. The version of "Antoinette Rigaud," now on at the Boston, Mass., Museum, is from his pen. He was also the adapter of "Modern Wives," from the French of "Le Bonheur Conjugal," and another version of which Aug. Daly has made known to America as "Love in Harness."

— Pauline Hall, a pretty little girl of hardly eighteen, who had acted in the Marguerite Fish Co. a few weeks this season under the name of Pauline Brand, died in Brooklyn, N. Y., March 8. She was a native of Chicago, and first went on the stage with the Rentz-Santley Co. last season. She afterwards filled several city engagements before joining Miss Fish's Co.

— Lulu E. Hurst writes us that her Lafayette, Ind., engagement of recent date was not prematurely closed by the local manager, as stated, but that her second night there was canceled at her request.

— James D. Lee has been managing Lillian Lawrence's tour, as the star of E. H. Anderson's Comedy Co. He has closed until after Lent, when he promises some surprises.

— Rufus C. Hartranft of Philadelphia, who has spent lots of time and money in collecting 100,000 old plays, is now selling that vast library. He says there are about 4,000 authors represented in his list, which is, he thinks, at once the largest and most numerous collection ever gotten together by one individual. Connoisseurs and critics are talking about it.

— Lytton Edward Sothern, eldest son of E. A. Sothern, died in London, Eng., March 11, of peritonitis. He was born in this country June 27, 1856, and went on the stage as a child, appearing, billed as Master Sothern, in his father's company about 1862. Probably his first part of prominence was Capt. Vernon in "Our American Cousin," July 24, 1872, in London, Eng. Sept. 16 following he played Bertie in "Home" at the Walnut-street Theatre, Philadelphia. About 1878 he began to star in Australia, and after his father's death he toured England in the latter's repertory. In the Fall of 1883 he came to America, appearing here as Dundreary, Sam, Garrick, etc., and returning to England during 1884. Recently he had played at the London Criterion. Eva is his sister, and Edward H. and Sam Sothern are his brothers. Sam Sothern sailed for England last week, unaware of his brother's death.

— "Irish Hearts," an Irish drama, by Marcus Moriarty, received its initial performance at Passaic, N. J., March 4. It was well received, as also was the young actor-author in the star part.

— Courtice Pounds of D'Oyly Carte's "Ruddygore" Co. is turning his intended lengthy stay in New York to profitable account by singing Sundays in the choir of All Souls' Church.

— E. G. Gilmore and wife and Henry Dazian and wife sail for Europe in June.

— "Mynheer Jan" will not be done at the Casino, this city, on account of its London, Eng., failure.

— A girl baby was born to Jennie Nichols, wife of Frank L. Thomas, leader of orchestra, with Ullie Akerstrom's Co., March 9.

— P. H. O'Connor, treasurer of the Fifth-avenue Theatre, this city, is the happy father of a fine girl-baby. The event took place March 12.

— Nellie Free, now at the head of a company at the West, is the daughter of Major John W. Free of New Lexington, O., who was of the Thirty-first Ohio Regiment during the Rebellion.

— Ada West, of Sid C. France's Co., while lighting a natural-gas stove, burned herself severely the other day, in Findlay, O.

— Al. Cutler is organizing his comedy company at Boone, Ia. It will take the road about April 1.

— Christine Nilsson's religious marriage with the Count of Casa Miranda occurred in the chapel of a Roman Catholic Church in Paris, March 12, in the presence of only a few intimate friends. The couple immediately left for Madrid, where a brother of the bride recently died.

— Ed. Turner and wife are picking up some of the coin of the realm by working up benefits for G. A. R. posts, bands, etc., through Pennsylvania towns.

— Constance Murielle, who died in this city March 9, of Bright's disease, was, we believe, of English parentage, and had done some considerable work on the stage, notably in heavy characters. She came from Australia, we think, to America, and appeared with success in San Francisco before visiting the East. She last played with Phosa McAllister's "Taken from Life" Co. Before coming to this country she was married to Clement Bennett, a stenographer, from whom she separated later. A daughter survives her.

— Roster of Henry's Theatre Co., now playing New Hampshire,: E. R. Burton, J. E. Lewis, C. W. Pierce, Hal Warren, Geo. W. Johnson, J. E. McElroy, C. D. Pelham, agent; W. K. Whiting, leader of orchestra; Hattie Henry, Kittie Aryman, Lillie Armstrong, Mrs. C. Pelham, Martin Arthur and C. D. Henry, manager.

— F. Russell of Lewisburg, Pa., joined the Lewis Opera Co. March 8 at that place.

THE LATE LYTTON SOTHERN.

COLORADO.

DENVER.—At the Tabor Grand, Baird's Minstrels played last week to good business. This week, Emma Abbott six nights and a matinee .... California Hall remains closed .....The Palace Theatre is playing an all week's engagement to full houses with the following: The Durell Twin Brothers, Boyd and Hughes, the Sheerans, Antonio, May Miller, Miranda, Dan Cummins, Pearl Ardine, Lola Sefton, Grace Gordon, Lottie Rogers, Rosie Gore, Frankie Kiser.

PUEBLO.—At Deremer Opera-house, a "Peck's Bad Boy" Co., under the management of J. H. Barnes, is billed for March 12. Coup's Equescurriculum was billed for week commencing Feb. 28, but canceled. Baird's Minstrels drew a good house March 7.

TENNESSEE.

NASHVILLE.—At the Masonic Theatre, Robson and Crane appeared March 7, 8, 9, to crowded houses, presenting "Comedy of Errors," "She Stoops to Conquer" and "Merry Wives of Windsor." Annie Pixley comes 14, 15, 16.

THE GRAND remains closed next week.

DIME MUSEUM.—Crowds continue to flock to this popular resort. The theatorium was occupied by the London Ethiscope Co., week of 7.

LILLIE POND'S ELECTICS have drawn fairly well at May's Opera-house.

MEMPHIS.—The Robson & Crane engagement week Feb. 28 may be classed as another notable event of the theatrical season. The reception accorded the two stars furnishes evidences of their greatly increased popularity. Among the support the one most highly honored and well deserving of praise was Selina Fetter. She is a Southern girl and of an excellent Kentucky family....Annie Pixley opened March 7 in "The Deacon's Daughter" to an excellent house. Good-sized audiences witnessed a repetition 8, 9. On 10 "M'liss was put on for the balance of week, but did not draw so well. The support was flatteringly received in the former bill.....On 31 the Fanny Davenport robbery case comes up for trial.....'Saints and Sinners" will be the attraction at the Memphis Theatre 21-24.....At Robinson's Museum the following curios open 14 for two weeks: Convention of Cranks. Stage: Chas. Walton and Lizzie Whalen. Eugene Robinson arrived from New Orleans 8, to remain during the week.....At the People's Theatre, opening 14: Lavella Sisters, Florence Silver, Gertie Holden, Munzella, D. O. Morris and Rose Ellis. Business the past week has been good.

WEST VIRGINIA.

PARKERSBURG.—At the Academy, May Hosmer played all the past week as follow: March 7, "Queena;" 8, "Ticket-of-leave Man;" 9, "Queena;" 10, "Our Boys;" 11, "Ticket-of-leave Man." Business has been rather light, owing to Lent, but they presented their plays in good shape, and were worthy of better houses.....At the London, the following faces appear 14: Christie and Pearl Smith and Wesson, Lottie Alma, Jessie Reed and Sadie Dewil. "Biz" O. K.....Stetson's "Uncle Tom's Cabin" comes to the Academy 15.....Easter-Monday a concert will be given by Academy of Visitation.....John Mortimer's little girl of this city took the part of Little Edie, in May Hosmer's "Queena."....G. A. R.s will give a panorama of War scenes April 21, 22, 23.....I am under obligations to Fred Baer of May Hosmer's Co. for courtesies.....Prof. Wolfe is still here, not having gone with the Beane & Gilday Co. as yet.....Frank Campbell of this city took part in "Our Boys" with Hosmer Co.

MONTANA.

BUTTE.—Owing to the immense business the first three nights of the Emma Abbott Co., Manager Wetherell played Feb. 28 and March 1, and left here on a special train after Tuesday evening's performance for Salt Lake City; but, owing to several breaks occurring to the locomotive and other inevitable detentions incident to long, fast pulls in the heart of the old Rockies, especially in the Winter time, they did not arrive at the City of the Saints in time to give an entertainment Wednesday evening as intended.....The Grand will remain closed until the early part of April, when Maude Granger comes for one week.....Manager Maguire has gone East to book, and Assistant Villemain has gone on a visit to his former home in Canada.....J. M. McAllister, magician, and Warren E. Stillson, late treasurer at the Comique, have taken the road, headed for Australia.....The Arion closed last night, and will reopen in about a week remodeled and generally renovated. It is Manager Richie's intentions to dispense with stage attractions and to conduct the Arion hereafter as a Metropolitan Beer Hall.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, Modjeska comes March 21, 22, 23. Emma Abbott 31, April 1, 2. Duff's Opera Co. rendered "A Trip to Africa" March 7, 8, 9, and "Iolanthe," matinee 9, to large audiences. Lillian Russell and Mrs. Seguin-Wallace were very warmly received; the welcome accorded the latter was hearty to a degree.

ENGLISH'S OPERA-HOUSE.—Louise Rial, in "Fortune's Fool," is due 17, 18, 19; Louis Aldrich, in "My Partner," 24, 25, 26. The house was closed last week.

DIME MUSEUM.—Dominick Murray is booked for one week, beginning 21; N. S. Wood 28 and week; George C. Boniface, in "Streets of New York," April 4 and week. Edwin Arden is playing "Eagle's Nest" this week. Jennie Calef proved herself quite a favorite and drew excellent houses last week.

EVANSVILLE.—At the Opera-house, Oliver Byron in "The Inside Track" comes March 17, Robson and Crane in "Comedy of Errors" 19. The Lottie Church Co. did good business week closing Sunday, 13.....At the Lyceum Theatre, the regular stock company rendered "The Miser of Marseilles" to fair business.....Repairs and improvements upon the Apollo Theatre are being rapidly pushed forward. Frank D. Skiff of Chicago is painting the scenery that will adorn the interior. It will represent an ice-palace or arctic cave. There will be no bar in the house this season, which begins April 11. .....At Evans Hall, Thomas E. Murphy will inaugurate a temperance revival March 13. On 7, Gen. Lew Wallace gave his lecture on "Turkey and the Turks;" 8 the Shubert Quartet concerted; 10 Dr. A. A. Willets lectured, "On the Wing" being his subject; 11, night, and 12, matinee, the Boston Star Co., headed by Walter Emerson, the cornettist, delighted large audiences.....At Cahn's Winter Garden, the new people are: Josie Melton, Ned Forrest and Prof. P. M. Hacker.... ..Manager Grover of the Opera-house has returned from the South ..... Harry T. Wilson, in advance of Oliver Byron's Co., Thos. F. Shea, business-manager of Robson and Crane, and Morris Warner, press-agent, were in our city during the past week.

KOKOMO.—At the Opera-house March 3, Al. G. Field's Minstrels gave the best minstrel show ever seen here, to a fair audience. The Boston Star Concert Co. appeared 5, and gave a good performance. The company includes Medora Henson-Emerson, soprano; Walter Emerson, cornet; John Thomas, humorist; Lida J. Low, accompanist, and Nella F. Brown, reader. Lawrence Milton's Colored Comedy Co. were here 8, and gave a poor show to the same kind of a house. Their manager came in advance and advertised Wallace King and Sam Lucas, but, when the company arrived, they were not with them. H. E. Henderson, manager of the Opera-house, refused to play them unless they had King and Wallace. They said they had them, "but not the originals." Booked: Golden Opera 14, 15 and 16, "Little Nugget" 23.

LOGANSPORT.—Lottie Church's engagement here was a complete success. Kate Castleton, in "Crazy Patch," opened here night of 7 to a fair-sized house. J. M. Hyde is here in advance of "Alvin Joslin," who is billed for 15. We have booked: 12, Ezra Kendall in "A Pair of Kids. Coming: Wilbur Dramatic Co.....While closing D. B. Hodges has just come in to my store. He is in advance of Hall & Bloodgood's Co., who appear 18.

SOUTH BEND.—"The Boy Tramp" (Mme. Neuville's), came to Good's Feb. 26, 27, to light houses. The Thomas Martin Casino Opera Co. played "Mikado," "Chimes of Normandy," "Olivette" and "Mascot" to full houses March 3-6. They return in May.....Lawrence Barrett appeared at the Oliver March 5, to a large audience. Coming: Ezra Kendall 21, Kiralfys' "Black Crook" 23, Gilmore's Band April 14.

LAFAYETTE.—Bennett & Moulton's Opera Co. opened for the week of March 7 to a good house. The weather being fine, the size of their audience increased every night. The company are quite popular here, this being their third season. Robson and Crane 7.

BRAZIL.—The following are the people opening March 14 at the Palace Theatre: Edward Lamothe, Blanche Lamothe, John A. Newton, Dollie Newton, Tommy Glenn, Kittie Morris.

SULLIVAN.—The Casino Opera Co. are booked for March 21, 22 (return date), in "The Mascot" and "Chimes of Normandy" ..... R. E. French's agent is in town today (12) arranging dates for "Montezuma" this week.

GREENSBURG.—Miss Foultz's lecture on "An American Hero" at the Greensburg Opera-house March 1 to a fine audience.....The Mendelssohn Quintet Club failed to show up at the Grand 5, after having the city billed. Standard "U. T. C." Co. 8 to good business.

VALPARAISO.—The Casino Opera Co. had most excellent houses at the Grand March 7, 8, 9. Ezra Kendall in "Kids" comes 21.

FLORIDA.

JACKSONVILLE.—Fanny Davenport took the town by storm, filling the Park Theatre March 7, 8, in "Fedora" and "Much Ado About Nothing." F. B. Warde comes 14, 15..... At the Metropolitan Varieties, the following remain another week: Minnie Leland, Florence Stewart, Ed. Babcock, Kate Hastings, Emma Vennetta, Jas. Holt, Wells and Hayden, and Jennie Maddern. No new arrivals. The proprietor will close season the 19th, and will build a large theatre for next season.

SANFORD.—The Dixies bobbed up serenely March 8, and although the rain came down in torrents a fair audience greeted them. Peck's "Bad Boy" at the Grand 9, to good business. They carry an excellent orchestra. The Goldens are booked for 16, 17.

NEW MEXICO.

SILVER CITY.—Elliott & Canaris' Carnival of Novelties (Albert Zarate, business-manager) showed in this mining camp March 2, 3 and 4 to very good houses. Two weeks ago Adelaide Randall's Opera Co. played "The Mikado" and "The Chimes of Normandy" to packed houses.

NEW HAMPSHIRE.

DOVER.—Wood's "U. T. C." Co. were here March 5. Beulah in "Echo" pleased greatly 5 and 8. The G. A. R. Post gave a fair 9, 10 and 11, with Carl's Troubadours and Ned Hornes, banjoist, as principal stage attractions. Tony Hart in "Donnybrook" 18. Helene Adell, 21 and week, canceled.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house, James O'Neill in "Monte Cristo" came March 14, 15, 16. This popular actor is a great favorite here, and always draws heavily. Business will be heavy 17, when the Anderson Dramatic Co., composed of local talent, present "Robert Emmet" for the benefit of a private charity; 18, 19, Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall." Business was good week of 7. Andrews' "Michael Strogoff" Co. played to good houses 7, 8, 9. They were followed by Evans & Hoey's "Parlor Match" 10, 11, 12. On 10 they opened to the full capacity of the house, and the performance was greeted with a continual round of applause. Evans, Hoey, Hart and Minnie French are strong cards here. The support is fully as good as heretofore.

OLYMPIC THEATRE.—For week of 14 are announced Gilmore & Sheridan's Red-Garter Female Minstrels, in a variety performance. The Crescent City Comedy Co. gave a good show week of 7, and made a hit to nice business.

SACKETT & WIGGINS' MUSEUM.—For week of 14: The Mermaid, Henrietta Moritz, the Austrian Midget, the Walking-man, Bill Jones the glass-eater, McIntyre & Heath's Minstrels, Fiji Jim and Annie, and the Newcomb Family. Business week of 7 has averaged good.

NOTES.—Mrs. L. N. Scott, wife of the popular manager of the Grand, returned 7 from a four weeks' visit to Florida. She speaks in delighted terms of the climate, and of her visit generally.....The many friends of Manager Edwin P. Hilton are now congratulating him over his good fortune. An uncle of his, Gus A. W. Adams of Washington, D. C., died Feb. 23, at Cleveland, O., and when the will was opened it was discovered that he had left "Ned" $16,000 cash, and a one-sixth interest in an unsettled claim of $196,000, said to be as good as gold. A commendable feature of the affair is the fact that Mr. Hilton attends to his regular business the same as usual though he is now suddenly made worth over $80,000. His head is not swelled, which proves the amount—and quality—of gray matter inside his hat. May he live long enough to enjoy it is the wish of his many friends here .....The Salvation Army are being tried here, the charge being the general one of disorderly conduct. Great public interest centres in the outcome of the trial.

DULUTH.—The Grand Opera-house was well filled on March 4, 5. The attraction was the St. Paul Ideals (amateur) in "The Chimes of Normandy." Nellie Walters appeared in a comedy-drama, "Kittie Masters or a Special Deposit," 7. They will stay for one week. The house was large on the opening night, but there was paper enough to make it so. They will not go away rich after the week is out. The company are not very strong. Mrs. Nichols will bring out "Laila" 15, 16, with a number of children who have been rehearsing it for some time. Lawrence Barrett comes 19. He will have a large house.....The Duluth Theatre had "Standing-room Only" on a number of nights for the week of Feb. 28-March 5, and not even that night of 7, when an excellent company gave a good show. The olio opened with a burlesque on "The Mikado," with new scenery and dresses, and Billy Jackson and Jerry Cavanagh as the fun makers. After that was over, this was followed by M. E. Nibbe in songs and immitations, Pearl Winans in songs-and-dances, the Dolan Bros. in a specialty, Eva Lester in a song-and-dance, Sanford and Williams (I said in my last letter Sandford and Wilson), May Vernon and Alice Gilmore, Howe and Wall, Emerson and Moore, Freddy Peasley, the Mexican Trio—Zamora, Gonzales and Peres—on the ladders. The show closed with Emerson and Moore's "Bath Tubs." The bookings for 14 are: Morton and Calman, the Three Albion Bros., Scott and Moore, Mable Geary, Dick and Ida Cummings, Clayton Bros., with Howe and Wall, and Freddy Peasley holding over.

WINONA.—The Lillian Lewis Co. played a three nights' engagement at the Winona Opera-house Feb. 28, March 1 and 2, producing on the opening night "The Creole," to a packed house. She appeared in "Lady of Lyons" 1 and "Camille" 2. The house was packed to the door both nights. The Newell Opera Co. began a week's engagement 7, presenting "The Mikado" to big business. Through a misunderstanding of telegrams between the advance-agent of the Newell Opera Co. and the manager (Geo. B. Russell) of the Opera-house, the Thalia Opera Co. were booked for 8 also. It appears that the Newell Co. had the house for week of 7, at first, but afterwards canceled, to come a week later. The manager, presuming the date to be open, booked the Thalia (Amberg's) Co. for 8. As the agent of the Newell Co. was in error, they gave way, and the Thalia Co. filled the date in "The Black Hussar." The audience was very large. The Newell Co. resume 8, with "Olivette" for the attraction. The advance sale is large. Late bookings at this house include: Beach & Bowers' Minstrels 14, "Michael Strogoff" 15, "Around the World" (Fleming's) 24, and "Alvin Joslin" 29.

MICHIGAN.

DETROIT.—Gilmore's "Devil's Auction" Co. open at White's Grand Opera-house March 14, and Modjeska 17, each three nights. Lilian Olcott, in "Theodora," closed her week 12. Business was good, but not by any means what the success of Monday night promised. The supporting company seem to be, with the exceptions of Hudson Liston, Walter Standish and Mrs. Hooker, entirely inadequate. Wilson & Rankin's Minstrels and Maggie Mitchell divide the coming week.

SACKETT & WIGGINS.—Ali Pasha, the Zulus, La Salle, the water-queen, and Capt. Beach in the curio-hall; McCabe and Young, D'Ville, Pullman Children, the Rinehart Family, and Austin, the cobweb-wire man, constitute the bill for the current week. Business continues up to the regular Sackett & Wiggins standard.

THE DETROIT.—Louise Pomeroy, at popular prices.

TABLE TALK.—Patti sings at White's Opera-house 28.... Wm. Blakie's Lecture, 9, was the last and most successful of the Y. M. C. A. Star Course. In view of the fact that Secretary Newman will one day be "one of us," notwithstanding he now denies the allegation, I will give you an idea of what sort of stuff the little man is made of. In February, four years ago, he came here to take upon his back the Detroit Y. M. C. A. He found them in an unhealthy barn of a place (now used to store meat), hopelessly in debt, and with but about one hundred members. There are to-day over 1,062 members, with a yearly income of something like $8,000, outside of the building fund and the Star Course. The $100,000 building, now almost finished, would alone be a monument to this man's enterprise. He is fast becoming known to the amusement professions.

EAST SAGINAW.—At the Academy March 14, Pat Rooney will do "Pat's Wardrobe," followed by Wilson & Rankin's Minstrels 15, Modjeska 16, Maggie Mitchell 17, "Planter's Wife" 30, and Lester & Allen's Minstrels 31. Lawrence Barrett came 9 in "Rienzi" with the largest advance sale of the season, every reserved-seat being sold before the day of the performance. "Devil's Auction" was given 10 to the usual crowd of bald heads and "Standing-room Only." C. P. Sherman, treasurer of the Academy, while visiting his old home at Alma, Mich., recently, was the recipient of a gold watch and chain from his many friends.

FLINT.—At Music Hall, Horning's "Hoodman Blind" Co. did fair business March 4. "The Devil's Auction" Co. came 8, to the largest house of the season. Wilson & Rankin's Minstrels are booked for 16 .... ..Clark Hubbard, manager of Donavin's Hyers Sisters' Co., was in the city 10, but was unable to make a date.....Charles Wright of this city, who was last year connected with Sells Bros.' Circus, has engaged with the Wallace Show for this season.

JACKSON.—Frank Mayo, in "Nordeck," at Hibbard's, March 9, had a small but well-pleased audience. The Marion Rossiter Comedy Co. opened 10 for three nights to a fair house, playing "My Neighbor's Wife" and "Uncle's Home."....."The Devil's Auction" at Assembly 12.

KALAMAZOO.—At the Academy of Music, Genevieve Ward in "Forget-me-not" filled the house. After March 11 James P. Slocum, who has been so popular with our people, and who will stay with us another year, will run both houses. He takes the Opera-house with "Monte Cristo" 21 for one week..... At the Academy, Al. G. Field's Minstrels 14, Maggie Mitchell 15, Wilson & Rankin's Co. 19.

SAGINAW.—At the Teutonia Opera-house, Mme. Neuville and son are booked for three performances March 11, 12, in "The Boy Tramp." Jos. Keene, in popular plays, will hold the boards week of 14.

IRONWOOD.—At the Theatre Comique this week: Minnie Kaye, Maude Hastings, Wade and Laclede, Julia Gordon, Hughey McNanny and the stock.

LOUISIANA.

NEW ORLEANS.—While the Hanlons in "Fantasma" are at the St. Charles Theatre, the Star Dramatic Co. will be at the Grand Opera-house, and will produce "A Celebrated Case." Both companies open their week's engagement March 13.....The Academy of Music will be closed week 13 to 20..... At the Avenue Theatre, the Harry Webber Co. is doing "Success," which succeeds in pleasing Manager Lowden's patrons. Next week, commencing 13, Janish will appear in "Princess Andrea."..... Signor Faranta, the live manager of Faranta's Theatre, knows a good show when he sees it, and he also knows a bad one. When he has a bad show he has the nerve to bounce it before it wears out his patrons. On 7, he opened an engagement with the colored minstrels: "The Golden-Bell Excelsior Cane-brake Hoe Downs, or the Mastodon Monarchs of the Plantation from way back." They were not up to the standard Faranta has set for refined minstrelsy and for that reason they were dismissed 14. A large variety combination, under the management of John Brace, took the boards 15, and have done well. Next week, Arizona Joe's "Black Hawks" Co.... The French-opera Co., at the French Opera-house, under the management of Frederick Mange, close their engagement at this place 13. They leave for Havana, Cuba, 15, where they are booked for two or more weeks. This company has produced over thirty operas this season, and in elegant style, but their engagement has not been a financial success.....The realistic drama, "Taken from Life," played by the Star Dramatic Co. at the St. Charles, has had a large run of theatre parties composed of fashionable society people the past week. The company received the commendation to which they were entitled.....McNish, Johnson & Slavin's Minstrels did a big week's minstrel business at the Academy. Their performances are pleasing, but different from the old style, conventional burnt-cork business..... Eugene Robinson's Museum attractions last week have drawn full houses daily. Dr. Casanova and Quigley & Dot's Lilliputian Sketch Co. in the theatre have caused wonderment.....It is announced that R. G. Marsh, the veteran comedian and manager, will, before April 1, produce at one of Manager Bidwell's theatres a new comedy he has written.

SHREVEPORT.—The Huntley-Gilbert Co. closed a successful week at popular prices March 5.....Shreveport is to have a new theatre by next season. The stock has all been taken, and the building will commence at once. .....Harry Nixon arrived in town last week, having seceded from the Dom Bloom Minstrels.

KENTUCKY.

LOUISVILLE.—At Macauley's March 14, 15, 16, Miss Fortescue. "Saints and Sinners" held the boards the first three nights of last week, to rather poor business. The Lenten season had its effect. Cedric Hope assumed the part of Capt. Eustace Fanshawe at a moment's notice, and personated the character to the admiration of all that witnessed it. Duff's Opera Co. opened 10 and gave "A Trip to Africa" and "Gasparone." The house at each performance was well filled.

MASONIC TEMPLE.—Week of 14, Louise Rial in "Fortune's Fool." Robson and Crane opened 10 with "Merry Wives of Windsor;" 11, "She Stoops to Conquer;" 12, "Comedy of Errors." The engagement was successful.

HARRIS' MUSEUM.—Week of 14, Benj. Maginley in "May Blossom." Dominick Murray in "Escaped from Sing Sing" succeeded in drawing very good audiences all last week.

NEW BUCKINGHAM.—Week of 14, "The Gold King." "Neck and Neck," with E. T. Stetson as the star, played to large business last week. With the exception of one or two occasions, the house was rather top-heavy.

GRAND CENTRAL.—Week of 14: Tony Ashton, West and Ward, Goldie Le Clair, J. R. Noon, Joe Bentley, Lizzie Norton and the stock. Business is fair.

T. A. JOHNSON'S DIME MUSEUM.—Coming week of 14: Curio-hall—Irene Woodward, Mons. Leonard, Minnie Johnson, Lolo and her trained birds, Prof. Bellmont's Punch-and-Judy and Jennie Phillips with Joco, the white-faced monkey, and the Mexican exhibit, presided over by Prof. Perrin. Last week was the opening of this house, and it proved financially successful. For the theatre—Judson and Wilson, Agda Weston, Harry D'Aberti, Little Georgie Baker, Harris and Green, Tom Dalton, Maudie Woolford and Prof. Harrington.

PADUCAH.—The Howorth "Double Dan" Co. held the boards March 21 to a large audience. On 7 the Basye-Davis Co. opened for one week, at popular prices, and, as a consequence, were greeted with crowded houses. Howard L. Wall closed with this company here, and joines A. R. Wilber's new company in Chicago. Tom McDonough has been offered, and will likely accept, his place. L. R. Maddox and Minnie Burleigh, late of the Harry Webber Co., joins here H. T. Wilson and wife, in advance of the Oliver Byron Co., are in the city making arrangements for 15 Will Roark and Prof. John Dean, late of George Kendall's Co., are in the city resting. They will start out early next season....Paducah is fast coming to the front as a show-town.

VIRGINIA.

RICHMOND.—At the Richmond Theatre March 14, Redmund & Barry's Co. open a two nights' engagement. Fanny Davenport follows 18, 19. Contrary to expectations, "The Little Tycoon" did not do the immense business predicted for it in my last letter, although good houses greeted it. Kellar finished the week to fair patronage.

ACADEMY OF MUSIC.—A minstrel company of local talent will hold the boards 15. Hedley & Harrison's "Silver King" (return) plays the balance of the week. John Thompson did "Around the World" to fair business. A. B. Coley's Co. presented "Hazel Kirke" to good houses, closing 12.

PUTNAM'S THEATRE COMIQUE.—Herbert Long is the only new face this week. Business continues light.

LYNCHBURG.—Kellar was the only attraction at the Opera-house week of March 7, playing to three of the smallest audiences of the season 7, 8 and 9. Coming: 17, Fanny Davenport, in "Fedora."..... The fourth concert of the Mozart Musical Association took place to-night (11) at the Bijou Theatre to a well-filled house.....Smiley Walker, business-agent for Fanny Davenport, was in town 9 ..... McNish, Johnson & Slavin's Minstrels in the near future at the Opera-house.

NORFOLK.—The Academy of Music holds Hedley's "Silver King" Co. March 14 and 15, and the Redmund-Barry Co. 16 and 17. A. B. Coley's "Hazel Kirke" Co. drew big houses the balance of the week....Sheehan & Coyne, in "Grogan's Elevation," are at the Opera-house 14 and week. The Leonzo Bros. closed to small money 12.

OHIO.

CINCINNATI.—The past week has been uneventful and exceedingly dull in amusements. With the exception of "The Black Crook," attractions have played to meagre or moderate audiences. Preparations are being made by several of our managers for much-needed improvements to their theatres. Opposition from the Law and Order League has virtually ceased, and the fines and assessments now made are the outcome of precautionary measures, instituted by the legal representative of the managers, for protection.

GRAND OPERA-HOUSE.—Haverly's Minstrels, headed by Billy Emerson, played to fair houses only. The engagement demonstrated the fact either that minstrelsy has had its day here or that this branch of amusement is a failure in this city. Opening for one week, March 14, Frank Mayo, in "Nordeck;" 21, for one week, J. B. Polk, in "Mixed Pickles."

HEUCK'S OPERA-HOUSE.—The Kiralfys' "Black Crook" had one of the largest engagements that the spectacular has met with in this city in some years. Opening for one week 13, Leon and Cushman, in "On the Stage;" 20, for one week, McCaull's "Ruddygore" Co.

HAVLIN'S THEATRE.—Louise Rial, in "Fortune's Fool," met with a cordial reception from moderate houses. Week of 13, "Clio;" 20, "The Two Johns."

HARRIS' MUSEUM.—Newton Beers, in "Lost in London," played to good business. The scenery—save the last act—looks a little worn from long handling. Week of 13, Edna Carey and Harry Lacy in "The Planter's Wife;" 20, for one week, N. S. Wood.

ODEON THEATRE.—The last concert of the Symphony Orchestra of the College of Music took place 10. The reading part was ably sustained by J. J. Hayes. The attendance was largely composed of the elite.

PEOPLE'S THEATRE.—Andy Hughes' American and European Novelty Co. were accorded a splendid reception. The attendance was fairly good. Opening for one week 13, the Big Four Specialty Co.; 20, for one week, Lillie Hall & Fannie Bloodgood's Co.

MUSIC HALL.—Miles & Rainforth have leased Music Hall for one performance only, a Saturday matinee 19, on which occasion Patti, Scalchi, Guilie, Galassi, Novarra and Arditi will appear.

VINE-STREET OPERA-HOUSE.—Manager Hyams gave a fair show, and it met with success. His receipts since his acceptance of the management of this house have been uniformly large. Week of 13: "Liza Weber's Burlesque Co.," George Wills and Grace Barron, Al. Thompson, Emc Woods, William, Ettie and Edgar Albion, Wheeler and Florence, Ella Thorn, Al. Stinson and Clara Merton.

KOHL & MIDDLETON'S MUSEUM.—Manager John Avery reports good houses. Week of 14: Curio

hall—Eugene Feralton, giant-skeleton; Eva Parry, performing birds; tattooed hog, tattooed man and Chris. Carson, the one-man orchestra. Stage—Mack and Coulter, Charles Burke, Armstrong and McBride, J. W. McAndrews and the Star Calliope Quartet.

CRUMBS.—The Cincinnati Opera Club will sing "The Chimes of Normandy" 16, for the benefit of the Garfield Monument Pedestal Fund. The sale is already very large. ......The ladies' matinee idea of Manager Hyams is proving something of a success......The Bellevue House has been leased by Fredelon Schuman, and will be run as a Summer amusement resort, with cheap comic-opera appendages......Chas. H. Smith is here, in advance of "Clio."....Mr. and Mrs. Dave Edwards (nee Lillian Miles) have returned from their wedding trip, and will hold receptions soon......Manager Havlin will take possession of Pope's Theatre, St. Louis, Mo., May 1. The prices will be the same as at his Cincinnati house....E. M. Hall of Haverly's Minstrels, who has been seriously ill with pneumonia, has convalesced........Schoolcraft and Coes are with the Big Four Specialty Co......Mrs. Seifert, aged seventy-two, residing on Ohio avenue, and mother-in-law of Sam Keepers (doorkeeper of Havlin's Theatre), died 7......Myra Goodwin writes that she has entirely recovered her health...... Gil Robinson is back from New York......While the performance was in progress at the Grand Opera-house night of 9, a piece of gauze on one of the borders caught fire from the border-lights, and made a large blaze. A panic was averted by Mr. Ernst, one of Haverly's Minstrel orchestra, extinguishing the flames......William M. Spellman of Louisville, Ky., swore out a writ of attachment before 'Squire Bright, 9, against Andy Hughes, to recover $35, which Mr. Spellman claimed was due him. All the constable secured were a red wig and a dilapidated pair of song-and-dance shoes ......Hubert Heuck left 10 for Florida on a health-seeking trip. ....Just as the last of the audience was leaving Heuck's night of 9, Adam Weber, the leader of orchestra, signaled Imre Kiralfy into the office of the theatre, the occasion being the eve of Mr. K.'s forty-first birthday. Adjourning to the theatre, he was surrounded by the "Black Crook" Co. and congratulated with several handsome presents and souvenirs. Mr. K. made a neat speech of thanks, and, calling at a neighboring caterer's, a general good time was indulged in. The Kiralfys have taken charge of "The Fall of Babylon," which will be presented at Staten Island this Summer. This is the scenic display of the "Order of Cincinnatus," seen here last Fall.... Hugh Coyle, with J. H. Haverly, spent some pleasant days last week with Cincinnati friends....... Billy Buck, the Grand Opera-house chief-super, has been arrested for embezzling the wages of the supers engaged during the "Theodora" run. 'Squire Sanderson placed him under $300 bonds, pending trial......Frank McKee is in the city preparing for the production of "A Hole in the Ground."........C. E. Kohl, senior member of the firm of Kohl & Middleton, was in the city the latter part of the week.

TOLEDO.—The Wheeler Opera-house has nothing the first half of this week. Stanley Macy in "The Kindergarten" March 17, 18, 19. Lawrence Barrett, 7, in "Rienzi," packed the house, and reserved seats had to be sold in the gallery. Kate Castleton in "Crazy Patch" 8, 9, did fair business only, while Frank Mayo in "Nordeck" 10, 11, 12, did excellently, and gained much applause.

PEOPLE'S.—"Little Nugget" holds the boards this entire week—six nights and five matinees. Louise Pomeroy did well all last week.

ERIE.—The following people are billed this week: Van and Wilson, the Duvaul Brothers, Bobby Dale and Lottie Roy, Dollie Weston, Lida Reed, May Wonderly, Cora Fulton, Carey and Ravelle. Billy Almoney's farewell benefit 11 was a rousing one.

OXFORD.—Mason & Morgan's "U. T. C." Co. played the Opera-house March 10 to fine business. Nothing is booked. THE CLIPPER is on sale at the Art Emporium.

LIMA.—At Faurot's Opera-house, the Melville Sisters' Co. open a week's engagement March 14. Fred Conrad is effective in advance. Booked: Sanger's "Bunch of Keys" 23, Oliver Byron 25, Rhea 26. Sid. C. France, 5, played to a top-heavy house.... At the Academy of Music, opening 14: J. E. Kline, Mamie Kline, Bob Barron, Lillian Barron, Amali Mund, Sig. Lowenda, Mons. Laredo and the Shadowgraphs. Re-engaged: Holmes and Green, the musical-mokes.

COLUMBUS.—Amusements are exceedingly dull here at present, owing to the burning of the Grand Opera-house and the closing for repairs of Schneider's Winter Garden. At the Metropolitan Opera-house, Peter Baker in "Chris and Lena" opened March 14 for a week's engagement at popular prices. The Sisson-Cawthorne Co. in "Little Nugget" played to large houses 7, 8, 11 and 12. Hoyt's new play, "A Hole in the Ground," will be given its first performance on any stage at the Metropolitan 21, said performance being given for a benefit to Columbus Lodge, 37, B. P. O. E.

DEFIANCE.—W. H. Riley's Dramatic Co. week of March 7, to fair business only. E. E. Brickman, agent for Hi Henry's Minstrels, is billing the town. The minstrels play at the Opera-house 16 .....Dr. James Hedley at Y. H. C. Hall 11......Belva Lockwood at Myers' Opera-house 15 F. G. Conrad, agent of the Melville Sisters, is expected to spend Sunday, 6, at home......M. E. Ashton will be the advance for Tribby & Co.'s Circus. He is young, but a "hustler."......Joe Becker goes with Wallace's Circus. A. L. Long follows suit ... Letters from Lorni More (of Black Bros.) say the show is doing good "biz." in Texas..... There was a masquerade at the rink 11.... Chip Palmer will play the museums next Winter. .....This has been a poor week for opera and all hall shows, as our gas-well draws the people there .....CLIPPERS were at a premium last week at the news-stand.

AKRON.—At the Academy of Music, Peter Baker in "Chris and Lena" March 7 did good business. Flora Moore 21, Rhea 23 are due.... At People's Theatre, Sid France did well last week. Francis Labadie in "Nobody's Child" 14 and week At Columbia Rink, Prof. Morris' Dog Show 16, 17, 18, 19. Gilmore's Band 31—third appearance in this city this season.

FINDLAY.—Norcott's Minstrels failed to appear March 8. Harrison's "Silver King" amply atoned for the minstrel break, however, delighting a large house 9. The Hall & Bloodgood Co. pleased a packed house 11. The Mellville Sisters' Dramatic Co. is booked for 21 and week. ......Prof. Rirth's Glassblowers had good business 8 to 12.

NEW BRUNSWICK.

ST. JOHN.—"Pyke O'Callahan" will be given March 17 by the St. Joseph Dramatic Club...... The new canvassers for subscriptions to the Opera-house stock have thus far received about $1,000 additional pledges, though their canvass has hardly begun. The movement is being pushed among the young men, who should, it is held, support an enterprise in which they have a pecuniary interest.

MISSISSIPPI.

VICKSBURG.—Janish, in "Camille," had good business March 10. Robert Irving joined her company for the balance of the season at Richmond, Va......The Opera-house will remain closed until April, when the Huntley-Gilbert Co. open there for six nights......The People's Theatre opened up 9, under the management of Queen, Stowe & Randall, to big business. They have only a few performers, but what they do is done well. On 14 they promise new attractions......McNish, Johnson & Slavin's Minstrels made their first appearance here 4 to a big audience.

GREENVILLE.—H. Chanfrau, in "Kit" and "The Octoroon," held the boards at the Opera-house March 1, 2, and played to a large audience.

GRENADA.—McNish, Johnson & Slavin's Minstrels played here March 2 to one of the biggest houses ever seen in our city. Gardiner's "Only a Farmer's Daughter" Co. play here 7 and 8.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's last week, Conreid's "Gipsy Baron" Co. had a good run of attendance. Laura Bellini, the prima-donna, and Harry De Lorme took a trip to New York Saturday, leaving their roles to be done in the night performance by under-studies. Rosina Vokes is with us again this week. "The Little Tycoon" follows.

NEW NATIONAL THEATRE.—Mr. and Mrs. Florence drew well March 7-12. They are favorites here, socially and professionally. Thatcher, Primrose & West's Minstrels open 13 for a week. Underlined; Sol Smith Russell.

HARRIS' BIJOU.—Frances Bishop, in "Mugg's Landing," filled the auditorium nightly. Ralph Delmore, in "A Ring of Iron," hold the boards this week. "Lost in London" is the next attraction.

KERNAN'S WASHINGTON THEATRE.—Hallen & Hart's Co. played a big return. Hughes' American and European Novelty Co. 14-19.

DIME MUSEUM.—The house was closed during the past week. It is to be reopened 13 by May Adams' Burlesque Co.

GEORGIA.

ATLANTA.—There will be no attraction at De Gives' this week. McNish, Johnson & Slavin are announced to arrive March 18, 19. Miserable weather 7, 8 prevented F. B. Warde from securing full houses. He opened in "Galba, the Gladiator" (the play having never been presented here before), to a large and decidedly well-pleased audience. The matinee was lightly attended, and only a fair number were present the closing night, when "Richelieu" was given. Louis James came 11, 12. "Fantasma" 25, 26.

MACON.—J. Randall Brown, "mind-reader," advertised to give an exhibition of his powers Sunday, March 6. The ministers of the city got up a petition and presented it to the Mayor, requesting him to keep the theatre closed. So Mr. B.'s first appearance took place Monday, 7. The free advertising thus given him packed the house. There was "S. R. O.," and little of that. On 9 he gave an exhibition to a good audience, in spite of rain. F. B. Warde appeared in "Galba" 9 to a crowded house.

ILLINOIS.

CHICAGO.—Patti sang at McVicker's three times last week, but to audiences so scanty that, even at $5 a head, there must have been a deficit in the treasury at the end of the week. H. E. Abbey came on from New York in person to grumble at what he termed Chicago's lack of appreciation, but even Chicago draws the line at $5 attractions two or three times a season. Scalchi succumbed to moist weather, and, after singing Monday with a hoarse voice, gave up and did not appear at the Thursday concert. The last two concerts had good lower houses, but the balconies were almost empty. Kiralfys' "Black Crook" is on.

GRAND OPERA-HOUSE.—Financially, it is doubtful if the Boston Ideals have ever before played to such large business in this city. Their houses have been uniformly heavy and correspondingly enthusiastic, so that the present engagement may safely be termed the best they ever had here. Patti occupied a box 9 to hear Zelie De Lussan sing in "The Elixir of Love," and applauded most liberally. The Ideals remain this week. Duff's Comic-opera Co. next.

CHICAGO OPERA-HOUSE.—Nothing new can be said of "Adonis." It draws as well as ever, and the "Standing-room Only" sign is impressed into service all the time. There is still another week of it. Due 28, McCaull's Opera Co. in "Ruddygore."

HOOLEY'S THEATRE.—Maggie Mitchell played to good houses for a week. This week Ezra Kendall is playing "A Pair of Kids." Underlined: R. B. Mantel in "Tangled Lives."

COLUMBIA THEATRE.—Agnes Herndon struggled through another week of painfully thin houses to see her in "The Commercial Tourist's Bride." S. G. Pratt is now bringing out his opera "Lucille." It was recently given before a company of critics and others, but this is practically its first staging. The cast is: Lucille, Katherine Von Arnheim and Effie Stewart (alternating); Speranza, Carrie Morse; Antonio, Alfred Wilkie; Chevalier D'Auvergne, S. A. D. Lane; Battiste, Ferris Hartman; Judge, G. England; Messenger, G. Hummel.

WINDSOR THEATRE.—Mr. and Mrs. G. S. Knight, in "Over the Garden Wall," were credited with snug houses last week. Geo. C. Miln is shaking the rafters there at present.

LYCEUM THEATRE.—"Collars and Cuffs" made a barrel of money in a week, seats being at a premium all the time. "One of the Bravest," followed, with D. A. Kelly's "Shadow Detective" Co. underlined.

ALCAZAR THEATRE.—Geo. Le Claire and Kathleen Roland starred in "Montana King," to appreciative audiences. Gilday's Co. moved over from the Lyceum this week, with "A Piece of Pie."

STANDARD THEATRE.—Corinne did not present "Arcadia" quite attractively enough to do much business. Now on: Hedley & Harrison's "Silver King" Co. Underlined: Evans and Hoey, in "A Parlor Match."

ACADEMY OF MUSIC.—Former visits gave "Eagle's Nest" such popularity that Edwin Arden's week was fairly profitable. "The Heroine in Rags" Co. are the current attraction.

CRITERION THEATRE.—"Sis" was not especially liked, but Myra Goodwin made such a hit, and her company, too, was so strong, that the play came out with flying colors. It was followed by "My Aunt Bridget."

PEOPLE'S THEATRE.—T. J. Farron and Gracie Emmett infused enough jollity and snap into "A Soap Bubble" to crowd the People's every night last week. Herne's "Hearts of Oak" is on this week. Underlined: Edwin Arden in "Eagle's Nest; April 4, "Shadows of a Great City."

OLYMPIC THEATRE.—The Leland's "One of the Bravest" Co. crowded the house. This week's card is Thos. J. Ryan's "Quincuplexal Specialty Co.

CASINO.—Because of its picturesque display of pretty forms on the city billboards, "Rondo the American Prince" is believed to have made money. Elise Holt's Co. is on now.

EPSTEAN'S MUSEUM.—Wax figures of Nina Van Zandt and Henry Ward Beecher, Lillian De Land's trunk mystery, Fred Howe, Barnum's Zulus, Octoplexara Novelty Co. and Lieut. W. Allen and company.

KOHL & MIDDLETON'S MUSEUMS.—Mason & Titus' shadowgraph pantomine. National Four Troubadours, Steve Brodie, Sig. Giovanni, Mary Sawyer, Mme. DeVere, at the head of a burlesque co., Capt. Cook, Valksmuth Tyrolean Warblers and Lace-makers.

RANDOM SHOTS.—Sunday, 6, 10,040 paid admissions were recorded at Epstean's Dime Museum. This is claimed to be the greatest number ever known in any Chicago museum on one day....Helen Potter recited to a rather light house at the Madison-street Theatre 9........ On 21 H. E. Dixey celebrates the 100th performance of "Adonis." He hasn't missed a performance in nearly three years. He will be banqueted W. I. Bishop is at the Chicago Opera-house for one night 27.

QUINCY.—Moulton & Baker's "Black Crook" Co. came to the Opera-house March 7 to a top-heavy house.... The People's Museum reports good business for last week. Eva Ross has made herself a great favorite. The place will probably be closed, owing to a petition to the City Council brought in by the Young Men's Christian Association, who have their rooms above the Museum. They ask the city to have the place declared a nuisance. The company will, therefore, put on no new people until the thing is decided, one way or the other......Ed. Nolan has received a handsome panal photograph of his brother, Patsy Nolan Kelly, of the song-and-dance team of Kelly and Waters, now in Glasgow, Scot.

DECATUR.—Since my last, Ida Siddons' Burlesque Co. have made a date and billed the town for March 12. "Alvin Joslin" follows 16, "My Partner" 19, Archie White's Duprez & Benedict Minstrels 22, and Annie Pixley 26. Greek George and company gave an athletic exhibition at the Opera-house 7, which was poorly attended. J. B. Polk, in "Mixed Pickles," did fair business 8, but Barry & Fay's "Irish Aristocracy," 9, was not a financial success.

KANKAKEE.—At Swannell's, the Ideal Comedy Co., newly organized in Chicago, produced "Bubbles," a new skit by T. D. Miles, for the first time on any stage, March 12, 13, to good business. The company comprises J. K. McDonald, T. D. Miles, G. M. Cogill, E. L. Vigus, Frank Weed, Florence May, Louis Arnold, Georgie Torney and Kittie Arden. E. Bageard is proprietor and Lee Moses, manager.... W. Granger Jr., ex-manager of the Olympic Theatre, Davenport, Iowa, is in town to stay.

JACKSONVILLE.—At the Opera-house March 7, Barry and Fay played "Irish Aristocracy" to fair business only. Moulton & Baker's "Black Crook" Co. played to "Standing-room Only" 5, despite inclement weather. College Glee Club concert 3 (home talent) to a crowded house. Bookings: 11, Ida Siddons' Co.; 18, Charles L. Davis; 22, Frank I. Jones.

ROCKFORD.—Rentfrow's "Jolly Pathfinders" had crowded houses all last week, and money was refused Saturday night. F. E. Hainey, their drum-major, was presented with a splendid staff by a trio of our business men, after which an impromptu banquet was held, where Gambrinus and Momus were devoutly worshiped. Agnes Herndon had date of March 14, but canceled to play in your city this week. Moulton & Baker's "Black Crook" will do large business 11.

PULLMAN.—At Arcade Theatre March 5, T. J. Farron appeared in "A Soap Bubble." The attendance was very good. Due: 21, Kiralfys' "Black Crook;" 25 and 26, "One of the Bravest."

MASSACHUSETTS.

BOSTON.—Nobody can consistently complain of the bills which our local managers offer this week. There is much variety to them, and all tastes are appealed to. It should thus be easy enough for all theatre patrons to find something to suit their fancy. "The Gipsy Baron" is the sole absolutely new attraction in the Hub at present. The others have all been here before, some of them quite recently and some not for years.

HOLLIS-STREET THEATRE.—"The Gipsy Baron" was given by the Conried Opera Co. for the first time here March 14. The opera is on for two, or possibly more, weeks. Dion Boucicault finished his rather lengthy engagement of seven weeks 12. I do not believe it was altogether as satisfactory in a profitable and artistic sense as anticipated by the home management. Bernhardt is booked here for week of April 4. I learn of no engagements intervening between "The Gipsy Baron" and the fragile Sarah. The Dalys are announced as an early Spring attraction, with "Vacation."

BOSTON THEATRE.—A week's engagement was commenced March 14 by Robert Downing as Spartacus. Cora Tanner played to exceptionally large business last week in "Alone in London." Night of 12 the audience actually filled the grand old Boston from bottom to top. Plenty of daring advertising helped to swell Col. Sinn's business last week. The Theatrical Mechanics' benefit (10, afternoon) resulted in splendid profits to the "boys," albeit the afternoon was wretchedly disagreeable. The Kiralfys' "Rat-catcher" Co. next week. The season thus far at the Boston has been steadily prosperous, and I am assured that it is on a level with some of the most profitable seasons in the later history of the theatre. H. A. McGlenen enjoys his benefit April 4. All that his friends ever want to know about Harry's benefit is—the date. The attraction doesn't really count. Still, "Mac" never abuses his friendships. He always gives a tip-top bill. It is Margaret Mather this time, and I presume that he has purchased the opening night of her engagement for his "trump card," so to speak.

PARK THEATRE.—After an absence of at least three seasons, Genevieve Ward returned to the Hub and began a week's stay 14, opening in "The Queen's Favorite." W. H. Vernon is co-starred. After night of 17, "Forget-me-not" will be played to close the week. Rosina Vokes' Co. finished a big fortnight 12. Hoyt's "Rag Baby" Co. (Frank Daniels leading) next week, and then, on 28, Richard Mansfield returns for a week. Manager George Floyd of Nat Goodwin's Co. is booked for a benefit at this theatre the first Sunday in April. Mr. and Mrs. W. J. Florence are on the books for a week beginning April 4, and already their clever manager is working up a big testimonial to take place Saturday, 9. Over 100 names of our prominent citizens, including the Governor and the Mayor and other dignitaries, have been secured to the paper, and W. J. F. has replied fittingly.

GLOBE THEATRE.—With seeming appropriateness, Joseph Murphy began a week 14 in "The Kerry Gow." It will be the only Irish play of the week (St. Patrick's, you know), and perhaps Mr. Murphy will be benefited a good deal by the fact. "Shaun Rhue" will be the attraction the last half of the week. THE CLIPPER types had Mr. Mantell's closing rather too early anticipated in last week's issue. He closed 12, after a fortnight of light business. The paragraph as published would give the impression that Mr. Murphy had already opened at time of reading THE CLIPPER, and that Mr. Mantell had closed the week before, although the use of dates was correct. On 21, Wilson Barrett commences an engagement.

BOSTON MUSEUM.—"Antoinette Rigaud" finished its first week 12. Already Manager Field is making announcements for the immediate future, a circumstance which goes a great way in confirming what I telegraphed you last week as to the length of its run. To be candid, "Antoinette Rigaud" is a flat failure, and will, in all probability, be withdrawn after next week, if not before. A benefit to Mrs. Vincent takes place 19, when "The Rivals" forms the bill. Then "The Guv'nor" and "The Magistrate" are announced for a week each, and all prior to the beginning of Annie Clark's stellar week of April 11. So you see "Rigaud" cannot possibly be staged after next week at the farthest. I do not deem it necessary to refer in detail to the play or the players in this letter. My dispatch on the opening night told enough of both.

BIJOU THEATRE.—Dick Gorman's "Conrad" Co. began a week 14. Helen Adell finished out a good week 12. Mattie Vickers next week.

HOWARD ATHENÆUM.—The Howard Athenæum Co. returned to us 12, and were greeted royally. The Rentz-Santley Co. did finely last week, and Billy Buckley "caught the gang" more solidly than ever. He's a ripping big favorite in his own town. MacDonough's "Siberia" Co. next week. It is "Grandpa" Harris now, if you please. It all happened the other day, and his daughter, Mrs. Sterne (nee Minnie Harris), is the happy mamma.

WINDSOR THEATRE.—E. F. Benton's "Silver Spur" Co. is this week's attraction here. Winnett's "Passion's Slave" Co. closed 12. Edith Sinclair and Ed. Favor, in "A Box of Cash," next week.

KEITH & BATCHELLER'S GAYETY MUSEUM.—Variety performers for the current week are: The Sans Souci Quartet, Marie Moore, instrumentalists, Carr and Tourgee; George W. Harding, the Coopers—John and Stella—Ida Vernon, Harry Fielding and Maggie Walker, Addie Blake and the stock.

AUSTIN & STONE'S MUSEUM.—The cowboys hold over this week, after which they quit. Tuesday afternoon, 15, Buckskin Bill and Bertie Gray "do" the wedding-on-the-stage-act at this place, and Rev. Downs ties the knot. Variety acts are done by the Victorellis, Mattie Babel, Geo. and Marie Nelson, Chas. Allen, and Thomas and Maud Morrisey.

WORLD'S MUSEUM.—Bewhiskered Annie Jones, the big female with masculine attributes in the shape of a blooming beard, is a star attraction this week, and these are the variety actors: Baldwin and Daly, J. H. Cummings and H. F. Orndorff, Marren and Gentry, Stanley Sisters, Ed. H. Banker, Nellie Hague, the Dockstaders, Murphy and Miles, Cuponti, Al. Reeves, Sadie King, Bobby Mack.

NOTES.—At Austin & Milbank's Sunday concert at Music Hall 13 these artists appeared: Lillian Conway, W. H. Reiger, John McWade, Richard Jose, George Roland and Joseph P. Garland......Austin & Stone are advertising for a theatre site. This indicates that Frank P. Stone's scheme of a theatre in Bowdoin square is necessarily "off." I am not surprised that it has fallen through. *The Sunday Record* has only just "got on" to the Bowdoin-square theatre story. Read THE CLIPPER, "Jay Dee."......The usual Symphony concert took place 12 at Music Hall. H. G. Tucker, pianist, was the soloist .... Horticultural Hall has been hired by the Universal Amusement League for a brief season, beginning April 4, when it is proposed to give an old-time black-face entertainment similar to the Morris Bros.' shows of years ago.

SPRINGFIELD.—At Gilmore's Opera-house March 7, "Siberia" was presented to a large house. Casino Opera Co., in "Erminie," 11, played to the largest house of the season. The advance-sale was the largest known since the appearance of Mary Anderson. The speculators are happy, as they all got good premiums. The advance-sale for the McCaull Opera Co., in "The Black Hussar," 12, is also large.

SPRINGFIELD MUSEE.—Arrived 14, Henry Belmer, who will play "Pavements of Paris." Departed 12, Union-square Co., who played "Uncle Tom's Cabin" to fair business.

NOTES.—Manager W. H. Arnold has entered suit in the Superior Court against Charles Gilday for breaking a contract.........It is reported that R. G. Ingersoll has engaged ex-Gov. Robinson of this city to appear for Lawrence Barrett in his defense of the suit brought against the tragedian by C. A. Nichols........At Fisk's Casino 10, 11, "Boots at the Swan" and "Aunt Charlotte's Maid" were given to good business.........I have to report this week the death of Mrs. Marietta E. Condell, whose stage name was Cora Lena Chober. She had been in this city for some time, seeking rest. Mrs. Condell went to Europe about ten years ago to study music, and for a time was a pupil under Lamberti at Milan. She sang in Italian opera in Europe and Australia. She was apparently in good health Friday, and, upon her not appearing as usual Saturday morning, the landlady went to her room and found her lying on the floor dead. She was partially dressed, and the doctors say she died of heart-disease. Her daughter and her uncle came to this city upon receipt of a telegram. It is reported that she was to be married next month to a wealthy Australian, who is now in England.

NEW BEDFORD.—"A Tin Soldier" had fair business in the Opera-house March 7. Lizzie Evans in "Sea-sands" 10 had a thin house. It was one of the worst storms of the season. Beatrice Lieb 11 played to $34—the lightest receipts of the season at any dramatic performance. It was voted a good entertainment by those who were there. The Venetian Troubadours did not come 6.... George Murphy in "Rudolph's Ambition" is booked for Liberty Hall 21-23, and Harrigan's Hibernicon 24-26.... Steve Cory, a member of Lizzie Evans' Company, who is a New Bedford man, received an easy-chair as a gift from his friends during the last act.

TAUNTON.—Daniel Sully gave "The Corner Grocery" March 8 to a small audience. We had the same play, under the name of "A Tin Box," for three nights, a few weeks ago. "Zozo" drew a light house 10, owing to a terrible storm, which came but was not booked. Harrigan's Hibernian Tourists had a fair house 11. Manager White is again at home, sick. Booked: "Tin Soldier" 15, C. T. A. Minstrels (local) 17, Dick Gorman 21, Genevieve Ward 24, "Hoodman Blind," 30, 31.

LAWRENCE.—Gardiner's "Zozo" Co. appeared at the Opera-house March 7 and 8. The opening night Blanche Curtisse assumed the leading role, and Toma Hanlon on the succeeding night. Fair houses prevailed. "The Private Secretary," by the Gillette Co., 10, had a small house ....Burton's Carnival of Wonders opened at Essex Rink 10, 11 and 12 to good houses at popular prices. The company consists of J. H. Burton's dogs, Abdallah Bosworth and Bert Kimball. They report good business. Beulah in "Echo" made her first appearance here 11 and 12 to small houses. Coming: 21, one week, Helene Adell; 28, "Alone in London."

PITTSFIELD.—At the Academy of Music March 7, reception to Senator Dawes; 9, "Siberia," to a large audience; 10, McCaull's Opera Co. in "The Black Hussar;" 12, Moore & Vivian's Co. to a fair house. Owing to some misunderstanding, the latter company was not given an "ad" in the daily paper. Coming: 14-19, May Henderson; 22, "Tide of Fortune;" 24, "Zozo."

KANSAS.

ATCHISON.—At Price's Opera-house, Chas. L. Andrews' Co. gave a creditable performance of "Michael Strogoff" March 1 to good business. Barry and Fay in "Irish Aristocracy" 4 did only fairly. Roland Reed presented for the first time here 5 "Humbug," to the poorest house of the season. Why our people did not turn out in a mystery. Since my last the Hyers' Troubadours appeared 7 in "Blackville Twins," and did a fair business. Manager Hyers and the company have been resting here for the past week for paper, and are making up a route. To-night (8) "Around the World in Eighty Days" will please a full house, as the advance sale shows. Later bookings: Arthur Rehan's "Nancy & Co." 11, J. Z. Little in "The World" 12; Kate Claxton, announced for 10, will come 15. Lotta, 14, will not come. Thorne's "Black Flag" 16, "Shadows of a Great City" 17, "Zitka" 18......Chas. Adams, late stage-carpenter at Price's, joined the Hyers Troubadours 4 as advance-agent ...W. H. Young, stage-manager of Hyers' Troubadours, is a pleasant gentleman to meet......Manager Crawford was here 7 for a few hours......The following is the roster of Henderson & Stafford's Ideal Comedy Co., which starts from here 23 and opens season at Weston, Mo., 23: Henderson & Stafford, proprietors; C. H. Hoover, manager; Will H. Davis, agent; James Miller, Frank Johnson, E. M. Hollgross, C. H. Hoover, Fred Stafford, Chas. Henderson, Viola Vinning, Lillian La Rue.

TOPEKA.—At Crawford's Opera-house, Roland Reed in "Humbug" delighted a large audience March 3. The advance-sale for "Around the World" is good. Thorne's "Black Flag" 7 and 12, Kate Claxton 15, "Zitka" 17, Rehan's "Nancy & Co." 18 and 19 "Shadows of a Great City" will probably draw largely at the Grand 14 and 15, it being the first show in that house in about two months..... S. H. Cone, representing Kate Claxton, was in town 7.

CANADA.

MONTREAL.—At the Academy of Music, Claire Scott's Co. closed March 12 to fair business. No attraction for week of 14, and consequently the house will be in darkness......The capias which was issued, as I was first informed, by the Richelieu Hotel against Manager Robert Grau, was issued by a Mr. Baxter, a broker of this city, and was for money he advanced to G. W. Lederer, which Mr. Grau claims he knows nothing about. As soon as Mr. Lederer received the money he skipped, and left Grau and his company in the difficulties heretofore mentioned......At the Theatre Royal, J. J. Dowling opens 14, in "Nobody's Claim," and for the first time in Montreal, "Never Say Die" will be produced during the week. Closed: Dick Gorman, in "Conrad," to good business. Harry Brown ably took the part of Tobias Pecksniff, the attorney's clerk.

TORONTO.—At the Grand Opera-house, Kate Castleton, in "Crazy Patch," opened for a week March 14. Rosina Vokes' Co. come 21-26. Wilson & Rankin's Minstrels held the boards 8, 9, to large audiences. Tony Denier's "Humpty Dumpty" Co. closed the week to good business .....At Shaw's Toronto Opera-house, "In His Power" opened 14, for one week. Coming: 21-23, Pat Rooney in "Pat's Wardrobe;" 24-26, J. J. Dowling in "Nobody's Claim." Sheppard's "Night Off" Co. closed a week's engagement 12. The company were well patronized.

MISSOURI.

KANSAS CITY.—At the Coates Opera-house, the first half of this week Arthur Rehan's "Nancy & Co.," followed the remainder of the week by Herrmann the magician. Lotta's engagement last week was a grand success; a crowded house at every performance was the rule.

GILLIS' OPERA-HOUSE.—March 14, 15, 16, this house is dark; the balance of the week "The Black Flag" Co. hold the boards. Last week, "The Shadows of a Great City" fared well.

MUSIC HALL.—Home talent this week.

COLISEUM THEATRE.—New arrivals 14: Wells and Hayden, Sherwood and Meredith. Remaining: James Hearne and Sadie McGill, Smith and Babcock, Inman and Heart and Thos. Fey. Business is fair.

WALNUT-STREET THEATRE.—Opening 14: Mary Antonio, the aerial queen; McCarthers and Wellis. Remaining: Fisher and Lord, Byren and Blanchard, Forrest and Lamar, Shannon and Hanley, and Wm. H. Harrison. Young and Ryne made quite a hit last week, and were a drawing card. Dave Devine, closed here last week, had been with the house a number of years, and will be greatly missed by his many friends. Business immense.

KANSAS CITY MUSEUM.—Week of 14: Curiosity-parlor—Bill Jones, the glass-eater; Zara Zerdo, Circassian; Lou Weller, long-haired lady. Lecture-hall—Stage: "Pinafore." Theatre—"The New Magdalen." Business is immense; each and every performance actually tests the capacity of the house.

IOWA.

DES MOINES.—At the Grand March 4, 5, "Michael Strogoff" drew flattering applause from good houses. Coming: Farron's "Soap Bubble" 17, Arthur Rehan's "Nancy & Co." 29, Robson and Crane 26, Frank Mayo 30, James O'Neill April 1, Lawrence Barrett 5, Thatcher, Primrose & West's Minstrels 7, Modjeska 11.

FOSTER'S.—Little's "World" was well received March 9. Rice's "Evangeline" drew packed houses 10, 11, and pleased everyone. Coming: "Around the World in Eighty Days" (W. J. Fleming, manager,) 15, Lotta 21, 22, Si Perkins 24.

CAPITAL CITY.—The Nashville Students did good business 7-12. The stock company of this theatre went to Boone 10-12 and played to good houses.

STANDARD.—The Salvation Army is drawing well every Sunday.

KEOKUK.—In spite of rain and mud, Kate Castleton and "Crazy Patch" drew a very large and well-pleased audience March 5 at the Keokuk. Eddie Girard's Policeman McGlue is a gem in its way, and fairly shared the honors with the star. Patti Rosa in "Bob" filled every seat in the house 10. Her singing and dancing met with the old-time favor and applause. Manager Jno. W. Dunne reports Patti Rosa's business over the Western circuit very good indeed, and promises next season a new play for his star. Coming: Louis Aldrich in "My Partner" 16, T. J. Farron 17, Andrews' "Michael Strogoff" 21, Amberg's Thalia Opera Co. 22 ... W. A. Teegarden, representative for Louis Aldrich, and T. A. Perry, business-manager for T. J. Farron, were here the past week.

OTTUMWA.—No new bookings for March. At the Lewis, 9, 10, 11 and 12, with Saturday matinee, "Titania" was very successfully produced to packed houses. At the Turner, 7, 8 and 9, the "Puck" Co. have been delighting large audiences. They visited neighboring towns 10, 11, and will return and give a double bill 12 assisted by Alice and Little Eva Murdel, and Master Tony Lanning, the latter a juvenile juggler of this city..... Prof. Arthur C. McKnight and his executive staff are here perfecting arrangements for the production of "The Naiad Queen," to be presented in April. I am not informed of the exact date.

SIOUX CITY.—The Standard Theatre opened March 8, to "S. R. O." Following is to be the roster, with the exception of Keating and Allen, until 22: Prof. Fontaine, slack-wire; Raymond Brothers, Keating and Allen, Joseph Dalton and Charles Boyle, Jim and Nora Williams, Eva Forrest, Gertie Melrose and Helen Finney, with Eddie Plise, leader of orchestra. New faces are to arrive 22. Fontaine, slack-wire, does just a little the best turn ever seen in this city. The Raymond Brothers also made a decided hit. Billy Marr, proprietor of the Standard, says that nothing but cider and other soft drinks "goes" this season. This will be a matter of disappointment to many of "Billy's" customers...... Manager Buchanan has suspended the "free list" for Lawrence Barrett night, April 4. I also understand that he proposes to shut down on a number of alleged dramatic (?) newspapers......No bookings at the Academy since my last report.

CEDAR RAPIDS.—At Greene's Opera-house, the Clark Comedy Co. is booked for week of March 14, Lotta 24, Robson and Crane 25, lecture by Talmage 28. Louis Aldrich came 9 to fair business. He also came prepared with proof as to his sole ownership and exclusive right to produce the play of "My Partner," and instituted suit against W. L. Weller of Weller's Theatre, to recover $1,000 damages, which he claims to have sustained by the unwarranted presentation of the above-mentioned play at this theatre recently. The case will come up for hearing in this city at the April term of the Superior Court.

COUNCIL BLUFFS.—At Dohany's Opera-house, we have W. J. Fleming, in "Around the World in Eighty Days," March 14, Lotta 16, "The Lancashire Lass" (local) 17, and Lillian Lewis 18, 19. The past week Roland Reed came in "Humbug" 10, Rice's "Evangeline" 12.

MARSHALLTOWN.—The theatre has been dark the past week, the next attraction being "Around the World in Eighty Days," March 16. Felix A. Vincent has postponed his return engagement until April 18. "Si Perkins" March 25.

BURLINGTON.—The Grand had only one attraction week of March 19, and that a lecture. Louis Aldrich had only a fair house 10. The Boat Club Band entertainment was a howling success......At the People's, the "Puck" Co. was on 3, 4, 5, to light business. Nothing announced ahead.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, Emma Abbott's Opera Co. closed a very successful season of five performances March 5. Roland Reed 21, 22.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The sudden withdrawal of "Harbor Lights" at WALLACK'S March 12 was, in a sense, a vindication of New York stage culture. The melodrama was mysteriously successful at first. Perhaps the Wallack management were even justified in believing that it would here equal its perplexing Boston run of one hundred and thirty-seven performances. But of a sudden the bottom fell out of the business at the Thirtieth-street playhouse, and, though the practical lighthouse went on revolving, both inside and outside of the theatre, fewer and fewer hands were patting in approval. ......Save for "Walda Lamar" at the LYCEUM, the week was almost devoid of novelty. Helen Dauvray was fairly encouraged in that somewhat unsatisfactory play, the source of which, by the way, is Ernest Feydeau's twenty-year-old French novel "Monsieur De St. Bertrand."......At the THALIA Emil Thomas, a low-comedian of German popularity, made his American debut 10 in "Von Schrot und Korn," by E. Riedt and L. Ely, with music (so billed) "by Gabriel." The piece was done in Berlin not long ago, with Herr Thomas in the chief-role.........There were no changes at the PARK, FOURTEENTH-STREET, MADISON-SQUARE, DALY'S, UNION-SQUARE, STAR, CASINO, STANDARD, BIJOU and FIFTH-AVENUE. Richard Mansfield terminated a good three weeks' engagement in "Prince Karl" at the Union-square 12, and on the same date McCaull's "Lorraine" Co. closed a stay at the Star of equal duration. George Thorne has introduced some catching local allusions in his topical song in "Ruddygore" at the Fifth-avenue, where business is quite good ...The week stands finished 12 were: Kiralfys' "Rat-catcher" Co. at the GRAND, Bowser's "Dollars and Dimes" Co. at the WINDSOR, Hoyt & Thomas' "Rag Baby" Co. at NIBLO'S, Milton Nobles in "Love and Law" and "The Phœnix" at the PEOPLE'S, the Redmund-Barry Co. at the HARLEM COMIQUE, and Ada Gray's "East Lynne" Co. at H. R. JACOBS' THIRD-AVENUE.......At DOCKSTADER'S profitable patronage is reported by Manager McNutt, and at POOLE'S the vaudeville-drama-combination entertainments were fairly attended.......There was no dramatic performance of any kind at the ACADEMY, and the MADISON-SQUARE GARDEN was dark to the public, though circus people held high carnival there, in preparations for this week's opening ......The National Opera Co. continued to sing at the METROPOLITAN—and presumably] to lose money.

W. J. SCANLAN in "Shane-na-Lawn" is the Grand's booking for this week. Lillian Chantore has replaced Lillian Lee in the cast, and J. B. Turner has resumed the part of John Power, which he gave up for several weeks, owing to an affliction of the eyes.

LYCEUM THEATRE.—"Walda Lamar" has drawn some large houses since its opening night, and Helen Danvray is encouraged to think it may run her engagement out. After she goes, Manager Daniel Frohman says he will bring out a new comedy, with E. H. Sothern in the lead. It is called "The Highest Bidder," is by Maddison Morton and Robert Reece, and is said to have never been acted on any stage.

WINDSOR THEATRE.—Mestayer's "We, Us & Co." is a merrily familiar bill at the Windsor this week, and the piece is announced as receiving its final performances here, inasmuch as the Mestayer-Vaughn Co. are to play "Tobogganing" next season. Thatcher, Primrose & West's Minstrels occupy the Windsor next week, followed by Genevieve Ward and "Fantasma," in the order named.

HENRY BROPS, assistant-gasman at the Third-avenue Theatre, who got into trouble there Feb. 14, was called for trial March 9, convicted of petty larceny and remanded to answer an indictment for stabbing Chief-super Walsh.

WILLIAM GAVIN has resigned from Wallack's box-office, and will take up commercial pursuits. He had been at the theatre since it was opened.

MRS. ERVING WINSLOW (Kate Reignolds) is to read at the Brunswick March 28 and 31.

IN spite of both brothers' denials, at the time of the original publication of the rumor, it is a fact that Imre and Bolossy Kiralfy terminate their partnership at the close of this season. Imre Kiralfy is to associate himself with E. G. Gilmore, and they will revive "Le Bossu" (by Paul Feval, who has just died) at Niblo's next August, for a ten weeks' run. Bolossy Kiralfy is to manage a road company.

A BILL was introduced in the Assembly March 8 incorporating the Madison-square Garden Co. Its incorporators are J. Pierpont Morgan, James T. Woodward, Charles Lanier, Alfred B. Darling, D. O. Mills, Charles Crocker, George S. Bowdoin, Adrian Iselin, Edward D. Adams, Cornelius Fellows and William C. Gulliver. The capital stock is to be $1,500,000 at first, and not to exceed $5,000,000. The stock to the amount of $1,500,000 may be paid for the Garden property. The corporation is authorized to manage upon its property "restaurants, theatres, exhibitions, industrial, mechanical, agricultural, horticultural, sanitary and all other shows, fairs, meetings, concerts and all other lawful amusements."

AT HARRIGAN'S, "McNooney's Visit" is on its way to a souvenir night. Business continues quite large. Manager Hanley has bought the tickets for his 'Frisco trip, and says the company will at least return by rail. But he knows they will do better.

DALY'S THEATRE.—"The Taming of the Shrew" is prospering as well as Manager Daly could wish. "School-theatre-parties" are a late fashionable fad. One of them was at the matinee March 9, and consisted of a dozen misses from an uptown academy, whose teacher took them to the theatre as a reward of merit. J. L. Stoddard's second lecture at Daly's occurred morning of 14, and the third (course B) morning of 15. "Queen Elizabeth and Her Times" was the subject.

RICHARD MANSFIELD is playing "Prince Karl" in Harlem this week.

FOR the past six weeks Prof. Carpenter has been giving mesmeric entertainments at the Grand Opera-house hall. He is yet there.

PROF. H. H. BOYESEN is lecturing once a week at the Lyceum, and Prof. Lanciani is lecturing at the Madison-square Theatre occasionally, each in the afternoon.

W. H. POWER'S "Ivy Leaf" Co. opened for a week at Niblo's March 14. Next, "The White Slave."

FIFTH-AVENUE THEATRE.—"Ruddygore," by the D'Oyly Carte Co., is filling the house nightly downstairs. The placing of all the balcony seats at $1.50 each has not added materially to the sales in that section. Elsie Cameron, who had been out of the cast a week, resumed her role 14. F. Federici, who has also been ill, is back once more.

JUDGE PATTERSON of the Supreme Court, on March 10, at the instance of H. F. Gillig, issued an order restraining Lawrence Barrett, as manager of Edwin Booth, from disposing of any of Mr. Booth's money, now in his possession, or of receiving any money from him. The injunction also restrains Mr. Booth from allowing Mr. Barrett to receive any dues from him. The injunction is doubtless the outcome of the legal trouble recently referred to by our Springfield, Mass., correspondent, in which a note of Mr. Barrett's was chiefly concerned.

BURLESQUES on "Ruddygore" and Sarah Bernhardt's "Camille" and "Fedora" are underlined at Dockstader's.

THE suit of Nelson Waldron against M. H. Mallory and A. M. Palmer, in the double-stage matter, has been dismissed in the United States Circuit Court.

POOLE'S THEATRE.—The bill for this week holds up to the promise of the management. Its people are J. P. Sullivan, Leopold and Bunell, Three Romalo Brothers, Imro Fox, Clark and Williams, Latta and Lynch, Hogan Bros., Tony Sullivan, John Hart and J. B. Radcliffe. For the afterpiece "The O'Gradys" is done, with J. P. Sullivan, Lizzie Hughes, J. B. Radcliffe, John Hart and Tony Sullivan in the cast. Manager Poole will give an extra matinee St. Patrick's-day (March 17).

NEW badges are to be worn this year by the theatre-ticket speculators.

PROF. DE MORGAN'S lecture at Poole's Sunday night, March 13, was upon "A Tramp's Trip from New York to Moscow."

GEORGE F. ROWE will deliver a humorous monologue at the Madison-square Theatre afternoon of March 16, entitled "A Picnic Among the Crocodiles."

MISS OSBORNE is to play "Frou-Frou" at Wallack's afternoon of March 17, with D. H. Harkins and John Howson in her support. She has rented the theatre.

G. B. BUNNELL of museum fame paid a flying visit to the city last week.

FRANCIS C. BUDD, a young broker of this city, and a protege of M. H. Mallory, was held at the Tombs March 12, on a charge of forging a note for $10,000,

and swindling Mr. Mallory out of $28,000. Mr. Budd went to Canada after the alleged crime, and was in Montreal when placed under arrest. He had managed to get interested in theatricals there, and had lost about $1,500 on the Grau "Maid of Belleville" Co. Probably he was the mysterious backer of that venture alluded to last week by our Montreal correspondent. On 14 he was arraigned at the Tombs, and placed under $15,000 bail. Mr. Mallory will also sue him civilly for $26,000.

MANAGERS R. E. J. MILES and E. E. RICE met last week to arrange for the coming of the Dixey "Adonis" Co. to the Bijou. There is a probability that Mr. Rice will furnish the entertainment at the Bijou after the close of the Summer season.

THERE was another hearing in the Boucicault divorce suit March 11, before the English referee.

WM. P. MANSFIELD, advertising-agent, was removed from a city hotel to Bellevue Hospital early last week, suffering from rheumatism and alcoholism. His condition is critical.

MINER'S BOWERY THEATRE.—In spite of the heavy attractions at other places in the city, a large and well-entertained audience was in attendance evening of March 14, when a pleasing programme introduced Roseland and May, John Carroll, Thomas T. Carter and Lizzie Anderson, Marietta Myers, Ed. C. Smith and Jessie Carl, the Days, Heffernan and McDonald, Evans and Derock, the Leons, Topack and Steele, W. H. Bourke, Shedman and his animals, and the Four Diamonds. A timely farce introduced several of the company in a risible list. Next week, Hallen & Hart's Co. An extra matinee is billed here for March 17 (St. Patrick's-day).

AT the reunion of the pupils of J. Jay Watson's Musical Academy, March 15, a special attraction is to be Edward Meally, who plays simultaneously upon two cornets.

COMEDY THEATRE.—Upon Geo. Murphy and C. F. Fisher taking hold of this place, March 14, the name was changed from the Casino to the above. Their first attraction was "The Tourists," which attracted a fair-sized audience. A number of specialties were introduced between the second and third acts. The play was well received, and the performers worked well together.

H. R. JACOBS' THIRD-AVENUE THEATRE.—"Taken from Life," with Phosa McAllister as Kate Denby, is the attraction for this week. The house held a large up-stairs and a fair-sized orchestra audience March 14. The play was well put on. Next week, Austin's Australian Novelty Co.

UNION-SQUARE THEATRE.—Agnes Herndon brought "The Commercial Tourist's Bride" to the metropolis Monday night, March 14, after a tour that had scarcely warranted her in a venture so hazardous. Her house was of fair size. It sat through two acts of the most tedious talk the city stage has ever suffered from the pens of farce-comedy writers, and then it welcomed with loud and long laughter some situations that were really comic, and some lines that were genuinely entertaining. It was a pity that so much valuable time had been sacrificed in arriving at the diverting scene, but not a surprise, for neither Mr. Hewitt nor Mr. Hale—whose combined ingenuity evolved the skit—has had experience in play-composing. The burlesquing of the commercial traveler was the one cleverly-worked idea of the comedy, and even that was unoriginal, though it was here utilized in a somewhat novel manner. Miss Herndon acted the title-role with quite as much dashing vim and infectious humor as she could, under the handicapping circumstances, and was well received by a very friendly house. Frank Lane was an excellent drummer, May Thompson a commendable domestic, and W. F. Loftus a good negro. Otherwise, the cast was feeble. Miss Herndon's stay at the Union-square is of indefinite length; doubtless it will not be long, and that is to be regretted, for her sake. Annie Pixley will be at this theatre April 25, for a run of "The Deacon's Daughter," which is new to New York.

DOCKSTADER'S.—The bill for the current week is new in almost every respect. The songs of the first part are drawn mainly from Ireland's rich store of gems, and the rendering of "The Harp That Once Through Tara's Hall," by Mr. Jose; "Come Back to Erin," by Mr. McWade, and "Killarney," by Mr. Rieger, were received with favor. It is almost needless to add that Lew Dockstader and Billy Sweatnam, on the ends, came in for a large share of attention, and that Barry Maxwell and William Welch were favorably heard and seen in a taking medley. "The Donnybrook Fair" closed the first-part in rattling style. Edwin French, in his banjo-recitals; Mr. Dockstader, as a mind-reader, and Prof. Fox, a clever bird-imitator, were seen to advantage in the olio. "Ka-ren," a lively advertising skit, was done with pleasing results to the advertiser. A burlesque, called "Sarah Heartburn" in "Camille," was the finale to a most excellent bill. Mr. Dockstader in feminine robes was a revelation in that line of business, and A. C. Moreland, W. C. Turner, Pete Mack and other members of the company were cast in congenial roles.

PEOPLE'S THEATRE.—A large audience was in attendance Monday evening, March 14, when J. A. Stevens' play, "Her Second Love," was revived under the new title of "Passing Shadows." The current version of the old drama does not differ materially from the piece as done several years ago at the old Windsor Theatre, where Maude Granger appeared in the role of Olga. The play is still sketchy at best, and the efforts to reach certain climaxes are long-drawn and for the most part entirely irrelevant to the text. "Passing Shadows" is framed on conventional and at times on impossible lines. We have already given the full cast. Emily Lytton and Louise Balfe worked energetically and generally satisfactorily, but Mr. De Belleville was hardly at his best, nor was there in the text material suited to C. B. Hawkins' comedy ability. A word of praise is due Mrs. W. G. Jones. Next week, Aimee.

LONDON THEATRE.—The business done at this house last week is reported to have been about of the largest of the present season. Two immense audiences were in attendance at the afternoon and evening performances given March 14. The rendering of the overture by Robt. Recker and his orchestra was a pleasing opening to the programme interpreted by "The Night Owls," who hold the boards for the current week. The make-up of the company is mainly the same as when last seen here. Agnes Earle is now in the role which was formerly so artistically filled by May Howard. Pauline Batcheller was not on hand Monday afternoon, on account of illness. For next week, Manager James Donaldson Jr. has in view a strong attraction.

THE examination of the students of the New York School of Acting will occur at the Lyceum Theatre afternoon of March 16. Their first matinee will be given 23, at the same theatre.

HARRY GUION JR., of Harrigan's Park Theatre, mourns the loss of his brother, Robert L. Guion, who died March 7, aged twenty.

STAR THEATRE.—Sarah Bernhardt's New York rentree, after an absence of six years, drew a crowded and brilliant audience to the Star March 14, when "Fedora" was acted for the first time in this city, in its original French. The star was tumultuously welcomed, and, save for the exceedingly long waits between the acts—prolonging the play to a very late hour—the night was one of triumph. We may later refer to the performance more in detail. The theatre was heated to an uncomfortable degree, and two full-blooded ladies fainted, as a consequence. "Frou-Frou," 17, "Camille" 18, 19 and matinee 19, are this week's changes of bill.

"THE IVY LEAF" did not open to an exasperatingly large house at Niblo's night of March 14; but St. Patrick's Day is yet to be heard from.

ST. PATRICK'S DAY-MATINEES occur at the Eighth-avenue, Miner's Bowery, London, Poole's and Third-avenue Theatres, Niblo's Garden, Dockstader's, the People's and the Grand Opera-house.

ONE of our staff has been requested to state through THE CLIPPER that John A. Forepaugh and Frank G. Connelly of Philadelphia and Baltimore have secured a New York house, which they will utilize in conjunction with their other establishments, in order to play combinations at popular prices. It is due to our readers, who rely upon us to guide them as far as possible, to add that THE CLIPPER has not been told what house it is. In their perambulations about town some of our staff have heard that Messrs. F. & C. have been after Cosmopolitan Hall, but THE CLIPPER itself has no positive knowledge even as to this, and hence declines to state it as a fact. Messrs. Forepaugh & Connelly are certainly displaying marked enterprise in enlarging their amusement circuit, but their booking card, which appears in another column, does not make mention of any New York theatre.

AT the Thalia Theatre March 14, Emil Thomas appeared as Inspector Braesig in Gassman and Kruger's German play of that name.

THE BARNUM-FOREPAUGH AGGREGATION.—Preceded by a Saturday-night parade that had truly grand weather-conditions in its favor, the Barnum-Forepaugh Circus Combination opened its six weeks' season at Madison-square Garden Monday afternoon, March 14, to an audience of good size—for an inaugural matinee. In the evening, to our surprise, we saw vacant spaces in both reserved and unreserved sections of the big place. This should not have been, and perhaps it wouldn't have so happened under ordinary circumstances; but a chilling wind was blowing a gale of dust without, there were several other openings at the theatres, Bernhardt's coming had plainly diverted fashionable attention, and the Lenten season was in full operation. There were a good many in the Barnum-Forepaugh house Monday, but there will be more later in the week, and doubtless the increase will be permanent. Indeed, it must be. Certainly, the aggregation has been cleverly advertised. Aside from pictorial heralding of an unusually graphic sort, the newspapers had been skilfully worked and the suburbs extensively billed; and as a finish of real value, the parade was carefully handled and altogether beneficial. The forces of the two shows passed through the principal streets in picturesque and effective order, taking an hour or so to move by a given point. At the Metropolitan Hotel P. T. Barnum was visible, and with him Frank A. Robbins, among his guests. The streets traversed by the parade were thronged. As a *coup de grace*, the turnout was an entire triumph. In the Garden the three rings and one stage of former seasons are retained, and the programme does not materially vary from the order adopted heretofore by the Barnum Show. The blending of features and performers is happily accomplished; and if there had been rivalry, it was not encouraged by any marked evidence of partiality from Monday's audience. Two richly-costumed bands occupy elevated stands at either end of the Garden, one lead by James S. Robinson and the other by Edwin Mentor. After the usual pageant-prelude of all the curios, performers, elephants, etc., with King Theebaw's Hairy Family—their first appearance in America—the show proper opened with Adam Forepaugh's exhibition of his trained Arabian stallions, Wm. Ducrow's soldier-dogs and Billy Conrad's walking-stallions (a clown-act) in the rings, and F. Watson's gymnastic dog, Jack, on the stage. The leaping and tumbling display by the company of thirty or forty acrobats was headed by John Worland, who is undeniably the sprightliest in his line that the circus profession boasts of. Adam Forepaugh Jr.'s Blondin-horse was then exhibited for the first time in this city, after which the simultaneous stage and ring performances were resumed, with these people: Cardella and Vidello, Melrose and Stirk Families, Mme. Garretta and her trained doves and pigeons (her American reappearance after a long absence), Leopold and Wentworth, Del Fuego, Daisy Belmont, Adelaide Cordova, Signora Lowande, D. Irwin, Worland and Ledesma, Tatalia, Ouda (of the Garrettas—his American reappearance), Millie Turnour, Orrin Hollis, Jerry Bell and Wm. Showles. Of the riders, Daisy Belmont and Adelaide Cordova seemed to be in splendid trim, Miss Belmont doing a principal bareback-act in notably graceful style, though Mlle. Cordova exhibited rather the more daring. Orrin Hollis and Wm. Showles rode good though familiar jockey-acts, and Jerry Bell did his well-known hurdle-act. Mme. Garretta's birds were well handled; Worland and Ledesma's trapeze-turn was one of the best we have seen in years, and Ouda's aerial-act was also well done. The acts of most of the others named are familiar enough to CLIPPER readers who follow the vaudevilles. At this point on the programme the floor of the elevated stage was uncovered, disclosing a water-tank. In this the Beckwiths—Agnes and William—disported for a time; the feature was novel, and it was apparently well liked, but an objection was that the preparation for it consumed valuable time. The Beckwiths had not been in America, we believe, since 1883. After their act the quadruple show was resumed. Wm. Conrad brought out his trained pig and his sagacious monkey; F. Watson exhibited a dog-jockey, F. Morgan a monkey-jockey and dog-racers, while C. White showed up a gymnastic goat, performing on globes and ladders; the Donaldson Bros. made a hit with their contortion turn, the Mauvel Bros. kicked high, Harbeck twisted and amused, the Silbon Family gave classical groupings, and Coyle and Dorr and the Lamartine Bros. did a big brother-act. Then the Forepaugh herd of twenty performing elephants, divided into three smaller herds—one for each ring—was exhibited. Adam Forepaugh Jr., H. Thompson and Wm. Newman had a ring each. It was, we believe, the first New York appearance of the entire Forepaugh collection, and it is fair to say that no disappointment was felt. The pacherdyms were remarkably skillful and docile. They waltzed, danced a quadrille—and danced it well—marched in fine military fashion, placed themselves in bewilderingly high pyramids, formed themselves into a military band (in which discord was overpoweringly prominent, of course), and, in fact, they did all that the Forepaugh people had long been boasting they would do. The feature was warmly applauded, the quadrille catching a special round of approbation. Then came more kaleidoscopic entertainment, furnished by Mlle. Rose, high-wire; W. Dale, juggler; Hassaboura Sam, Japanese feats; Miss Belmont, juggling on the running globe; Lerney, Japanese illusions; M. Leopold, dancing-barrel, etc.; the Stirk Sisters, sleight-of-hand. Ashley and Rench, in a comic skating turn, were programmed for the stage at this point, but were cut out, presumably to shorten the show. The chief bareback riding of the night was then done by Wm. Showles, Charles W. Fish and Orrin Hollis. Mr. Fish was in splendid form. His somersaults, backwards and forwards, were accurately and boldly taken, and his quick riding in the finale was easy and graceful. He found a number of friends in front, who remembered that this was his American reappearance after his successful Continental trip. Mr. Showles is riding as daringly as ever, and Orrin Hollis seems to lose nothing of his former ability as an equestrian. Following came acts by E. Stickney, Herr Drayton, Hassaboura Sam, Juan Caicedo, Melrose Family, Coyle and Dorr, Mme. Granville, Worland and Ledesma, John Purvis and his donkeys, A. Forepaugh Jr.'s boxing-elephant, Conrad's clown-elephant, Chas. McCarthy's clown-elephant, Pickaninny (an old friend in New York), the Silbons (featured in their famous aerial act, already familiar to vaudeville patrons), Adelaide Cordova (four-horse act), Robert Stickney (five-horse act) and Miss Rosalind (five-horse act). This closed a long show and a generally strong one. The museum and menagerie are quite complete, with the usual array of fat men and women, tattooed people, etc.

MINER'S EIGHTH-AVENUE THEATRE.—A good show and a fair-sized audience opened the week at this house evening of March 14, the following appearing: H. J. Campbell's tableaux soleil, Daisy Norwood, Mr. and Mrs. Dave Reed, assisted by their daughter Eugenia, Sanders and Dean, Edwards and Kernell, the Three Comets (Hawley, Manning and Richmond), James H. Hammond, Adams, Casey and Howard, Eugene Ward and Till's Marionettes. "Seven Miles" served its purpose well as a skit for the theatre stock and others. Next week, Kelly, Murphy, Foster & Hughes' Co.

POOLE'S THEATRE, it seems, will be once more known as a dramatic house. Ada Gray opens March 21 for a week.

THE seats in the Union-square orchestra ought to be changed. Two of them broke down Monday night, each depositing its occupant on the floor amid the guffaws of the audience. This sort of diversion is painful.

"NERO," Anton Rubinstein's grand opera, was sung for the first time in America March 14 at the Metropolitan Opera-house by the National Opera Co. It was originally sung in Hamburg, Ger., in 1879.

"MOTHS" was revived at Wallack's March 14 to a fair house, and will be done up to 17, when, if John Gilbert's health permits, "Old Heads and Young Hearts" will be put on. Mr. Gilbert has been ill of late. "The Dominie's Daughter" will likely be produced next week.

TONY PASTOR'S THEATRE.—Those present on Monday evening, March 14, were well entertained by Dave Oaks and Jessie Boyd in bright sketch-work, Minnie Lawton in attractive songs-and-dances, the Winstanley Bros. in artistic clog-work, and Will and Herbert Lavina in a creditable slack-wire act, this being their first appearance in the city. They easily verified the good reputation which had preceded them. May Howard proved herself as popular as ever in her songs, Valjean continues artistic in his juggling, Al Fostelle and Florence Emmett won praise in a musical sketch, Marie Gilchrist as a transformation-dancer was particularly well received, and the Lenton Bros.' acrobatic work comes in for special mention. Mr. Pastor was on hand, as usual, with his budget. As is customary, an afterpiece closed the bill. Next week: St. George Hussey, the Brantfords, P. C. Shortis and Mamie Learned, Heffernan and McDonald, Lottie Elliott, Lang and Sharp, Wingfield Bros., Leonzo and Ida Ranier.

CHARLES HOWARD MONTAGUE reappeared at Dockstader's Theatre Sunday evening, March 13, giving a new programme of muscle-reading experiments, which he fully explained. Mr. Montague is to continue Sunday evenings until further notice.

BROOKLYN.—"Paradise Lost" was performed by the Brooklyn Philharmonic Society March 12 at the Academy. It proved to be a dreary failure. The National Opera Co. appeared in "Faust" before a full but not crowded house 10. "The Flying Dutchman" 17.

GRAND OPERA-HOUSE.—"The Main Line" was given to only moderate business last week. The Florences this week. Neil Burgess 21.

PARK THEATRE.—Dion Boucicault, in "The Jilt," drew good business 14. Next week, "A Tin Soldier."

BROOKLYN THEATRE.—A fair-sized audience was present 14, Gus Williams, in "Oh, What a Night!" being the attraction. "Capt. Mishler" 16, 17, and "One of the Finest" 18 and 19. Next week, Margaret Mather.

CRITERION THEATRE.—"The Mascot," in which Frank Deshon made quite a hit, drew full houses to the Criterion last week. A Monday-night audience crowded the theatre 14, the attraction being "The Chimes of Normany." "Olivette" 21.

THE BROOKLYN MUSEUM did a great business last week with "The Mikado." The dog, cat and parrot show helped to swell the receipts a little. This week, an attractive variety bill.

HYDE & BEHMAN'S THEATRE.—Hallen & Hart's Co. drew a large audience 14. Next week, the Rentz-Santley Co.

STANDARD MUSEUM.—Loudon McCormack, in "'49," played to good business 14. "The Danites," 17, 18, and "The Black Diamond" 19. Next week, Louise Arnott.

LEE-AVENUE ACADEMY.—Excellent business greeted "Hoodman Blind" 14. Richard Mansfield comes 21.

NOVELTY THEATRE.—A large audience was in attendance 14, C. A. Gardner, in "Karl, the Peddler," being the attraction. Next week, "Mugg's Landing."

PEOPLE'S THEATRE.—An "Adamless Eden" Co. filled the house 14.

GRAND MUSEUM.—W. H. Rightmire and Katie Hart's Dramatic and Specialty Co. opened 14 to very good business. Next week, "Uncle Dan'l."

NOTES.—'Mind-reader' Bishop attracted a full house at Park Sunday evening.......... George O. Starr, at the Criterion, and J. W. Randolph, at the Museum, are both well satisfied with the result of their respective ventures thus far. George and his busy little wife were smiling at the rush to the Criterion Monday night.... Wilson Barrett made quite a speech Monday night, 7, on being called before the curtain. He took in the fisheries question, and reckoned that John Bull and Brother Jonathan were not going to fight over a few codfish. He did very well in his off-hand remarks.

TROY.—At Rand's Opera-house, the bookings for the current week are: Murray and Murphy in "Our Irish Visitors" March 14, 15, Janauschek 17 in "Mother and Son" at matinee and "Guy Mannering" evening, "A Rag Baby" 18, 19. The only engagement last week was Joseph Murphy 11, 12, in "Kerry Gow" and "Shaun Rhue," when the house was filled three times, and "people were turned away" Saturday night.

GRISWOLD OPERA-HOUSE.—Atkinson's "Peck's Bad Boy" opened matinee of 14 for the week to a solid house. J. H. Wallick's "Cattle King" engagement week ending 12 was a big one from first to last.

MUSIC HALL.—Gilmore's Band and Letitia Fritch in grand concert, 17. Gilmore in person and fifty artists are announced. Happy mingling of the classical and the popular in the programme.

CASINO.—Ball under auspices of four street-railroad companies employes 17. Roller-skating at other times.

GRAND CENTRAL.—Announcements for week of 14: McCall and Daniels, Lily Morris, Fred and Amy Gottlob, Leoni and Nelson, Fred Whitney.

UTICA.—At the Utica Opera-house the "Bunch of Keys" Co. drew a big house March 12. Janauschek plays "Meg Merillies" 14, and the prospects are good. "Our Irish Visitors" (Murray and Murphy) hold the boards 17, and Gilmore's Band gives a concert 20 ...A fair business was done the past week at the City Opera-house by Will J. Mack's Co., playing "A Tin Box." On 14, 15, 16, Neil Smith's Equine and Feline Paradox, with Jas. Faulkner and Matsada Sorakichi, are booked.

HOOSICK FALLS.—At the Casino Opera-house, Bristol's Equescurriculum closed a three nights' engagement March 12, to houses packed to the doors. Will J. Mack 4, 5, in "A Tin Box" had fair business, Murray and Murphy 10 had a crowded house .. At Wood's Opera-house 9, Moore and Vivian in "Our Jonathan" pleased a small audience; the Star Dramatic Co. appear 14 for a week at popular prices. F. H. Kenworthy is doing good work in advance of them ... THE CLIPPER can always be found on sale at Mrs. E. Corcoran's, Main street.

BUFFALO.—At the Academy of Music, March 14 and week, Lilian Olcott's "Theodora;" 21, Aronson's Casino Co. in "Erminie." Closed, Modjeska, 7 and week, in a round of characters, to good business.

COURT-STREET.—This week, George C. Boniface in "The Streets of New York;" 21, Frank I. Frayne. J. J. Dowling and Sadie Hasson packed the house last week with "Nobody's Claim."

BUNNELL'S.—Due 14 and week, Callan, Haley & Callan's Specialty and "Muldoon's Picnic" Co. Next week, Reilly & Wood's Co. Departed, after a successful week: Mortimer's "Stranglers of Paris" Co.

ADELPHI.—This week: The Five Pavinellis, Baughman and Aldine, Bryant and Hulmes, and others. An extra attraction is Evan Lewis, "the strangler." On 16, Lewis vs. Bartley Hines, a local champion. Lewis vs. Jack Hines 18. Next week, May Fisk's Blondes. Departed: Marinnelli's Co.

TURN HALL.—Wrestling match—Faulkner vs. Mortimer Waters 16.

CHAT.—Col. Snelbaker went to Chicago to get plans and ideas for his new house.....The International Bench Show closed 11 with a chorus of howls from disappointed exhibitors left off the prize-list. There is talk of protesting the judges' awards......Holland's "Uncle Tom's Cabin" Co. canceled at Bunnell's this month; ditto "Partners in Crime." Alleged cause, inter-state commerce law ... At Liedertafel Hall 13, Fannie Fels' Vienna Ladies' Orchestra of fifteen gave a concert to a good house...... Theodore Babcock was arrested 10 for "mashing" in front of Bunnell's. Several complaints from young girls had been made. He was released the next morning, upon a suspension of sentence. He is a member of Mortimer's "Stranglers of Paris" Co.

ALBANY.—Beatrice Leib in "Infatuation" will occupy the Leland Opera-house March 14, 15, 16. The balance of the week, "The White Slave." McCaull Opera Co. sang "Falka" and "The Black Hussar" 7, 8, 9, to large business, while W. J. Scanlan greatly pleased fair audiences the rest of the week with "Shane-na-Lawn"

JACOBS & PROCTOR'S MUSEUM.—That old-timer "Under the Gaslight" will be done the present week by a company under the management of P. T. Turner. Atkinson's Comedy Co. in "Peck's Bad Boy" crowded the house for twelve performances for week ending 12.

CENTRAL THEATRE.—Straight variety the current week. Last week's business was good, and an excellent performance was given. Musical Dale was especially clever in his act.

ROCHESTER.—This week opened with five different places of amusement, all at cheap prices. At Jacobs & Proctor's Academy, Frank I. Frayne, in "Mardo," opened March 14 for a week. J. H. Wallick comes 21-26. "The Streets of New York," with Geo. C. Boniface as Tom Badger, closed 12 to well-filled houses.

GRAND OPERA-HOUSE.—The Bandmann-Beaudet Co. hold the boards this week. The past week Jos. Murphy, in "Kerry Gow," 7, 8, and "Shaun Rhue," 9, did a splendid business, far exceeding that of any other engagement he ever played in this city. "White Slave" (Harry Kennedy's) closed the week to fair attendance.

CITY HALL.—Anton Schott has been engaged to appear 18.

WASHINGTON RINK.—Gilmore's Band comes 26.

CASINO THEATRE.—Gus Hill's Co. commenced a week's engagement 14. Week closing 12, fair audiences were seen.

CLINTON OPERA-HOUSE.—"The Stranglers of Paris" 14-19.

FITZHUGH-STREET MUSEUM.—Culhane & Emerson's Minstrels opened this new place 14. It was formerly a roller-rink.

PERSONALS.—Chas. Plummer, formerly of this city, and now treasurer of Jacobs & Proctor's Opera-house, in Syracuse, was in the city the past week, visiting friends. ......Emma Butler, of the "Streets of New York" Co., being a resident of this city, was warmly received by her many friends during the engagement here the past week.

.....A. W. Purcell, supported by Flora Myers, Pearl Purcell and the People's Theatre Co., takes the road 16, opening at Newark, N. Y. Mr. Purcell states that his company comprises sixteen acting people, with a band.

SYRACUSE.—At the Wieting Opera-house, "The White Slave" is the attraction the first half of the current week. Sanger's "Bunch of Keys" amused large audiences March 8, 9. Janauschek drew large audiences 11, 12. The Young Men's Dramatic Club, in "The Maid of Arran," 17.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—This week, J. H. Wallick in "The Cattle King." Frank I. Frayne, in "Mardo," played to crowded houses last week. The matinees were the largest ever in the house. Week of 21, Atkinson's Co., in "Peck's Bad Boy."

CAL WAGNER'S THEATRE.—Due 14 and week, W. J. Mack in "A Tin Box." Rightmire & Hart's Co. drew well last week. Week of 21, Neil Smith's Equine Paradox.

ALHAMBRA RINK.—Gilmore's Band, assisted by Letitia Fritch, appear 23.

MANAGER JOSEPH CHENET was presented with a beautiful silk umbrella by Frank Frayne 12.

YONKERS.—At Music Hall March 11 and 12 and matinee of 12, "In the Trenches" played to good business. On the first night the actors were very nervous, this being the first time it was ever played. The piece consists of the following: Arthur Chetwynd falls in love with Gladys Devarnay, for whose sake he throws up his commission (at this time War breaks out between the North and South). He is accused of cowardice by Col. Carrington, whereupon he enlists and goes to the War. His father leaves a packet, which is to be given him when he becomes twenty-one. The father dies while his son is in the South. The son, opening the packet, discovers that he is not the son of Mr. Chetwynd, but the son of Mrs. Devarnay, the supposed mother of Gladys. Mrs. Devarnay, when her boy was very young, had exchanged him for the daughter of a Swiss peasant, for fear that her enemies would kill him, in order to get the property. Mrs. Devarnay recognizes in Col. Carrington her husband, who had left her twenty years previous. The peasant turns up and testifies that the exchange did take place. Arthur marries Gladys. Col. Carrington, who is George Devarnay, is united again to Mrs. Devarnay. There is a vein of comedy by Jonathan Lamb and Alphonse Marasquin, comprising a Financial Agency Co., who are striving to get the Devarnay estates, and by Mrs. Jonathan Lamb, who is searching for her husband, who had left her. Roster of the company: Mr. Chetwynd, Henry Vandenhoff Sr.; Arthur Chetwynd, Chas. Norris; Col. G. Carrington, J. W. Rennie; Alf. Marasquin, Russell Bassett; John Lamb, Harry Rich; H. Petrolouse, Ronald Levenny; O. Donovan, Sam Ryan; Whistle, W. D. Stone; Mrs. Devarnay, Mrs. Vandenhoff; Gladys, Juliet Durand; Mrs. Lamb, Mrs. Nefflin; Hettie, Irene Hall. Due 19, Salsbury's Troubadours in "The Humming Bird."

ELMIRA.—At the Opera-house, Janauschek appeared in "Meg Merrilies" March 9 to good business. Sol Smith Russell, in "Pa," 12, drew a good-sized audience. The house will be dark this week......At the Madison-avenue Theatre the Sawtelle Comedy Co. closed a fair week's business 12. They were announced to present "Joshua Whitcomb" 12, but a telegram from Denman Thompson to Attorney Schwartz of this city, who immediately served injunction papers on Managers Sawtelle and Smith, prevented the presentation. "Sarah's Young Man" was substituted. In justice to Manager Smith of the theatre, it should be stated that he was in New York when the play was advertised, and, on his return, forbade its being produced, previous to the serving of the papers. No attractions this week. Coming: M. B. Curtis and Frederic Bryton......Manager Bardwell of the Opera-house was in your city 13......A lodge of Elks will be instituted in this city very soon.

NEWBURG.—At the Opera-house, notwithstanding the Lenten season, Dr. Daniels' Concert Co. continued to draw crowded houses. He booked for two weeks only, but Harkinson's "In the Trenches" Co. having canceled March 14, and the London Novelty Co. failing to claim 17, 18 and 19, he booked another. He was obliged to cancel the latter part to shut down on an impostor, who was working on his reputation in Mattewan, N. Y., his next stand. Jennings' Comedy Co. week of 21 will undoubtedly do big business at popular prices. "Zozo" 30......Prof. Harry Daniels has had his talking babies painted.....Geo. Leslie, comedian, joined the Daniels Co. last.....The sales of THE CLIPPER, known as "The Old Reliable," are gradually increasing hereabouts.

JAMESTOWN.—A. R. Wilber's Madison-square Co. played the largest week's business numerically ever done at the Allen—"Standing-room Only" all the week. Coming: Park & Orton's "U. T. C." March 17, Tony Denier 23. ......There is some prospect of a new hall, to be ready by Sept. 15, and to be utilized for theatrical and other purposes. A prominent capitalist is to put up a very large brick and stone building, the lower floors to be used for stores, etc.; and the third floor to contain a hall capable of holding 1,500 people, and fitted with stage, etc. .... Mine host Baker of the Allen has become a great sportsman.

SARATOGA.—At Putnam Music Hall, March 7, Moore & Vivian in "Our Jonathan" had a good house..... Mrs. Otis Rocknod's chamber concert at Temple Grove 7 was a pleasant affair; attendance large ......"In the Trenches," which was expected 17, is off, owing to a change in route ....Beatrice Leib, in "Infatuation," is coming at the Town Hall 19......A. Putnam, owner of Putnam Music Hall, has begun the improvements to that house. New dressing-rooms, traps in stage, new scenery and opera-chairs are to be added.

GLENS FALLS.—The Opera-house has remained dark during the past week. Lizzie May Ulmer, announced for March 11, 12, has canceled, but will come later. Local talent will present "Kathleen Mavourneen" 17, under the auspices of the choir of St. Mary's Church. ......W. M. Wilkison, the affable business-manager of the Beatrice Lieb "Infatuation" Co., was registered at the Rockwell House last week......In refering to the firm of Crittenden & Cowles last week, where THE CLIPPER is for sale, the types made me say "Combes."

MATTEAWAN.—At Dibble Opera-house there were upwards of 1,400 people present at the military concert managed by Mrs. Kate W. Howe. A marked feature of the entertainment was the whistling soloist, Mrs. Alice J. Shaw. Templeton Opera Co. to big business 10. The house would have been packed but for an alarm of fire from a large mill. Booked: 14, Till Family, for the benefit of Fishkill Hose Co.; 17, 18, 19, King of Dentists' Concert Co.

CANANDAIGUA.—Marie Prescott, supported by R. D. McLean, in "Galatea," came March 10 to a small audience. The performance was one of the company's best, and gave good satisfaction. Clara Louise Kellogg and her company appeared to a large audience 11, and delighted everybody. Miss Kellogg's voice took the house by storm.... At McKechnie's, "Hoop of Gold" comes 19, and the Ideal Dramatic Co. comes 21-23.

FORT EDWARD.—At the Bradley Opera-house March 10, Sig. Sautelle and his parlor of fun drew a fair-sized audience. The pupils of the Union School gave a fine literary and musical entertainment 11, which was well attended.

PENN YAN.—The Clara Louise Kellogg Concert Co. came to a good-sized house March 10. She was in good voice and sang sweetly. The other members of the company were heartily encored, but did not respond. Profs. Boyle, of Havana, and Watson, of Syracuse, will give a sparring exhibition at the Opera-house 17.

ITHACA.—There have been no attractions during the past week, except Marie Prescott, who drew a good house. Murray & Murphy's "Irish Visitors" come March 23, McCafferey, the spiritualist, 27, Beatrice Lieb in "Infatuation" 29 and Bristol's Horses April 4, for a week.

OSWEGO.—At the Academy of Music, W. J. Scanlan in "Shane-na-Lawn" March 7 drew one of the largest houses ever seen here. Sanger's Co. in "A Bunch of Keys" 10 scored a success. Marie Prescott comes 16, F. M. T. Dramatic Club, composed of local talent, 17, Pat Rooney 29 and Joseph Murphy 31.

PENNSYLVANIA.

PHILADELPHIA.—The Bernhardt season made last week one of the most interesting of the Winter, Margaret Mather, "Ruddygore," "Caught in a Corner" and "Lights o' London" pulling strongly against her, but leaving her enough people every night to fill the $3 seats as easily as the others. This is an off week, or, rather, a week devoid of any overpowering attraction. "Ruddygore" grows steadily in favor at McCaull's. "Caught in a Corner" began its second week at the Chestnut-street Opera-house, and its second good week, too. "Lights o' London" at the Arch-street Theatre opened up March 14 to one of its old-time houses. "The Tycoon" is as prosperous as ever at the Arch-street Opera-house, and people are beginning to talk of Willard Spenser's next work. "Lost in New York" was produced 14 for the first time in Philadelphia and for the first time at any cheap house; it filled Forepaugh's. "The Romany Rye" opened 14 at the Lyceum, proving as much of a favorite as ever, while R. B. Mantell came back to the Walnut in "Tangled Lives," with the prestige of his previous successful engagement and of the advertisement Bernhardt gave his Loris by the very indifferent and unimpassioned support she had for her Fedora last week.

CHESTNUT-STREET THEATRE.—Here a novelty was seen in "In the Trenches," which had been substituted for a bad date made earlier in the season—and the only bad date of the season, apparently.

ARCH-STREET THEATRE.—After a fine week of business, "Hoodman Blind" was followed 14 by "Lights o' London." "Tir. Soldier" 21; in April, "A Hole in the Ground."

NATIONAL.—Chas. C. Maubury, a Philadelphian, by the way, opened in "Wages of Sin" 14. C. A. Gardner, in "Karl," 21; "White Slave" 28.

CENTRAL THEATRE.—Williams & Kernell's Co. with Harry Kernell at its head, opened 14. The human-corkscrew, Baggesen, who astonished Philadelphia surgeons earlier in the season, came back to puzzle them again. The Horseshoe Four, Carr, Quinlan and the Love Sisters; Mlle. Eichlerette and her trained monkeys; Herr Grais, juggler, and Frank and Lillian White, Conway and Leland, Queen Vasaar, Tommy McShane and Little Dixie, Prof. Abt and Joe J. Sullivan filled out an exceptionally strong bill. Due 21, the Howard Athenæum Co.

BERNHARDT AT THE JOURNALISTS'.—One of the most interesting features of the novel athletic entertainment given under the management of President Louis N. Megargee at the Journalists' Club, 12, was the promised presence of Sarah Bernhardt. Fencing was to be one of the forms of athletic exercise exhibited by its leading exponents, and Mme. Sarah was proposed for a passage with a two-sworded Samurai from Tokio named Tatuai, editor of *The Tokio Ji Ji Shinpo*. At 2 P. M. Mme. Sarah wrote that she would be delighted to come. At 5.30 she wrote another charming little letter saying she feared she couldn't stand the strain of two performances and be fresh enough to pay her devoirs to her "dear journalists." At 8.30 a beautiful corsage bouquet of La France roses was sent to her dressing-room with the compliments of the club. At 10 o'clock one of the most susceptible members of the club, who had been given "the night off" his journal in order to write a French speech and commit it to memory, called on Madame, was completely captured by her and was told she would decide at the fall of the curtain whether she was "*trop fatiguee pour y aller ou non*." Deeply overwhelmed by her grace and beauty, the susceptible committeeman went back at 11 and was asked to call at 12 at her hotel. He did so, kissed her hand in the hall, begged a flower as a souvenir and went away *deserpere* that Sarah couldn't come. Not even M. Maurice came, although, as she said, "he was crazy about the fence." But the entertainment, even without her, was a great success.

JOTTINGS.—While "Hoodman Blind" was being played here last week, Frank Perley's Philadelphia friends were glad to learn that he had become part owner of the piece, and will manage it next season.....Connelly & Forepaugh are doing so well here that they have branched out and leased the Masonic Temple in Baltimore. I need not dwell upon this. THE CLIPPER made it known last week. ....Wilson Morse came over 8 to see Manager Geo. Brotherton about producing "King Cole." [Is this "Madame Piper" in a new form?—ED. CLIPPER.].......Carncross' new burlesque 14 was exceedingly funny. It is called "The Five-cent Traction Car." "Our Progressive Euchre Party" is continued, and the old-song night will be repeated..... The new people at the Virginia Garden for week of 14 are: Sophie Thorne, Alice Thompson and Adele Florenti...... Herman Perlet was back in the conductor's chair at McCaull's last week......Edwin Forrest's birthday was appropriately celebrated last week at the Forrest Home. ......Mrs. John Drew plays here in April at the Arch, and then goes to New York and Brooklyn ... Frank Sanger has bought "Anarchy" from Steele Mackaye and Lester Wallack, and will produce it this Spring at Wallack's, I hear......Frank L. Perley, of Harry Miner's Newark Opera-house, has signed to manage Frederic De Belleville next season, and is negotiating for "A Noble Vagabond" in which to star him.

PITTSBURG.—Lent is having in the more prominent and fashionable places of amusement its annual depressing influence. However, managers are in the main well satisfied with the business of the season now in its decline. The amusements for the most part having been of a better order than are usually given here, and patronage has consequently been liberal. The tendency to stiffen prices upon occasion has not been frowned upon in so pronounced a manner as is usual with Pittsburg people, but once or twice a very marked intimation of disfavor has been given. It would be unjust and invidious to distinguish the "shows" that are worthy and to denounce those that are vulgarly known as "snides," through the medium of the columns of THE CLIPPER, but the public has been doing that work lately in this city in such a manner as to leave no doubt in the minds of certain managers as to the cause of failure here. Everything must not be charged up to Lent.

OPERA-HOUSE.—The Hardie-Von Leer Co., in "A Brave Woman," appeared to wretched houses from Monday night to Saturday night, inclusive, last week. This week, McCaull's Opera Co. are singing "Lorraine" and "Ruddygore" in the order named. Next week, the first three nights and matinee, "The Main Line;" last three nights and matinee, Leon & Cushman's Co.

CHALET BIJOU.—"The Two Johns" this week. Last week Frederic Bryton appeared in "Forgiven" to good houses. Next week, Patti will sing Monday night only. The remainder of the week, "Theodora."

ACADEMY OF MUSIC.—Marinelli's Cosmopolitan Congress are likely to draw cosmopolitan audiences this week. Benton's Majestics, last week, drew great houses. Williams & Kernell's Co. next week.

HARRIS' MUSEUM.—Newton Beers' "Lost in London" this week. Last week, N. S. Wood turned away people every night and afternoon. Next week, "May Blossom."

CASINO MUSEE.—Mons Le Roy, the pin-cushion; Big-bearded man, big-headed baby, Fat-boy, and the Shadowgraphs are among the curios this week. Then on the stage are Clint Williams, Gorman (ventriloquist), John Mayon, George Austin, Harry Thorne and Maggie Willetts.

HARTKOPF'S MUSEUM OF ANATOMY.—This wonderful exhibition is visited daily by thousands. It will remain several weeks.

JOTTINGS.—Patti, instead of "Traviata," has concluded to give an operatic concert here assisted by Scalchi, Guille, Galassi and Novara, and Arditi with his orchestra. Prices of seats range from $2 to $5......Prof. Amos Whiting has begun his rehearsals for the Gilmore May concerts......Maggie Mitchell was at Uniontown and other county seats in this vicinity this week.........Haverly's Minstrels will be at the Bijou shortly....Frederic Bryton is one-nighting in this vicinity this week.....Clark Gibbs, the minstrel, is sick at Youngstown, O....McNish, Johnson & Slavin's Minstrels will appear at an early day at the Opera-house....Nellie Bly will shortly join the Arthur Rehan Co....Manager P. Harris was in the city this week.... Charles Clifford, assistant-treasurer of Bijou, has been offered the position of treasurer for Frederic Bryton ... Frank Connelly, Janauschek's advance-agent, is visiting his family in this city.........Patti's Manager paid $1,500 for the Bijou for one night........ Wesley Webber's big-footed boy has left the stage and gone to work in a rolling-mill......Frederic Bryton is already booked for the Chalet Bijou next season...... Assistant-manager H. C. Schwab of the Bijou was presented last week by his newspaper friends with a magnificent gold watch, appropriately inscribed and mounted. The presentation took place at the Press Club rooms. Fred Bryton and other theatrical people were present. Mr. Schwab is deservedly popular with the members of the press......Mr. Manning, doorkeeper at the Opera-house, has a local company with which he will essay "Richelieu" in the near future, himself taking the leading-part......J. M. Hardie will drop "A Brave Woman" after this season, and try a dashing Indian play with Miss Von Leer as an attractive squaw.

ALLENTOWN.—At the Academy of Music, March 7, the Sallie Hinton Co., under the management of Dr. Hinton, played to good business for a week...... At Music Hall, 9, appeared Power's "Ivy Leaf" Co. to excellent business for a week..... "The Wages of Sin" 11, under the management of F. B. Bowers, to fair business. The management promise are petition of this drama during April......Managers Elwood L. Newhard of Music Hall and Benj. J. Hagenbuch of the Academy of Music have proven themselves excellent amusement caterers.

WILLIAMSPORT.—At the Academy of Music, "Lights o' London" came March 10 to a large house. Sol Smith Russell in "Pa" for the first time here comes 14, with an assurance of a good house. Sparks' "Bunch of Keys" holds the boards 16, with prospects of good business. The Williamsport High School entertainment 18, "Hoodman Blind" for the first time 21, W. J. Scanlan 24, Easton Glee Club Co. in full concert costume 26, and "Silver King" 28, 29..... W. F. Gearhardt of this city and John Jones of Danville will spar with soft gloves at Ulman's Opera-house on the 17th.

SCRANTON.—At the Academy of Music, Power's "Ivy Leaf" Co. had a full house March 8. Sol Smith Russell in "Pa" 10 to a fair house. The Scranton Rowing Association (local) Minstrels 11, 12, to packed houses. Sanger's "Bunch of Keys" 15, "Held by the Enemy" 17, 18. Lester & Allen's Minstrels, booked for 14, canceled........ At Boyle's Parlor Theatre: O'Brien and Cummings, Billy and Jennie Stanford, Ed. Clarence .....At Robinson's Music Hall: Mame Acton and the Nesbitts.

TITUSVILLE.—Stanley Macy's "Kindergarten" drew a fine audience at the Academy March 8. Amy Gordon's Casino Opera Co. were booked for week of 14, but have since changed to play at Oil City 14, 15, and here balance of week. Coming: Week of 21, A. R. Wilber's Dramatic Co.; week of April 4, Maggie Harold. .....$18,500 has been subscribed towards building the new brick opera-house.

HAWLEY.—At the Standard Opera-house, "His Own Guest" was acted by local talent, March 9. "Eveleen Wilson," also by local talent, will be given 17 for the benefit of the R. C. Church........At the Star Theatre, "The Bohemian Girl," and the fourth act of "Il Trovatore," 10, drew a small but highly-pleased audience—gilt-edged, at that.

NEW CASTLE.—At Allen's Opera-house, Park & Orton's "Uncle Tom's Cabin" came March 7 to a small house and gave a poor show. Weston Bros. canceled 12. Baldwin's Theatre Co., with Walter S. Baldwin and Josie Crocker as the stellar attractions, come for week 14...... At the Park Opera-house, Floy Crowell's Co. opened 7 to a very large house, and had good business through the week. "Kindergarten" comes 15, followed by "Bunch of Keys" 18.

BELLEFONTE.—Mattie Vickers gave "Cherub" March 3, to a full house. The Lewis Opera Co., composed of members of the Kyle, Leland and Hamersley companies, under the management of Ed. S. McCuen, late of the Kyle Co., sang "The Chimes of Normandy" 7, to a fairly well-filled house. Della Schobert, as Germaine—the second time she has appeared here in the same character—is very strong and clear in voice. She is a favorite here. "The German Detective" 21, Hyers Sisters' Co. 29.

JOHNSTOWN.—At the Opera-house, "Lights o' London" came March 7 to a large house. The performance was only fair. The company left half of their scenery on the car, and so did not have any for the last act. "Two Johns" followed 11 to a crowded house, and gave their usual good performance. The specialties were fine. Bookings: "Union Scout" 15-19 for the benefit of G. A. R., and Baldwin's Theatre Co. 21-26.

ALTOONA.—D. A. Kelly played "The Shadow Detective" March 7 to a slim house, and gave an equally slim show. J. C. Stewart's "Two Johns" Co. came 10 to a crowded house, every seat being sold. Chas. Thornton, supported by Isabel Granger, in "Tried for Treason," 16, Singer's "Bunch of Keys" 17, Altoona Choral Union 21, De Witt Talmage 22.

YORK.—Sol Smith Russell, in "Pa," is at the Opera-house March 16......The Thiele Concert Co. follow 18. The Maggie Harold Comedy Co. in a list of well-known comedies, had the usual week's business for York—light at first, and a large wind-up. The little lady made hosts of friends during her stay in this city.

HARRISBURG.—At the Grand Opera-house, Prof. Ragan drew good houses at his lectures March 7, 9 and 10. Litt & Poor's "Lights o' London" Co. played to good business 11, and Kelly's "Shadow Detective" Co. had a fair house 12. The Ida Lewis Co. opened 14 for the week in "Jane Eyre" to good business. Announced: Baker's "Chris and Lena" 22, Battle of Gettysburg 24.

OIL CITY.—March 8, Hall & Bloodgood's Burlesque Co. had a top-heavy house. The "Kindergarten" Co. to large business 10. They were pleasantly entertained by members of the Ivy Club in their new and elegant club-rooms. Coming: 14, 15, Grau & Gordon's Casino Opera Co.; 18, 19, Hardie-Von Leer Co.

MILTON.—"Under the Lash" will appear at the Guards Opera-house March 15. The outlook for business is good. Assisted by home talent, Will D. Saphor appeared there 3, 4, 5, in "The German Volunteer," for the benefit of the Milton Band.

DANVILLE.—"The Octoroon" was played March 5 by home talent, the most noticeable impersonations being McCluskey, the Indian and Zoe, respectively by Frank Miles, James Heckert and Jennie Aten.

PHŒNIXVILLE.—Manager L. B. Vanderslia has booked Rose Lisle's Co. for one week, commencing March 14, and the Noss Family 22. Rose Lisle's Co. have engaged the Phœnix Military Band for the week.

EASTON.—The Dalys came in "Vacation" March 8 to a fair house. Power's "Ivy Leaf" was presented 10, to medium business. Kate Forsyth will come 16 and 17, Horning's "Hoodman Blind" Co. 22, and Kate Castleton 24.

CARBONDALE.—At the New Opera-house, Mme. Nora's Glassblowers March 7, for week, to good business. Booked: B. F. Horning's "Hoodman Blind" Co. 16, Sheppard's "Night Off" Co. 22, Beatrice Leib, in "Infatuation," April 3.

LOCK HAVEN.—Jane Coombs' Co. is to play here all this week. Dan Kelly's "Shadow Detective" had good business March 10.

HANOVER.—The Noss Family played here March 11 to a crowded house, under auspices of Hanover Silver Cornet Band.

NEWTOWN.—Abbey's "U. T. C." came March 11 to a poor house.

MAHANOY CITY.—Work on the new opera-house will begin during the first week of next month.

COLORADO.—[See Page 4.]

LEADVILLE.—At the Tabor Opera-house, J. H. Barnes' Co., in "Peck's Bad Boy," opened March 8 for three nights. The attendance was not large at the opening......At the Central Theatre, the attractions are Andy Sweeney in his cannon-ball act, Nick Hughes, Florence Wheeler, Frank P. Burton, Billy Forrest, Mike Crimmins, Johnny Ferguson, John Hughes, Maggie Nagle, Nola Forrest, Mlle. Lavely, Alice Young, Maud Clayton and Mlle. Zeonetti and Mons. Searles. The last-mentioned twain opened 7. There is nothing the matter with business......At the Carbonate Theatre, Maggie Le Clair opened 7, and Robzart 8. The Tudors and the Lamonts continue to be good attractions. Nellie Daniels, on the 6th, drank about an ounce of iodine. It is not safe to say that it was an attempt at suicide, lest it be contradicted, as she will recover. Eben Boyce, late of Tony Zilm's orchestra, has joined the orchestra at Kernan's, Washington, D. C. C. A. Boyd is now leader of orchestra at the Carbonate. ......Under favorable circumstances, and to a large and well-disposed audience, Ben Loeb's Theatre opened 5, the following performers, some being volunteers, appearing: Terry Ferguson, the Tudors, Mike Crimmins and John Hughes, Harry La Veer, Pearl Foster, Jim Jones and George Morrison, Johnson and Whitehead, Fields and Stewart, Duval and Duell, Harry Harrison, John Francis and Mike Whalen.

ILLINOIS.—[See Page 5.]

CHICAGO.—[*Later letter.*]—Conreid is to produce the new opera "The Vice Admiral" at Columbia in May....John B. Jeffery filed a creditor's bill March 12 against S. G. Pratt, composer of the opera "Lucille;" J. M. Hill and J. S. McConnell of Columbia Theatre, W. W. Kimball, Julius Bauer and everyone else interested in the presentation of "Lucille," this week, in order that a judgment of $438 may be satisfied from the receipts of the opera. The judgment has been running since July, 1884........ Pupils of the Chicago Conservatory will occupy McVicker's the week of April 25......Patti says her will bequeaths half of her estate to her husband, and all the rest, including her Craig-y-nos castle and jewelry, to her adopted niece Carlina Patti of New Orleans, excepting a liberal fund provided for the assistance of young singers. John B. Schoeffel, Abbey's partner, says Patti leaves for Europe before May 14, and that there is a stipulation in their contract that she is never to return to this country to sing........An important change in theatrical management in Chicago is now being arranged, but until it is consummated the principals refuse to give definite and authentic details. Mr. Dyer, however, is to give up the Standard Theatre to G. O. Morris and J. Z. Little, commencing next season, and is negotiating for a down-town theatre. His management of the Standard has been so successful it has given him an excellent standing among local theatrical managers, and he is credited with having made Manager Hamlin a proposition to take the Grand off his hands.

STREATOR.—The Clark Comedy Co. closed a profitable week's engagement at the Plumb March 12. Fannie Francis, supported by Harry Ellis, as principals, were warmly received. Maggie Mitchell, in "Maggie the Midget," 4, played to a well-balanced audience. "The Black Crook" comes 18. The Plumb has been playing to exceptionally big business during the past season, and companies will no doubt be pleased to learn that the Santa Fe Railroad will have a through line completed between Chicago and 'Frisco, via Streator and Fort Madison, Ia., within the next eight months, which will make booking for managers a much easier task. The general supply stores and shops are in this city, and work has already begun on the line.

BLOOMINGTON.—Ida Siddons' Burlesque Co. were the only attraction at Durley Theatre last week. They gave a very good performance to a fair audience. Coming: Frank Jones in "Si Perkins," "Nobody's Claim," Robson and Crane March 22, Lotta 29 and Duff's Opera Co. April 4. Robson and Crane have up the finest paper ever seen in this city. Excursions will probably be run from several of the smaller towns. They will undoubtedly have a crowded house... Quite a large number of the admirers of Patti went to Chicago from here to hear her sing.

DANVILLE.—At Long's Variety Theatre, this week: Riley and Wolfe, Emma Leon, Jerome, May Wilson, W. W. Wyatt, Cora Everett and Chas. Grady.

QUINCY.—At the Opera-house March 11, J. B. Polk gave us "Mixed Pickles" to a good business.

MAINE.

PORTLAND.—At Portland Theatre, McCaull's Opera Co. played a two nights' engagement March 14 and 15 to large audiences. "Falka" and "Black Hussar" had never been heard here before. "Alone in London" (Col. Sinn's) is announced 18 and 19. The house was dark all last week......At City Hall, the twentieth Stockbridge entertainment will be given 16 by the Boston Symphony Orchestra and Whitney Stockbridge. The concert by local talent 10 was not a financial success........At the Park Theatre (Harry Peel, manager) the week opened with Ella Hill's Burlesque Co., the following: Ella Hill, Annie Huddle, Maude Percy, Ed. Percy, Fox and Ward and others. Business last week was fair, though the weather was bad for show business..... Bennet & Moulton's Opera Co. will occupy the Portland Theatre 21-26......"Ruddygore" will be sung by Stetson's No. 1 Co. at City Hall April 1 and 2. The advance sale has been very large......Margaret Mather has a date at the Theatre in April.... The exhibition of the Portland Turnverein at City Hall March 7 was a big success—lots of enthusiasm and about $200 profit. I am sorry to hear the Wheel Club is several dollars out on its "Caught in a Corner" venture. It has not lost courage, however, and is already rehearsing a minstrel entertainment to be given at the theatre early in May. Some of the men who distinguished themselves at the Turnverein exhibition are also wheelmen, and will take prominent specialty parts in the minstrels.

WISCONSIN.

MILWAUKEE.—There is no greater favorite among Milwaukee theatre patrons than Lawrence Barrett, and the advance sales for his engagement at the Grand Opera-house, March 14, 15, 16, during which "Rienzi" will be produced, are very large. Evans and Hoey in "A Parlor Match" 17, 18, 19. Agnes Herndon's date 20 has been canceled. The balance of the week is open.

NEW ACADEMY.—Amberg's Thalia Opera Co. open a return engagement of one week 13 in "The Gipsy Baron." During the week, "The Mikado," "Trumpeter von Saeckingen," "Gasparone" and "Don Cæsar" will be done. The sales insure good business. "Michael Strogoff" 24-27.

PALACE THEATRE.—Jennie Calef in "Little Muffets," "An American Princess" and "Little Detective" opened 13 for five nights and two matinees. Beane & Gilday's "Collars and Cuffs," Mme. Neuville in "The Maniac Mother," Al. G. Field's Minstrels and Daniel Bandmann are booked for an early appearance.

PEOPLE'S THEATRE.—Opening 14 for one week: Prof. Robt. Mickle, James H. Roche, Kittie Reynolds, Campbell and Thompson. John Curran has been added to the stock. Harry and Minnie Wood, and Nat Blossom have become great favorites. The success of this house, which at first looked very doubtful, is assured, large audiences attending nightly.

STADT THEATRE.—For the benefit of the leading-man, Hermann Schmelzer, "Romeo and Juliet" was given 13. "Das Urbild des Tartuffe" 16; "Von Stufe zu Stufe," in which Elsa Sauer makes her first appearance in Milwaukee, 20.

DIME MUSEUM.—In the curiosity-parlors: Maj. W. F. Robinson, Riffla Bey, the Turkish knife-thrower, assisted by Fatema, Little Tot and the Cavalier Family. In the theatre: Bartlett and Lorraine, Sadie McCabe, Watson's Diorama of Gen. Grant, Adele Purvis and Edward A. and Marie Glover are openings 14 for one week.

CHAT.—Jennie Calef has 20 to 23 at the New Academy, which will be canceled if she fulfills her dates at the Palace 13 to 17. For that reason Manager Litt does not want her announced for his theatre......Fred Mitterwurzer begins a week's engagement at the Stadt Theatre 27........ Jos. Levy was in town long enough to confer with Manager Marsh and raise the prices during Barrett's engagement fifty per cent......Genevieve Ward received a call at the final curtain 15—something unusual for Milwaukee audiences......Some of the Thalia Co., including Selma Kronold and Otto Meyer, occupied a box at the Grand 15. ......The Exposition Rink closed for the season 5. Financially the venture is said to have been a failure......Harry Mann was here ahead of Evans and Hoey. He reports business with them very large, in consequence of which the production of their new play, "A Reign of Terror," has been indefinitely postponed......Frank Lewis was the hit of the show at the Museum last week. Frank is as modest as ever "Gasparone" will have its first hearing in Milwaukee by the Thalia Co. this week......The letter-carriers benefit at the Grand 24......Maggie Marsh, a daughter of Manager Marsh, will make her debut as an elocutionist on that occasion......Louis Maas gave a piano-recital at Severance Hall 14.

APPLETON.—Maud Granger, March 7, had a packed house ....Prof. Erni, one-legged skater and bicyclist, 10, at Armory Hall did a fair business .. S. C. Constant, advance for Rentfrow's Jolly Pathfinders, was here 10. They are billed for 15....Maude Granger was married here afternoon of March 7 to Wm. E. Baxter, professionally known as R. Germaine. The ceremony was performed by Rev. Mr. Williams, Episcopalian. After the evening performance the company were invited by the groom to the Waverly House, where they indulged in a few bottles.

LA CROSSE.—Andrews' "Michael Strogoff" Co. are due here March 16, and the Harry Clarke Comedy Co. week of 21-26. The Newell Comic-opera Co. played a fairly successful week's engagement Feb. 28-March 5. Rice's "Evangeline" had the biggest house of the season 8, "Standing-room Only," and very little of that. The Thalia Opera Co. had a light house at the matinee 9, but large in the evening. "Nanon" and "The Black Hussar" were presented..... At Hunt's Academy, the arrivals week of 14: Chas. and Minnie Osborne.

JANESVILLE.—Florence J. Bindley, in "Heroine in Rags," had good-sized audience at Myers' New Opera-house March 9. "Michael Strogoff" is booked for 22.

HURLEY.—At the Alcazar last week: Leander Bros., Dan Powers, Frank Leroy, Wade and La Clede, Maud Hastings, Lamont Sisters, Miss Kraus and Fisher and Wall.

OSHKOSH.—The Thalia Opera Co. in "Black Hussar" was the bill March 11 at the Grand. Coming: 17, Lawrence Barrett; 23, "Michael Strogoff;" 25, Fleming's "Around the World."

HURLEY.—At the Alcazar March 14-19: May Vernon, M. E. Nibbe, Pearl Winans, Emerson and Moore, Golden and Dolan, Gazzy Hopper, Carrie Hall, Jennie Wade, Harry P. Williams and others.

CONNECTICUT.

BRIDGEPORT.—Hawes' Opera-house remained dark last week. March 17, "The Rat-catcher;" 18, Abbey's "Uncle Tom's Cabin;" 19, Janauscheck.... At the Theatre Belknap, "The Two Tramps" are with us this week. Next week, Gray and Stephens. I thought variety was not liked in big doses, but Gus Hill's Co. seemed to be about our size; anyhow they drew big houses last week. Mlle. Alberta was partly responsible for this.. .....F. V. Giroux, ahead of "The Private Secretary," was here 12. The company were booked at Hawes' 14, 15, but he told me they had changed their date to 30........ Mlle. Alberta had a severe fall here, while practicing her ceiling-walking. She is re-engaged for next season, as are Webber and Fields....Manager Wagner had a chance to acquire Feeney's, Ansonia, but on looking over the ground decided to let it alone......"Erminie" wants to come here, and we want to see her, but the dates she wanted were filled. ..... Manager Winslow was here 10. He wants Bridgeport to enter the polo tournament in Boston. Polo draws well even with a losing team.....B. P. O. E., No. 36, now have about one hundred and fifty members. Ever since they organized they have rented a lodge-room, but have lately acquired one of their own. It will be fitted up and occupied at once. Wm. H. Stevenson, the Lodge's first Exalted-ruler, was presented with a diamond-studded Elks' badge 12 by fifty firemen of the Consolidated Railroad. This is his third present from employes of the road of which he was late superintendent.

NEW HAVEN.—Our correspondent's letter arrived just as we are going to press. We have time to put in type but a few lines........Frances Bishop, in "Mugg's Landing," opens at Bunnell's March 14. The cat-show here is a success......"The Ratcatcher" is on at the New Haven Opera-house 14-16........At Carll's, Wilson Barrett has 14-15, with prices for best seats lifted to $1.50, and "Uncle Tom's Cabin" 16, 17, 18......The arrivals 14 at the Comique were the Brantfords, the Eddys, Harry Constantine, Jennie Melville, Eva Stetson, Tom Lewis, Tom Mack, Tom Martin and Frank Harrison.

MONTVILLE.—At Robertson's Hall, the Curtis-Wilcox Dramatic Co. closed a week's engagement March 12 to large audiences. Camille Townsend, the star, was very fine. Blanche Dayne joined 10. Viola Sanford's Lady Orchestra commence a four nights' engagement 15. Prof. Frank Baxter 14, in spiritual phenomona, Big Four Minstrels 19.

WILLIMANTIC.—Billed March 17, Howarth's Comedy Co.; 18, Kiralfys' "Rat-catcher." Booked: 23, "The Two Tramps;" 28, Boston Opera Co .....A. S. Pennyer, Dr. W. A. Huntley, Fred P. Wilson and Joe Ellis have been in the city the past week..... S. F. Loomer is so much improved as to be able to attend to office duties again Moore & Vivian's Co. play Windsor Locks 16......Whitmore & Clark's Minstrels played to a good house 12 at Stafford Springs.

HARTFORD.—At Allyn Hall, Wilson Barrett is booked for March 16..... At Jacobs & Proctor's Opera-house, Fowler & Warmington's Co., in "Skipped," 14, 15, 16; Mattie Vickers in "Jacquine" 17, 18, and "Cherub" 19.

NORWALK.—"The Two Tramps," said to be a new musical-comedy by F. J. Eustis, was originally produced here night of March 11, by Chapman & Sellers' Co.

WATERBURY.—At Jacques' Opera-house, "Skipped by the Light of the Moon" will be the attraction March 18. Atkinson & Cook's Maude Banks Co. played week of 7 to large houses. Manager Jacques is doing well, and expects to be at the Opera-house soon.

TEXAS.

SAN ANTONIO.—At the Grand Opera-house, Hicks & Sawyer's Minstrels played to fair business March 4, 5, with Saturday matinee. Minstrels take well in this place at the opening of the season, but never so late as this, especially when the town is overrun by burnt-cork artists, as it has been this season. Hanlon Bros'. "Fantasma" Co. opened a five days' engagement Sunday night, 6, to good business. On Wednesday afternoon, 9, this company appears again, and has on this occasion invited all the orphan asylums to send the unfortunate little ones around. At the Fashion Theatre: Aida Armour, Claude Lorraine and Wm. Mitchell, Hickey and Dempsey, and Billy Wolf...... Edwin Booth was due here Feb. 28. Almost his first duty on arrival was to send a message to Mr. and Mrs. Nash, requesting that old couple to visit him. The meeting was accidental, within the historic walls of the old Alamo building. It was a touching and romantic scene to behold, and those present, who did not know the parties, must have thought it was a long-lost son returning to his aged parents. Many years ago, when young Edwin Booth was yet unknown to the histrionic world, he took a part in a play in New Orleans. In the audience sat Mr. Nash, who closely watched young Edwin. He saw at once there was metal in the man to make him a great actor, and he at once set to work to raise the necessary funds to give him a start. In this he was successful through arranging a benefit for young Edwin. Years have since gone by. Others might after so long a lapse of time have quite forgotten their benefactors, but Edwin Booth is made of better stuff, and when he discovered the whereabouts of the Nashes he immediately sent for them. Hearing of the aged couple's almost destitute condition, he presented them with a check.

GALVESTON.—At the Tremont Opera-house, the newsboys of this city gave a very creditable performance March 5 for the benefit of one of their number who is blind. The net proceeds from the performance amounted to $50. In spite of a rainstorm 7, J. T. Raymond opened to a large house in "The Woman Hater," closing 9 in "Colonel Sellers" to good business. Coming: 14, Zera Semon's Gift Show.

HOUSTON.—Zera Seaman is outlined at Pillot's for March 21 As I intimated in my last, unless we get a large stage and house, first-class troupes will cease coming here. Hanlons' "Fantasma," booked for 8 and 9, canceled, their agent claiming they could give no satisfactory display of their elaborate scenery on so small a stage. Many go from here to see them at Galveston 10 and 11. J. T. Raymond opens to-night (10) in "A Woman Hater."

WACO.—Hanlons' "Fantasma" Co. played a two nights' engagement at the McClelland Opera-house March 2 and 3 to fair business Hicks & Sawyer's Minstrels come to this house 9......J. T. Raymond is booked for 16 at Garland's Opera-house ...The only booking at the McClelland is Effie Ellsler in "Woman Against Woman."

BIG SPRINGS.—Thos. Rine, Flo Williams, John Coburn, Morrissey and Stehle, Sam Hilton and Kittie Whitland were at the Globe last week.

FORT WORTH.—Nothing of importance has occurred the past week in the dramatic line. Coming March 12: Hicks & Sawyer's Minstrels......Our city is overrun with cattle and stock men, attending the annual convention.

HUNTSVILLE.—Dr. Welch, tooth-puller, is giving free exhibitions here every night under canvas Nothing is booked at the Opera-house......John Halligan is resting at home.

MASSACHUSETTS.—[See Page 5.]

WORCESTER.—Bristol's Museum has these people this week: Dick Devlin, Musical Dale, Kelly and Ashby, Lafayette Welch, Raynard and Fillmore, Leonzo, Dick Hume, Lilie Allyn and Chas. De Marque.

DAKOTA.

HURON.—Bartlett's Comedy Co, Feb. 25, 26, at the Grand, in "My Girl" and "Mixed Candy." Old Folks' concert March 7—a good entertainment, well patronized.

KANSAS.—[See Page 5.]

FORT SCOTT.—At the Opera-house, Myra Goodwin had March 14, but there has not been any paper received up to this date. Bookings: Howorth's Hibernica 17, Little's "World" 21, Louis James 22, "Farmer's Daughter" 30. Manager Patterson says that he is going to keep open the year round, and that he has some fine attractions for July.

DRAMATIC AND MUSICAL NOTES.

— George Herbert Leonard writes us in denial of Louise Balfe's letter to us stating that she had secured a divorce from him. Mr. L. says that *his* lawyer served papers on *her* ten days ago. He also emphatically denies her assertion that his right name is George Henry Kelly, and avers that it is George Herbert Leonard; and then he proceeds to get even by adding: "Her maiden name was Adelaide Horncastle. Louise Balfe is simply for professional purposes. She is not a niece of the late Sir Michael W. Balfe, nor is she connected with any branch of the family whatever." The moral of this seems to be that, while Miss Balfe knew nothing of the gentleman who has served out his time as her husband, he professes to be not at all in doubt as to the identity of his more or less recent bride. It is all ineffably sad. But there is evidently considerable sourness commingled.

— Emil Haberkorn, the husband of Margaret Mather, is described by one who knows him well as a young man of exemplary habits. He neither smokes nor uses intoxicants. Of a family of good old Knickerbockers, he has for many years resided in Brooklyn, and started as a musician in the orchestra at the Lee-avenue Academy, Williamsburg, in 1882. The following season he obtained an engagement as leader at the Third-avenue Theatre, this city. He is now at the Union-square. He plays the violin well, but can perform on a number of other instruments. He is slim, tall, light-complexioned and altogether affable in his manners. Besides, he wears quite distinguished looking eyeglasses, brushes his hair *pompadour*, and handles his baton with indisputable accuracy and musicianly spirit. Miss Mather is to be congratulated. Apropos of this union, Pittsburg, Pa., has started the story that Miss Mather was married not to Haberkorn, but to another orchestra-leader, named Weis. But Mr. Haberkorn has nailed this as "absurd."

— As in all cases of the kind—and THE CLIPPER's patience is truly great, it seems—there is a denial as an outcome of J. P. Lester's charge that the "Stranglers of Paris" manager paid him his salary by giving him a worthless draft. It is asserted, first, that Mr. Lester never was the leading-man of the company, but that he substituted for another member, and worked only one week. Mr. L. himself qualifies his original claim by allowing that he appeared at fourteen performances instead of fourteen weeks. Manager Mortimer of the "Stranglers of Paris" Co. says, on his part, that the draft he gave Mr. Lester was on a party who owed him (Mr. M.) $375, and that said party expresses his willingness to pay the draft as soon as he is able to go out of doors, illness having confined him to his bed. Thus, all that (apparently) remains to be done is left to Mr. L. Let him send and get the draft cashed—when "the party" is well. In justice to Manager Mortimer it should be said that his side of the story is endorsed by his entire company, over their signatures.

— Lizzie Goode recently joined Dick Gorman's Co.

— A comic-opera in two acts, founded on James Russell Lowell's poem "The Courtier," by C. F. Pidgin and F. A. Jewell, was originally sung March 11 at the Derby House, Boston, Mass., by Frank H. Drown, assisted by amateurs.

— Ruby Marion of Floy Crowell's Co. was presented by Wilmington, Del., friends recently with a handsome necklace.

— Mrs. Millicent Palmer Bandmann's reading before the Queen of Saxony, at Dresden, Ger., Feb. 24, is highly spoken of by German papers.

— Our San Antonio letter credits Edwin Booth with a kindly act of remembrance. It seems to us likely that the aged Nash couple were friends of his father.

— Augustin Neuville, manager of "The Boy Tramp" Co., complains that Ed. Oakes, acting-manager of the Grand Opera-house, Kalamazoo, Mich., left that town March 5, with $20 of the night's receipts belonging to Mr. Neuville. Mr. Neuville adds that business is booming all the same, and that he will not close much before July 1.

— J. W. McKinney has retired from the management of Richard Mansfield.

— James T. Johnson's "U. T. C." Co. are *en route* to California, via Colorado, New Mexico and Arizona.

— At Meade Center, Kas., Williams' "Little Duchess" Co. closed season on account of the serious illness of Mattie Williams. Ed. G. Bourne, Chas. H. Ellis, Frank Coy, Chas. Williamson, Lloyd Neal and Kittie De Lorme, assisted by Nettie Dalton and Vinny Wheeler, open as the De Lorme-Neat Co. at St. Johns 21.

— Col. Mapleson's Italian-opera season opened in London, Eng., March 12 to good business. He has seven Americans as his principals—Nevada, Hastreiter, Engle, Hauk, Dotti, Nordica and Vetta.

— The reported death of George W. Johnson is denied by Manager C. D. Henry of the People's Theatre Co., with which party Mr. Johnson is alive and healthy.

— W. I. Bishop and his wife were in trouble last week. Miles separated them, and the "mind-reader" grew anxious. Telegrams passed between them, with mutual upbraidings and retaliatory suggestions of temporary insanity. They will probably meet and explain things in this city March 16.

— Harry Gray joins Holland's "Uncle Tom's Cabin" Co. in Washington, D. C., March 21. So he writes.

— The Henry B. Mahn whose death we recorded in a past issue was the uncle of H. B. Mahn, the operatic manager.

— Nelson Wheatcroft is at his residence in this city. Boston's sidewalks sprained an ankle for him night of March 7. He was able to play his part in "Tangled Lives" on crutches 7 and 8, and then gave up. Probably he will resume work late this week, in Philadelphia. His play, "Gwynne's Oath," has been accepted by the Boston Museum for production next season. For his own presentation of it in Philadelphia, May 23, he has engaged Effie Shannon, Harry Eytinge, Archie Lindsay, Geo. R. Edeson, Adeline Stanhope and Emma Skerritt. He will also appear in it.

— The portrait of Lytton Sothern, on another page, is from a photograph taken when he began his real professional career.

— The Jane Coombs Co. disbanded in Lancaster, Pa., March 8, most of the members coming to this city, possibly for reorganization.

VARIETY AND MINSTREL.

LILLIE ELLIS, serio-comic, is very ill in the Jefferson Hospital, Philadelphia. She is the daughter of Mrs. Annie Henderson, presumably of Delavan, Ill. Tillie Franks has written the latter without receiving a reply, and she appeals to THE CLIPPER to aid in the search.

W. L. HAGEDORN, manager and proprietor of Adams' Specialty Co., is quite ill in this city of pleuro-pneumonia. Three of the company are also said to be sick with the same disease, which was contracted while the party were snowbound four days, *en route* to Dakota.

G. H. FAASS is engaged with Forepaugh's Show for the road.

THE FLETCHER TRIO (skaters) will sail for Europe at the termination of their engagement at the Bijou Theatre, this city, where they have done much towards the success of "The Skating Rink." They are under a long engagement in Paris.

CHARLEY REED is in the city. John Stetson has engaged him to play Robin Oakapple in Stetson's Boston production of "Ruddygore."

CHARLES HARDING and Chas. Geyer leave 'Frisco for the East March 14. Mr. Harding has been on the Pacific coast over fourteen months.

HOWARD POWERS, late of the Three Powers, joined Hi Henry's Minstrels March 7.

JESSIE WARNER will resume her professional duties next month, says her husband, Ed. Clarance.

SWEATNAM, BILLY RICE & FAGAN'S MINSTRELS are among next season's bookings at Niblo's.

EX-STAR and Dutchman Ransone is doing a very creditable sample of darkey with the Nat. Goodwin party.

HEALY & BIGELOW'S Kickapoo Indian Medicine Co., No. 5, for the past six months has been exhibiting in Connecticut, under the management of Dr. F. L. Higgins, with E. J. Groesbeck as business-representative. The roster is: Barney Chambers, Irish clown; Powell, magician; Yellow Hawk, Indian man-snake; Red Spear, Indian lady-juggler; White Eagle, Indian rifle-shot, and Zolda, ventriloquist. The party also carry a "London Ghost Show" outfit and a "Wild West Cyclorama," with a special car for baggage.

THE retired bellringer William M. Peak paid THE CLIPPER a call March 11. He will be eighty-eight years old April 27, but he is as spry as a man of sixty, and his energy is seemingly undiminished. He is with his sister, a shrewd business-woman, at 354 South First street, Williamsburg, N. Y., and assists her in the management of her enterprises.

LARRY HOWARD, who signs himself the original of that name, is to manage one of Healy & Bigelow's Kickapoo Indian Shows for the Summer. That is his statement, but we fail to find his name on H. & B.'s list in another column. Maybe he was accidentally omitted.

KELLY AND ASHBY, who made their first appearance in this city, March 7, at Miner's Bowery Theatre, are from the West, where they are favorably known.

FRANK LEO'S one-act afterpiece, "The Alderman's Widow," will be done by the Russell Bros. this Summer.

OUR BUFFALO, N. Y., correspondent sends us word that a new variety theatre is to be located at Black Rock.

CROSSLEY AND ELDER opened at the Royal Cambridge, London, Eng., March 7, and are likely to stay in England through the Summer. They open at the Cirque D'Hiver, Paris, Oct. 1, for the Fall and Winter. They canceled their Madrid contract.

JOHNNY PRINDLE, who had to withdraw from Atkinson's "Bad Boy" Co. on account of throat trouble, is at Glover, Vt., recuperating, but with no prospect of resuming professional labors until next season.

GEORGIE MELNOTTE evidently means to protect her name. Somebody has been using it without authority.

JOHN AMREEN has separated from the Dorina & Rigoli Troupe in Europe. He arrived in this city March 13, and has formed a team to be known as the Amreen Trio.

BY way of a change from joke-making, McNish, Johnson & Slavin's Minstrels, while in Vicksburg, Miss., March 4, visited the National Cemetery and ruminated.

ON MARCH 11, General-supervisor Carl Webber of the Universal Amusement League was presented with an elegant medal, a pendant with two saphires, two solitaires, and a ruby, by Bro. Dick Parker, in behalf of Bureaus 1, 2 and 3 of Boston, New York and Chicago. Bro. Webber responded in a neat speech.

CHARLES COWLES is said to have made a good thing in mining stocks recently.

MANAGER KELLY of the National Theatre, Philadelphia, who is now in Florida, is telling fish stories—by mail. He has the best of it, so far.

JAMES H. BURTON and his dogs are to join Thatcher, Primrose & West's Minstrels in a week or two.

W. J. HARRISON'S brother, F. J. Cosgrift, died in this city last week.

LOUIS MCNISH, brother of Frank McNish, was severely injured March 11. In passing from one car to another, near Lyons, N. Y., he was thrown from the platform between the cars to the ground, and under the wheels. His left arm was nearly cut off below the elbow, and his right arm was broken in two places. He lay upon the ground nearly four hours before he was found. He is now at his home in Syracuse, N. Y., in a very critical condition.

IN response to the query "Do you smoke?" it is now the proper thing to bring forth a carbolic ball. It is said that Bobby Gaylor, Pat Short and Harry Thorn, to say nothing of Myra Goodwin, have been making good use of the C. S. B. for troubles of the vocal chords.

GEORGE HEILGE JR., for a long time carpenter at Miner's Bowery Theatre, died in this city March 11, of rheumatism of the heart. He was the brother-in-law of George M. Topack, of Topack and Steele.

LOTTIE SINCLAIR (Mrs. Frank Kennedy) is the mother of a big boy, born March 7 in Philadelphia.

WILLIAM QUEEN writes that on March 11, in Philadelphia, he was granted a divorce from Nellie Gray, serio-comic, and that he proposes soon again to go in double business.

HARRY R. VICKERS of Vickers and Maley has temporarily retired. He is in the grocery line at Fiskkill, N. Y.

EMMA ELSNER AND MRS. V. H. EMES, the latter one of the disbanded Martens Trio, have formed a vocal duo.

FERGUSON AND MACK'S case for breach of contract against Filson and Erroll has been finally decided by the Glasgow, Scot., courts in favor of the defendants, whose winning card was that the plaintiffs had no fixed domicile in the United Kingdom, and, therefore, no right to go to law. Ferguson and Mack were after $200 damages.

RICHARD FITZGERALD left this city night of March 15 to attend the funeral of James A. Martin in Boston. A. O. Russell of Cincinnati, Samuel Booth, the New York printer, and others were to have been of the party. It is likely that Frank A. Robbins and other circus men also went on, as Mr. Martin had for thirty years been known to the profession. He was on his way to this city to see the Forepaugh-Barnum parade when he died.

PROF. HARRY PARKER, who feels jubilant because his bulldog John L. Sullivan has been restored to him, has not only been re-engaged with Dockstader's Minstrels here, but has also contracted to travel with that troupe this Summer, he informs us.

LEOPOLD AND BUNELL, in their genteel musical act, were a pleasing feature of the programme at Poole's Theatre, this city, night of March 14.

A NOTE from Eugene Revillo informs us of the death of his wife, Eva Emerson, at her home in Nebraska, March 5. Consumption was her malady. She leaves two boys. The lady was a serio-comic of note, but afterward, with her husband, became a member of Tony Denier's Co., with which, on Nov. 31, 1885, she last appeared on the stage, at the People's Theatre, Cincinnati.

BARNEY FAGAN, chock full of business, looked in at THE CLIPPER office March 15, to tell hopeful stories of the Sweatman, Billy Rice & Fagan Minstrel's prospects.

CIRCUS AND SIDESHOW.

A MEXICAN PONY in the menagerie of Robinson's Circus, wintering in Cincinnati, O., was tossed by an elephant against a leopard's cage night of March 7. The leopard jumped savagely at the pony, bursting the bars of its cage, as its paws sank into the pony's flesh. Having thus gained its liberty, the leopard attacked an elephant, but was worsted and sat down to nurse an injured paw, with its tail projecting under the door of the building. Several attaches seized the caudal appendage and held the animal. Others brought a large box, forced the beast into it, and carried it back to the cage.

WILLIAM SHOWLES, who reached this city last week, brought with him his two bareback steeds and his trotting-horse Tom.

THE ZAMORA Mexican gymnasts are engaged for the Summer season with Shields' Circus. Harry Branden (contortionist), Kennard Bros., and Fred Barclay are also with this show, of which E. H. Heffron is agent.

GEORGE BANKER will go out with J. H. Gray's Oriental Circus.

T. CASH AND C. COURTRIER of the Cody Wild West advance sail for England with the printing March 15.

FRANK A. ROBBINS is probably the youngest circus proprietor in the business. He is only thirty-one years old now, and yet has been at the head of a circus for seven years.

JERRY BELL and his wife, who arrived from Havana March 9 to join the Barnum-Forepaugh Aggregation, brought two horses with them.

THE Farnum Brothers are back in Providence, R. I., having got through with Mexico.

THOSE Rhode Islanders whom Providence specially cares for are crediting Adam Forepaugh with the design of turning their city into a Winter-quarters for his show.

FRANK ELTON, who has for five months past been with the circus Ed. Wulff in Italy, is not highly impressed with that country. But business is good with the circus.

CHARLES WRIGHT goes with Wallace's Circus.

FRED AYMAR, who went out ahead of Jane Coombs' Dramatic Co., has come in.

JAMES A. MARTIN of the firm of Martin & Son, canvas-makers, of Boston, Mass., fell dead of heart-disease on the express from Boston near Hartford, Ct., evening of March 12. Circus-men knew him well. He was about forty-five years old.

THE HOWES & RICHARDSON CO. are not to be confounded with Rich & Richards'. Howes & Richardson tell us that they have a brand-new show, with fifteen cages.

A LETTER from Dockrill's Circus, now in Lima, Peru, confirms the report of the death of John Murtz. His demise occurred on the steamer, from Panama to Lima, and his remains were interred in Monta, Peru. John Murtz was for many years connected with the W. W. Cole Circus, was known as one of the Livingston Brothers, and did the aerial bicycle-act and the Australian Blondin-act. During the last season of Cole's Circus he did the three aerial horizontal-bars and a stage bicycle-act, having as partners C. H. Lorbey, F. Lorbey, Ed. Marion and Johnny Hart. All are now with Dockrill, except Frank Lorbey, who is in business in St. Louis.

PEARLIE, daughter of C. H. and Maude Lorbey (Dickerman), died of diphtheria in St. Louis, Mo., March 9. She was aged 16 months 7 days.

WOOSTER, O., advices, dated March 7, say: "Mexican Joe's Wild West Show disbanded here, after several weeks' struggle against hard luck. Texas Bender, the cowboy violinist, was with the party. The majority of the company went to Chicago to reorganize."

THE WORLD'S DIME CIRCUS has secured the grounds at Evansville, Ind., suitable for a circus until May 1.

J. H. GRAY'S Great Oriental Dime Show will open the season about May 1 at Willimantic, Ct., with a 80ft. round-top canvas and a 40ft. middle-piece. The show consists of the following people: J. H. Gray, sole manager; F. H. Gallup, assistant-agent; W. N. Eaton, treasurer; Bill Jones, lithographer; John Hunington, programmer; Walter Gibson, talking and singing clown; John P. Kenyon, the Leoretta Bros., Prof. Frank Gordon and dog-circus, Jean Earle, Bert Delan, Caryle, Geo. Banker, A. Matthews and his goats, monkey and donkey exhibition; Peter Smith, Nellie King, Mattie Perry, Prof. William Johnson and uniformed band of ten pieces; Uncle Bill Gray, boss canvas man, with eight assistants; John Cunningham, chandelier-man. The management will run the concert and reserved seats. Jack Spenser of Willimantic has bought the candy privilege. The show will make three-day and week stands. There will be thirty-two people in the parade, all in uniform.

SHIELDS' CIRCUS closed at Jackson, Miss., March 12, and left for Memphis, Tenn. Harry Brand and H. L. Bush have been re-engaged for the Summer. Harry Moran has recovered from his illness. Manager Shields bought four extra horses at Meridian, Miss.

FOREIGN.

FAY TEMPLETON threatens to sue Manager George Edwards of the London Gaiety, as the result of her dismissal from the cast of "Monte Cristo Jr."

"THE MORMON," a three-act farcical comedy, by Mr. Calthorpe, was done at a matinee performance March 10, at the Vaudeville Theatre, London, Eng. "Her Trustee," a drama in four acts, by James J. Blood, was played 2 at a matinee at the same theatre.

"NEXT OF KIN," a melodrama in five acts, by Robert Overton, received its *premier* Feb. 28, at Sanger's, London.

"ZILPHA," a drama by Walter H. Jackson, was played, Feb. 24, for the first time, at the Theatre of Varieties, Brentford, Eng.

"BURGLARS," Mark Melford's new comedy, had its initial setting Feb. 28 at the Theatre Royal, Norwich, Eng.

SIG. ROSSI will give fifty Shakespearian performances through Austria, Hungary and Russia, and then will retire from the stage to spend the remainder of his days at his beautiful villa near Florence, Italy.

"HANS THE BOATMAN," an American play, by Clay M. Greene, was originally acted at the Theatre Royal, Sheffield, Eng., March 7, by Charles Arnold, for whom it was written.

WILSON BARRETT was negotiating by cable last week for the Comedy Theatre, London, where "Mynheer Jan" is now running to indifferent attendance.

VERDI left Milan for Genoa last week. He is determined that "Otello" shall be first heard in Paris before London hears it.

MRS. JAMES BROWN POTTER'S debut at the London Haymarket will occur March 26. Mrs. Bancroft is coaching her.

ELK NOTES.

OUR BRIDGEPORT, CT., letter contains an item or two affecting the lodge in that city.

PHILADELPHIA LODGE, No. 2, celebrated its sixteenth anniversary March 13, at Mænnerchor Hall. Nearly 250 people enjoyed a banquet. J. B. Roberts, Chauncey Olcott, Carl Rudolph, G. A. Dalton, F. Cunard, W. S. Rising, Elma Delaro, D. A. Flint, T. Bohrer, E. Fox, W. Diston, Fred Paulding and others contributed to the entertainment. Visitors were Lodge No. 1, of New York, A. C. Moreland, L. Mendel, Henry P. O'Neill, J. C. Mullay, C. Myers, W. B. Bounon, W. B. Henry, John La Thorne, J. J. Schuman, J. Bursch and M. Mullane, and they had near them Walter A. Mitchell (CLIPPER correspondent), Louis Houser, John Holmes and Frank Derval, from the Newark Lodge.

THOMAS ROWAN JR., Exalted-ruler of Philadelphia Lodge, B. P. O. E., since November last, died in Philadelphia March 12, aged thirty-five. He was day-foreman of *The Times* composing-room.

C. W. KIDDER AND E. E. BEAFORD of "The Streets of New York" Co. were made Elks in Syracuse, N. Y., March 10. Manager E. M. Gardiner and George C. Boniface, members of the lodge in that city, were present.

For continuation of Show News see Page 14.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.
ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.
OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.
THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening.
Remit by express money-order, check, P. O. order or registered letters.
Make all orders payable to and address all communications,
THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MARCH 19, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

H. C. W., Syracuse.—W. D. Howells' article on Edward Harrigan appeared in *Harper's Magazine* for June, 1886.

C. H. L., Chicago.—Henry E. Dixey never played in "Fun on the Bristol" anywhere.

MRS. J. J. B., San Francisco.—We presume that they are again on the other side; but our English exchanges do not at present mention their names. You had better address them in care of *The Era*, London, Eng.

W. B. S., Brooklyn.—1. Lillie Hall has grown very stout during the last seventeen years. 2. Fanny Bloodgood is of medium size.

M. T.—We have no present recollection of such a play. If produced, its failure to impress itself strongly in our mind could only have been because it achieved no decided success.

L. P. D.—1. Probably his widow, Rachel McAuley. 2. Jerry was another party. Barney was the actor's name.

ARCADIA, Buffalo.—You do not know how dangerous is the ground upon which you are treading in your questions, and we cannot go with you.

C. H. W., Bloomington.—1. We have written to one of the parties, he has not answered, and so we are unable to say positively whether or not T. B. Dixon and Hughey Dougherty ever traveled together in Duprez & Benedict's Minstrels. 2. Charles L. Davis has courteously enabled us to decide the other bet. He writes that while he was manager of the Odeon Theatre, Baltimore, he did black-face specialty end-business and acts.

A. S.—We regret that we cannot gratify your pardonable female curiosity. We consign such questions to the waste-basket as soon as we transcribe the initials.

C. H. J., San Francisco.—The law is about the same here as there; but the Mayor has discretion, and you ought not to experience difficulty in securing permission, unless the child has to do too much.

F. G. H., Binghamton.—We do not think that Rose Coghlan has ever played in "Pique." Augustin Daly, its author, informs us that he has no knowledge of her ever having appeared in it.

FORBES.—Call upon Thomas Faulkner, at the counting-room of *The Commercial Advertiser*, this city. He can guide you in every way as to such matters.

W. N. S., Brooklyn.—Burlesque troupes have played at Tony Pastor's Theatre.

D. M. K.—See head of this column.

H. W. A., Norfolk.—At this distance we cannot pretend to say what would be profitable in your city. You should consult someone there who is more or less versed in the show business and in your people.

S. H. J., Elizabeth.—The play of "M'liss" is claimed to be the sole property of Annie Pixley.

A. H. R., Lansing.—Apply to some musician to arrange melodies that will be to your liking. Such things are not kept on hand by music-publishers.

W. W., Brooklyn.—1. You are on the ground. Call at the box-offices and inquire. 2. She is billed as Mrs. Langtry, and has been ever since she went upon the stage. Before her marriage she was Emilie Charlotte Le Breton.

G. T. H., Norwalk.—You have been misinformed as to our requiring that our correspondents must have a recommendation from a professional actor. Furthermore, we never permit a correspondent of ours to be also a subscriber.

T. J. K., Huntington.—There is such, but we have not the address of headquarters.

F. AND R.—1. Make personal application to such theatres in the neighborhoods you speak of. You can find out the names of them by reading our correspondence columns weekly. 2. Some book in person, some by mail, and others through agents. R. Fitzgerald, Union square, and J. A. Brown, East Fourteenth street, are among the latter in this city.

D. J., Providence.—No. It was Julia Wilson whom Charles West married.

T. H. R., Bangor.—W. E. Sheridan was born in Boston, Mass.

H. S. K., Leadville.—The song "There is a Letter in the Candle" is by R. Coote, the words being by J. Clarke. We cannot tell you when it was first sung in public. It is English. Bryant's, Emerson's, Carncross & Dixie's and the San Francisco Minstrels were all singing it in this country about 1874; and we think we heard it in a variety theatre here before that time.

O. S., Milwaukee.—"Robert Emmet" has been played often in this country. There have been two or three dramas with Emmet as the hero. The first known in this country was Nathaniel Bannister's, first produced at the Chatham Theatre, this city, Jan. 6, 1840.

CARDS.

D. B., Youngstown.—A does not win.

H. K. J., Philadelphia.—It is a settled thing that a man cannot play and win on four cards. It is not sound policy to make exceptions to meet special cases. A should have protected his hand by securing the one-card draw he admits was dealt him. He cannot claim another draw.

M. G.—He had to take the three he called for, and which had been dealt him.

J. J., Grand Forks.—We have no advice to offer. Your questions are out of our line.

G. T. M., Huron.—He must show, if called upon.

G. M. S., Sterling.—Unless it had been specially agreed to play in that way, your side would forfeit the game for combining in that fashion.

R. B. S., Hope.—Count is fourteen for 1, 2, 3, 3, 9.

B. F. G., St. Louis.—They do not take four points. All they are entitled to is two for a euchre, whether they take three tricks or five.

BLACK ROCK, Ct.—That is a straight.

R. E. W.—The answer was demonstrably correct.

J. L.—It was too late for B to claim the deal.

S. E. Y., Erie.—It has never been the correct thing to play straights at whiskey-poker, yet some few persons allow them in the game. They are so easy to get, in the course of two three draws, that they are comparatively worthless at that game.

J. F. M., Boston.—Some parties play railroad euchre in that way. It is not a regular game. It is a mere caprice, defying the fundamental principles of true euchre.

E. C. L., Providence.—The age goes out with its holder. The same man bets after the draw who would have then bet had the age remained in. Sometimes the age transfers, but only by special agreement to so play.

TYRO, Harrisburg.—As you know the parties who say that 25, 26 and 27 can be held at cribbage, why write us to point out those hands to you?

SUBSCRIBER.—He loses the game for miscalling.

AQUATIC.

J. H. F., Philadelphia.—A portion of the Russian North Atlantic fleet was here. It comes naturally within its province to run in and out, and consequently it is idle to guess at the significance of its presence then.

J. B., South Manchester.—1. They burn somewhere between three and four hundred tons a day. There is an obvious reason why the full quantity should not be known to the public. 2. We prefer never to answer questions as to the religious belief, real or alleged, of individuals.

F. T., Greenpoint.—The Dauntless is much the older.

S. J., Elmira.—See CLIPPER ANNUAL for 1887, pp. 19-23.

H. B., Meriden.—1. See "Ring." 2. The yacht Genesta sailed from Queenstown, Ireland, June 23 and cast anchor in upper N. Y. Bay about 7:30 A. M. July 16, 1885. She sailed from this port for home Oct. 8, arriving at Portsmouth, Eng., Oct. 28, same year.

RING.

DISPUTE, Fern.—Slade, the Maori, traveled with the Sullivan Combination that set out for California in the Fall of 1883, under the management of Al. Smith.

J. F., Philadelphia.—Sam Collyer beat Billy Kelly at Strickland, Pa., Nov. 27, 1867. They fought 111 rounds in 1h. 50m.

R., Tidioute.—As they did not weigh, we cannot state positively; but Slade was most likely the heavier man.

R. F. B.—John Long, Fifth avenue, near Seventeenth street; William Madden, Third avenue and 101st street; Harry Umlah, 519 Lexington avenue.

BASEBALL AND CRICKET.

A. H. M., Chicago.—1. The St. Louis Browns did not play the Kansas City Club last season. 2. We have no record of the Detroit Club being defeated by a London (Ont.) team in 1886, and believe that London had no professional club last year.

READER, Peoria.—1. The base-runner is entitled to take one base, and one only, when a passed ball strikes the umpire, this being the agreed interpretation by the official umpires, although not mentioned in the rules. 2. The batter is not entitled to any more bases than he can make on a hit rebounding back into the grounds. 3. The base-runner on third base is entitled to remain there, and the other base-runner can return to second-base provided he is not put out before doing so. 4. No, it is a foul ball. 5. Umpires are in the habit of deciding the batsman out in such cases. 6. The base-runner is not out.

J. N., Paterson.—1. M. J. Kelly commenced the season of 1877 with the Olympics of Paterson; played in June and July with the Delaware Club of Port Jervis, and finished the season with the Buckeyes of Columbus. 2. The greatest number of men put out behind the bat that we can find any record of is thirty-six, by Tyng of the Harvard College team, May 11, 1877, but it was in the twenty-four inning game then played.

H. W. H., Philadelphia.—Twenty-three baseball players selected from the Boston Club and the Athletic of Philadelphia, visited Europe in 1874 and engaged in seven games of cricket. Playing with the given odds of eighteen men against eleven, the baseball players defeated the Marylebone, Prince's and Surry Clubs in London, the Sheffield Club in Sheffield, the Manchester Club in Manchester, and the All-Ireland Eleven in Dublin, while the game with the Richmond Club was drawn on account of rain.

C. H. W., New Haven.—A strong objection to the new rule of giving a base-hit to a batsman when he gets his base on balls, is the thought that the pitcher will be sorely tempted to hit the batsman when four bad balls have been called. By doing so he will save a base-hit being scored against him.

W. B. C., Baltimore.—We already have one.

TURF.

S. B., Kalamazoo.—It is usually pronounced Ten Brook. It being a proper name, it is proper to pronounce it in any way that suits individual fancy.

T. H., Detroit.—It has never been possible for Parole to win the English Derby. He did not go to England soon enough.

A. J. K., Pullman.—1. Bill Bird died in Chicago, June 27, 1884. 2. He was colored.

ATHLETIC.

F. W. H., Greenleaf.—1, 2. No record. 3. See CLIPPER ANNUAL for 1887.

J. A. McG., Boston.—1. The Independent Lacrosse Club defeated the New York L. C. for the Westchester Cup and the championship at St. George, Staten Island, Oct. 2, 1886; score, 4 goals to 2. 2. It was omitted unintentionally.

T. J. D., Boston.—Robert Vint was born in Ireland in 1846, is 5ft. 2in. in height and when he won the six-day race in 1881 weighed 127lb. He may have increased several pounds in weight since then.

MISCELLANEOUS.

G. H. T., Albany.—It was a most judicious proceeding.

T. H. J., Detroit.—Kossuth arrived here first.

TWO READERS.—The old railroad depot on Centre and Elm streets is built upon ground owned by this city.

M. J., Sackett's Harbor—Jennie Cramer's body was found Aug. 6, 1881. This we have had endorsed by C. F. Bollmann, Chief-of-police of New Haven, Ct.

H. H.—A does not lose. His giving-up was conditional that the President had signed the bill.

J. T. Y., Dubuque.—It is of doubtful origin.

R. H., Hartford.—The exterior has never been of marble.

DISPUTANTS, Worcester.—Charley Ross has never been found.

J. H. C., Port Hope.—There is no such pamphlet.

H. C. B., Keyport.—The bet stands, and is to be determined by the fact of B's wearing the shoes. A could not demand a draw.

B. C., Detroit.—Brass is a compound, not ore.

P. B.—After they had got through counting, W. K. Grace, when he first ran for Mayor, in 1880, had 3,045 votes more than William Dowd. That number is his generally accredited excess.

R. P. T., Rochester.—It was too late. B's unwillingness to win A's money should have been declared before both had put up.

J. J. L., S. Framingham.—Tay Bridge, Dec. 28, 1879.

E. S., Stoneham.—With the original selling price as the basis of value, A cleared $20, or the difference between what he bought back for from B and what he sold to C for. The original selling price must be the value, or there can be no problem.

SUBSCRIBER, Omaha.—We do not know the costs.

J. S.—We do not know where it can be got.

CHESAPEAKE CLUB, Baltimore.—It would take up too much of our space to describe all that.

D. S. R., Brooklyn.—It is not indispensable that a man to be President of the United States shall have been born in this country; but it is indispensable that his father shall, at the time of the son's birth, have been an American citizen, unless the son was born here.

JACK, Atchison.—We cannot undertake to answer such questions. Men's fortunes not only vary, but they are, besides, private matters as to which few persons can have reliable information.

FRANKLIN.—There is some reason to believe that the man is wrong who claims that there will be one and one-third left after two-thirds have been divided by one-half. One and one-third is what you wrote.

H. N., Cleveland.—"The house is building" is grammatically unimpeachable. There is no doubt at all as to the expediency of "the house is being built," but there has always been a grave doubt as to its grammatical soundness. The "is being" has at least become common, thanks to newspapers.

H. B., Hamilton.—It having been explained to M. before commencing the shoot that B was to use his arm as a rest for the gun, and M offering no objections thereto and the shoot having begun, B is entitled to the stakes.

THE TURF.

RACING AT NEW ORLEANS.

March 9, weather clear and warm, assemblage large and track heavy: Purse $100, hurdle-race, mile and a quarter—Aurelian, aged, 132lb, favorite, first, in 2:34¾; Hop Sing, 4—140, second, by a length; April Fool, 6—155, third, by half a length. The judges, believing that April Fool, who was a strong favorite in the pools sold the evening previously, was not run to win, ruled off horse, owner (W. Redmond) and jockey (Morris), and declared all bets off........Purse $100, selling allowances, five furlongs—Fred Davis, 4—94, first, in 1:06¾; Handy Andy, 5—98, favorite, second, by half a length; Gulnare, 5—93, third, a length away......Purse $100, selling-race, one mile—Leroy, 6—102, first, in 1:54¼; Pat Daly, 5—95, second, by a half length; Cathcart, aged, 108, favorite, third, by a head.

March 10, weather pleasant, attendance good and track heavy: Purse $100, for three-year-olds, six furlongs—McLaughlin, 100, favorite, first, in 1:20¾; Withrow, 107, second, by a neck; Jaubert, 100, third, three lengths behind......Purse $100, selling allowances, six furlongs—Handy Andy, 5—98, favorite, first, in 1:18¼; Pat Daly, 5—104, second, by three lengths; Cathcart, aged, 110, third, by the same distance......Purse $125, seven and a half furlongs—Revoke, aged, 97, favorite, first, in 1:41¾; Kensington, 5—100, second, by four lengths; M'liss, 5—95, third, six lengths behind.

March 11, weather fine, attendance good and track fair: Purse $100, selling allowances, six furlongs—Barbara, 5—105, first, in 1:18½; M'liss, 5—99, second, by two lengths; Whiskey Jack, 98, third, four lengths away......Purse $100, five furlongs—McLaughlin, 3—97, favorite, first, in 1:06; Nat Kramer, 5—106, second, by a length and a half; Captain Hammer, 90, third, two lengths behind.....Purse $100, welter-weights, selling allowances, one mile—Kensington, 5—125 first, in 1:46½; Pat Daly, 5—118, second, by a length; Wedding-day, aged, 115, favorite, third, half a length away.

March 12, weather good, attendance large and track excellent: Purse $100, for two-year-olds, three furlongs—Tucker's Merci, 107, first, in 0:37¾; Kirmesse, 107, favorite, second, by half a length; Jack Corks, 110, third....Purse $100, selling allowances, five and a half furlongs—Handy Andy, 98, favorite, first, in 1:11¾; Billy Smith, 101, second, by two lengths; General Price, 97, third, by the same distance......Purse $100, six furlongs—The Bourbon, 107, first, in 1:18; Revoke, 109, favorite, second, by three-quarters of a length; Phil Lee, 107, third, two lengths behind.

RACING AT GUTTENBURG.

Fine weather served to increase the usual attendance at this New Jersey course on March 9, when three races were run on a very muddy track, and only one favorite failed to land the money. Result: Purse $100, selling allowances, half-mile—G. Taylor's Pearl J., 3—110, first, in 0:56¾; Goblin, 5—110, favorite, second, by two lengths; Dick Watts, 5—110, third, three lengths behind......Purse $100, to carry 10lb above the scale, five furlongs—A. Lakeland's Poet, 6—126, favorite, first, in 1:12¾; Lucy Johnson, aged, 124, second, by six lengths; Bahama, 5—126, third, eight lengths away......Purse $100, selling allowances, six furlongs—G. Force's Allanoke, aged, 106, favorite, first, in 1:28; Hotbox, 5—101, second, by two lengths; Leonidas, 5—101, third, by a like distance.

March 14, weather fine, assemblage quite large and track holding: Purse $100, for non-winners, half-mile—Linwood Stables' Vaulter, 5—119, favorite, first, in 0:56½; Dick Watts, 5—122, second, by four lengths; Manitoba, aged, 124, third, one length away......Purse $100, selling allowances, five furlongs—P. J. Carmody's Mollie Thomas, aged, 93, favorite, first, in 1:11¾; Lucy Johnson, aged, 92, second, by two lengths; Gold Coin, 3—109, third, beaten off......Purse $100, to carry 10lb above the scale, for non-winners, selling allowances, seven furlongs—B. Kahn's Moonshine, 4—106, favorite, first, in 1:46¾; Woodflower, 6—109, second, by less than a length; Blizzard, aged, 118, third, ten lengths away.

March 12, weather clear and cold, assemblage large and track good: Purse $100, for non-winners, half-mile—H. J. Woodford's Commander, aged, 116, first, in 0:59; Mart Boorhen, 6—119, second, by three lengths; Poverty, aged, 116, third, beaten off......Purse $100, five furlongs—Linwood Stable's Leonora, 4—110, favorite, first, in 1:13¾; Allanoke, 6—119, second, by three lengths; Pearl J., 3—108, third, four lengths off......Purse $100, selling allowances, six furlongs—Linwood Stable's Vaulter, 5—119, favorite, first, in 1:28; May W., aged, 94, second, by three lengths; Leonidas, aged, 105, third, by a bare head.

BETSY B., six years, has been sold by Frank Richardson of Coldwater, Mich., to E. C. Long of St. Paul, Minn., for $2,500.

LADY WILKES, five years old, by Red Wilkes, dam by John Dillard, has been sold by A. S. McCann of Lexington, Ky., to M. J. Williams of Ottumwa, Ia.

JOHN CAMPBELL has sold Ligan, Elsie B., Berlin and Little Joe to Dave Campbell and Johnson.

STOPPING BETTING IN FRANCE.

A cablegram informs us that the police stopped betting by the bookmakers at the Auteuil races March 10. This is the result of a movement inaugurated by the Societe d'Encouragement, which by virtue of its functions is the controlling authority over nearly all the race-courses in France, but whose revenues are not derived in any part from betting, and who have called upon the police to suppress gaming at all race-courses. The directors wrote as follows to the Prefect of the Seine:

In undertaking the task of improving the breed of horses, our society has in no way considered the question of its interference in the gambling which racing may give rise to. On the other hand, it has taken into consideration the necessity of separating the question and interests pertaining to breeding and rearing, which is its object, from that of speculation, with which it in no way occupies itself. Our race-courses day by day are becoming gaming establishments of increasing magnitude, and the importance of the sums wagered upon the smallest race often threatens to interfere with the truthfulness of the running, to obtain which is the object of our society. In presence of this danger, we have thought it necessary to address the Procureur de la Republique, and to ask him to apply on all race-courses, as everywhere else, the law against gambling. This is, in our opinion, the only means for remedying an evil which, being powerless ourselves to stop, we are forced to sanction.

THE Sherbrooke (Ont.) Turf Club has elected the following officers: President, Wm. White; vice-presidents—John H. Pope, J. G. Robertson, W. B. Ives, L. E. Panneton and R. N. Hall; treasurer, James R. Woodward; secretary, N. T. Dussault.

NELSON DUDLEY, who many years ago was a prominent turfman and importer of fine-bred stock, died last week at the farm of Bernard Gratz, in Woodford County, Ky., where he had lived since his retirement from active connection with the turf.

THE Rockaway Steeplechase Association have received thirty-five entries for the Grand National Steeplechase, to be run on May 7, and thirty-four for the Queens County Hurdle, to be run May 11.

ANDY MCCARTHY has been engaged to ride for S. S. Brown during the coming season at a stated salary of $6,000. McCarthy stood fourth on the list of winning jockeys for 1886.

JOHNSTON, the pacer, has been bought by Frank Siddalls of Philadelphia.

BASEBALL.

AMERICAN ASSOCIATION MEETING.

In our last issue we gave the schedule adopted by the American Association, at the meeting held March 7 and 8, in Cleveland, O., and we now furnish a more detailed account of the proceedings. The constitution was gone through, the principal changes being as below:

Section 33 was amended: "In case any player under reserve shall hold off and refuse to sign a regular contract with the club which has him reserved, for the purpose of harassing the club or compelling it to increase his salary, or shall by any means, directly or indirectly, endeavor to attempt willful extortion from the club which has him reserved, he shall, upon complaint and satisfactory evidence being furnished from the club so aggrieved, be placed upon the blacklist."

The same section was also amended so that in the future all players on the blacklist and reinstated by the club with whom an agreement to contract was made by the player or by which he is reserved, shall belong to the club blacklisting unless it is proven that such club has no claim to his services.

The following preambles and resolution were adopted:

Whereas, by reason of certain recent Congressional legislation the running expenses of the various clubs, members of the American Association, will be much larger this season than any previous season, and the profits of the various clubs will be thereby materially if not entirely consumed, and

Whereas, certain clubs, members of the American Association, who, by reason of the large population from which they are able to draw, have inaugurated a system of issuing numerous free passes to various and divers persons and friends of their said clubs, thereby creating a custom which has compelled other clubs less able and with less revenue to do likewise, now, in order to establish a uniformity of custom in all the Association cities, be it

Resolved, that from and after this date it shall be unlawful for any club member of the Association to issue or to give directly or indirectly tickets to any person or persons to any game or games to be played between any club members of the American Association, provided, however, that this shall not prevent each club from issuing press tickets to the various newspapers in the city occupied by it, not to exceed twenty-five in number; and that every violation of this law shall subject the offender to a fine not to exceed $500, to be fixed upon conviction by the Board of Directors and paid into the general fund of the Association.

The change from the plan of paying visiting clubs a guarantee of $65 to giving them a percentage of the gate-receipts was put in the form of a resolution and offered by O. P. Caylor of the Metropolitan Club. But it had no supporters, and was really never before the meeting. A new form of contract to be used in 1888 was adopted, and it is considered to be more legal and binding in every provision than the one now in use. It was drafted by Messrs. Kramer, Phelps and Howe, to whom the thanks of the Association were tendered. It contained a clause deducting fifty cents per day from each player's salary while on trips. Mr. Stern of the Cincinnati Club presented a resolution which provides that each club in the Association will sign a written agreement, through its authorized representative, to deposit $250 annually, on or before the first of October, for five successive years. This will be forfeited if the club should drop out in any way. This will aggregate $10,000, and is to be placed in the hands of the president of the Association every time it is assessed. He is to be the custodian of the fund, and is to give a bond, to be designated hereafter. The money to be deposited or invested with the approval and authority of the Board of Directors of the American Association. The resolution was put to vote, and seven of the clubs voted for its adoption.

The amendment to the playing rules adopted at the annual meeting, referring to a change in the rules, was repealed and the original rules, as reported by the joint committee, were adopted. A resolution was also passed that the Association delegation to the standing joint committee on rules should only act in amending the rules through explicit instruction from two-thirds of the clubs of the Association or six clubs. The staff of umpires—Cuthbert, Knight, McQuade and Bauer—were instructed in the new rules, and especially that regarding the position of the pitcher, which was construed to mean that the pitcher must face the batter standing erect with the ball in full view. In delivering he can raise his front foot, step forward on the front foot, and just at the moment the ball leaves his hand can raise the rear foot. In reality a pitcher can take a step in delivering the ball, provided his front foot is on the ground when the ball is delivered. The trick of "bunting" the ball, as practiced last season and forbidden by the new rules, will, if noticed by the umpire, be judged as a foul ball. If caught by the catcher such a ball is called a foul and the batsman is declared out, and if the catcher miss it a strike will be called. If a captain violates the coaching rule he will be warned once, and on the second offense he will be sent to the bench and allowed to coach no more for that game.

Two mistakes occurred in the schedule telegraphed last week, the Athletics playing in Philadelphia the Brooklyns on Aug. 15, instead of 14, and the Baltimores Oct. 3, 4 and 5, instead of Sept. 29, 30 and Oct. 1.

THE OHIO VALLEY LEAGUE is an assured fact, with Terre Haute, Vincennes and Evansville, Ind., Owensboro, Henderson and Paducah, Ky., and Cairo, Ill., comprising the circuit. Evansville is signing players, and up to date out of one hundred and sixty-nine applications have selected these twelve: Ware and Keifer, a highly recommended "battery" from Indianapolis; Wm. Allaway, short-stop; Louis Ellsworth, pitcher; P. Collins left-fielder; P. Daniels, third-base; C. E. Snider, center-field; Dick Van Zant, second-base; Chas. Dean, right-fielder; R. T. Smith, first-base; Cal. J. Roberts, general player, and Adams, pitcher. This club is organized under the name of F. W. Cook with Hugh Dunlevy as manager.

THE CHICAGOS played their first game March 8 at Hot Springs, Ark., against a picked nine with Pyle pitching and Daly catching. The League champions, who had Baldwin pitching and Darling catcher, won by a score of 20 to 14. Both pitchers were batted freely, Williamson distinguishing himself by making a home-run.

A LEAGUE is being organized in South Dakota.

THE NATIONAL LEAGUE SCHEDULE MEETING,

after a three days' session at the Fifth-avenue Hotel, this city, came to an end March 9. The Kansas City Club, after a long struggle to keep its membership, finally accepted the $6,000 offered by the League for its players, and so the threatened legal trouble so loudly proclaimed by the Kansas City management was averted. This done, Whitney, Myers and Donnelly were sold for $2,500 to the Washington Club, Bassett and Hackett for $1,000 to the Indianapolis, and Radford for $500 to the Metropolitan, while Weidman, Briody, McQuery, Lillie and King were held by the League to be auctioned off later to the highest bidders. The Indianapolis Club had previously been admitted, but only after a hard fight before the special committee. President Stromberg of the St. Louis Maroons was very reluctant to accept the terms offered, and stood out for more money than the League offered, but the committee was firm and he surrendered. Indianapolis is to pay $12,000 for the entire corps of St. Louis players, the money to be paid within fifteen days. As security for this amount, it has given its note, indorsed by the other League clubs. The League is secured, in that if Indianapolis fails to take up that note, the players will revert to the League. The players secured by Indianapolis are Glasscock, Denny, Myers, Boyle, Mappes, Healy, Graves, Kirby, Seery, Cahill, McGeachy, Arundel, Quinn, Ake, Callender, Schomberg and Toohey. It also agrees to pay $1,000 for Hackett and Bassett of the Kansas Citys when the time comes. On the agreement being reached, the proper documents transferring the players from St. Louis to Indianapolis, and embodying the terms of agreement, were drawn up and signed. This required a long time, but, on being accomplished, the League was called to order, and the action of the special committee unanimously ratified. Indianapolis was then admitted, and its delegates were at once given seats in the meeting. It is said that Indianapolis was only admitted on condition that the club's players were turned into the League at the end of 1887. This is thought to imply that the League intends making another raid on the American Association, and that one of the latter's clubs will be in the League in 1888. Several of the St. Louis players are reported as declaring they will have their salaries in full for the season deposited to their credit before they go on the field for Indianapolis, that city having a reputation for not paying its players in former years. It is rumored that the Players' Protective Union has issued a secret circular, saying that the League had gone too far in placing players where it wished, even against the players' will. It also declared that it was unjust to sell players as chattels, and contained an implied threat that if the League did not desist that the reserve rule, which is now admitted to be the mainstay of the national game, will be smashed into very small pieces.

F. K. Stearns of the Detroit Club was unanimously elected a director in the place of E. E. Menges of the retiring Kansas City Club. By a unanimous vote it was resolved that on any vacant date in the championship season the home club should be permitted to play any championship games scheduled for other dates with other League clubs, or exhibition games with any non-League clubs, if said dates are not required for postponed championship games. This is a decided innovation, as formerly clubs were not allowed to play on League grounds unless the schedule called for a game. A long discussion ensued on a proposition made by the Pittsburg Club to be allowed to charge 25 cents admission to home championship games, but finally the matter was compromised by permitting the Pittsburg Club to adopt the system in vogue in Washington, namely, to sell three tickets for $1, providing they are sold away from the grounds. At the gates 50 cents will have to be paid for each admission. A motion was made to hold the next annual meeting in Philadelphia, but it was lost on a tie vote. After adopting the schedule the League adjourned to meet in this city on Nov. 16 next.

Appended is the schedule showing the championship games played by each club at home:

Games played in Boston—With New York, June 17, A. M. and P. M., 18, Aug. 13, 15, 16, Sept. 8, 9, 10; Philadelphia, May 9, 10, 11, June 9, 10, 11, Sept. 5, 6, 7; Washington, May 12, 13, 14, June 13, 14, 15, Aug. 18, 19, 20; Chicago, May 26, 27, 28, July 19, 20, 21, Aug. 22, 23, 24; Detroit, May 30, A. M. and P. M., 31, July 11, 12, 13, Aug. 29, 30, 31; Pittsburg, May 16, 17, 18, July 7, 8, 9, Aug. 25, 26, 27; Indianapolis, May 20, 21, 23, July 15, 16, 18, Sept. 1, 2, 3.

Games played in New York City—With Boston, May 5, 6, 7, July 23, 25, 26, Sept. 26, 27, 28; Philadelphia, April 28, 29, May 14, June 13, 14, 15, Oct. 5, 6, 8; Washington, May 9, 10, 11, June 9, 10, 11, Sept. 5, 6, 7; Chicago, May 30, A. M. and P. M., 31, July 15, 16, 18, Aug. 25, 26, 27; Detroit, May 26, 27, 28, July 7, 8, 9, Sept. 1, 2, 3; Pittsburg, May 20, 21, 23, July 11, 12, 13, Aug. 22, 23, 24; Indianapolis, May 16, 17, 18, July 19, 20, 21, Aug. 29, 30, 31.

Games played in Philadelphia—With Boston, May 2, 3, 4, June 1, 3, 4, Sept. 30, Oct. 1, 3; New York, April 30, May 12, 13, June 6, 7, 8, Aug. 18, 19, 20; Washington, June 16, 17, 18, Aug. 13, 15, 16, Sept. 26, 27, 28; Chicago, May 20, 21, 23, 24, July 7, 8, 9, Sept. 1, 3; Detroit, May 16, 17, 18, July 15, 16, 18, Aug. 25, 26, 27; Pittsburg, July 4, A. M. and P. M., 5, 6, 19, 21, Aug. 29, 30, 31; Indianapolis, May 26, 27, 28, July 11, 12, 13, Aug. 22, 23, 24.

Games played in Washington—With Boston, April 28, 29, 30, June 6, 7, 8, Oct. 5, 6, 8; New York, May 2, 3, 4, June 2, 3, 4, Sept. 30, Oct. 1, 3; Philadelphia, May 5, 6, 7, July 23, 25, 26, Sept. 8, 9, 10; Chicago, May 16, 17, 18, July 11, 12, 13, Aug. 29, 30, 31; Detroit, May 20, 21, 23, July 19, 20, 21, Aug. 22, 23, 24; Pittsburg, May 26, 27, 28, July 15, 16, 18, Sept. 1, 2, 3; Indianapolis, May 30, A. M. and P. M., 31, July 7, 8, 9, Aug. 25, 26, 27.

Games played in Chicago—With Boston, June 25, 27, 28, July 28, 29, 30, Sept. 22, 23, 24; New York, July 4, A. M. and P. M., 5, Aug. 5, 6, 8, Sept. 15, 16, 17; Philadelphia, June 21, 22, 23, Aug. 9, 10, 11, Sept. 12, 13, 14; Washington, June 30, July 1, 2, Aug. 1, 2, 3, Sept. 19, 20, 21; Detroit, May 12, 13, 14, June 16, 17, 18, Aug. 13, 15, 16; Pittsburg, May 5, 6, 7, June 9, 10, 11, Sept. 26, 27, 28; Indianapolis, May 9, 10, 11, June 13, 14, 15, Sept. 8, 9, 10.

Games played in Detroit—With Boston, July 4, A. M. and P. M., 5, Aug. 5, 6, 8, Sept. 12, 13, 14; New York, June 25, 27, 28, July 28, 29, 30, Sept. 22, 23, 24; Philadelphia, June 30, July 1, 2, Aug. 1, 2, 3, Sept. 19, 20, 21; Washington, June 21, 22, 23, Aug. 9, 10, 11, Sept. 15, 16, 17; Chicago, June 2, 3, 4, July 23, 25, 26, Sept. 5, 6, 7; Pittsburg, May 9, 10, 11, June 6, 7, 8, Sept. 8, 9, 10; Indianapolis, May 5, 6, 7, June 9, 10, 11, Sept. 26, 27, 28.

Games played in Indianapolis—With Boston, June 21, 22, 23, Aug. 1, 2, 3 Sept. 19, 20, 21; New York, June 30, July 1, 2, Aug. 9, 10, 11, Sept. 12, 13, 14; Philadelphia, June 25, 27, 28, Aug. 5, 6, 8, Sept. 15, 16, 17; Washington, July 4, A. M. and P. M., 5, 28, 29, 30, Sept. 22, 23, 24; Chicago, May 2, 3, 4, June 6, 7, 8, Sept. 30, Oct. 1, 3; Detroit, April 28, 29, 30, Aug. 18, 19, 20, Oct. 5, 6, 8; Pittsburg, June 2, 3, 4, 16, 17, 18, Aug. 13, 15, 16.

Games played in Pittsburg—With Boston, June 30, July 1, 2, Aug. 9, 10, 11, Sept. 15, 16, 17; New York, June 21, 22, 23, Aug. 1, 2, 3, Sept. 19, 20, 21; Philadelphia, May 30 A. M. and P. M., 31, July 28, 29, 30, Sept. 22, 23, 24; Washington, June 25, 27, 28, Aug. 5, 6, 8, Sept. 12, 13, 14; Chicago, April 28, 29, 30, Aug. 18, 19, 20, Oct. 5, 6, 8; Detroit, May 2, 3, 4, June 13, 14, 15, Sept. 30, Oct. 1, 3; Indianapolis, May 12, 13, 14, July 23, 25, 26, Sept. 5, 6, 7.

JOHN M. WARD of the New York Club, in speaking of the transfer of the St. Louis players to Indianapolis, is quoted as follows: "I am afraid they are going too far in this practice of selling players. It seems to me they are overstepping the bounds. It is all well enough to keep the reserve list in force. This is a good thing, and I believe in it, but I fear that this way of saying to a man you shall go here or you shan't go there is too much. Why, I wouldn't live in Kansas City for a season under any consideration. It is well enough to sell the St. Louis franchise, but the next thing is to deliver the goods. If some of these men should refuse absolutely to go to Indianapolis it would block the deal."

A FEW WEEKS AGO, President Von der Ahe of the St. Louis Browns issued a call to his fifteen reserved players to report March 10 in St. Louis, Mo. On that date only five responded, Bushong, Comiskey, Gleason, Robinson and Sylvester. Those ignoring the call included Latham, Welch, O'Neil, and the three pitchers, Foutz, Caruthers and Hudson, who are said to have combined to "squeeze" Von der Ahe out of more salary. Von der Ahe threatens to blacklist every one, as he can according to the amendment to the constitution passed by the American Association at its recent meeting. It is stated that the St. Louis players have consulted lawyers, and it is probable that the important question will be tested this year as to whether the manager of a club can blacklist a player for refusing to sign for a specified amount. A Louisville lawyer is of the opinion that "It is ridiculous to suppose that any court would justify such a proceeding. If I work for a certain man and want to leave his employment, and refuse to work for him longer than my contract calls for there is no right, justice or law in the idea that he could make a law of his own preventing me from working at all in my profession. There is not a court in the country that would sustain such a course."

MANAGER BARNIE'S Baltimore team for 1887 will be a strong one, including the following players: Kilroy, Smith, Knouff and Shreve, pitchers; Trott, Daniels, Fulmer and Wadsworth, catchers; Tucker, Greenwood and Davis on the bases; Burns, short-stop, and Sommer, Griffin and Purcell in the outfield. Muldoon, McGinnis, Dolan, Macullar, Sowders and Scott of last year's team have been released.

TOM YORK, the veteran professional, is going into the sporting-goods business in Baltimore, where he will represent Reach of Philadelphia. Wm. C. Henderson, late assistant-manager of the Baltimore Club, will be his associate.

THE COLLEGE LEAGUE.

NEW HAVEN, Ct., March 10.

EDITOR NEW YORK CLIPPER.—In the article on "The College Baseball Situation," in your last issue, you make one or two statements, which, I think, a better understanding of the case would render you willing to qualify.

It cannot be denied that the Inter-Collegiate Association have *not* done so much as they should to advance the interests of amateur baseball, and that the meetings of its representatives have been far more taken up with the consideration of trifles and the settling of petty disputes than with the subject at hand. What you have to say with regard to this question I take no exception to; but I want to say something about the relation of finances to the past and the proposed new league. You must admit that the success of a college, as well as a professional team, depends entirely upon its being self-supporting. This is not strictly true with regard to a college nine, as they do receive some support from the college of which they are members; but when this sum is compared with their expenses, it will be found to be only a drop in the bucket. This financial consideration is one of the reasons why many of the Eastern colleges have been excluded from the Association, as they are situated in small country towns, where the spectators consist entirely of students—and a very small number of them at that. Another and far more potent reason is the inability of a college nine to make long trips during term time. It must be remembered that the sole occupation of a college student is not playing baseball, and that he is tied down to such rules and regulations as his college may see fit to impose; and it is certainly reasonable to suppose that no college faculty will permit the cultivation of baseball to the exclusion of any of the duties of the curriculum. This restraint has always acted as a sort of check on baseball, and renders absolutely impossible the admission of any more colleges to the Association.

With regard to the proposed new league, I would say that it is *not* founded solely on the idea of financial gain, but is intended to improve those very points in amateur baseball which you deplore as having been neglected. Four teams have such an easy supremacy over all the other Eastern college nines that the losing of a game to one of them is an event to be treasured up in memory and handed down from generation to generation, and it stands to reason that they had much better confine their attention to each other than waste their time and money by playing teams so much their inferiors. Nor is this all; in a great many cases they have been obliged to put up with wretched accommodations and next to nothing to eat, and to play in cornfields and back-yards. There are, therefore, the best of reasons why Yale, Harvard, Columbia and Princeton should form a league by themselves and leave the smaller colleges to compete with their peers. J. B. K.

THE AMERICAN COLLEGE ASSOCIATION held its annual meeting March 11 in Springfield, Mass. Delegates were present from the following colleges: Amherst, Brown, Yale, Dartmouth and Williams. According to an agreement made at the last annual meeting Williams withdrew and Dartmouth took her old place in the association. The championship pennant for last year was awarded to Yale. Harvard and Princeton sent in their resignations, which were accepted, and Yale resigned in person. The following officers were elected: President, F. D. White of Brown University; vice-presidents, Bryant Smith of Amherst College and Chas. D. Cooke of Brown University; secretary and treasurer, W. H. Darrt of Dartmouth College. Williams was then readmitted. The schedule follows: May 3, 4, Amherst vs. Brown; 6, 7, Williams vs. Dartmouth, in Williamstown; May 11 and June 27, Amherst vs. Williams, in Amherst; May 11, 12, Brown vs. Dartmouth, in Providence; 18, 19, Dartmouth vs. Amherst, in Hanover; 20, 21, Brown vs. Williams, in Providence; 25, 26, Dartmouth vs. Brown, in Hanover; May 30 and June 22, Williams vs. Amherst, in Williamstown; June 6, 7, Brown vs. Amherst, in Providence; 8, 9, Dartmouth vs. Williams, in Hanover; 14, 15, Amherst vs. Dartmouth, in Amherst; 17, 18, Williams vs. Brown, in Williamstown.

AN ONE-SIDED contest took place Feb. 27 in Havana, Cuba, the Almendares then defeating the Fe Club by a score of 13 to 0. This is the fourth consecutive championship victory of the Almendares team, the respective scores being 10 to 0, 38 to 0, 12 to 10, and 13 to 0.

JUDGE HARMON has decided that the franchise of the Cincinnati Club was worth $15,000 at the time of the transfer from Herancourt to Hauck, and finds that Hauck must credit Herancourt with $10,000 more than he has done.

EZ. SUTTON says that he will play with the Boston Club or the club of his own choice, or not at all. Sutton has a nice farm of 38 acres in Palmyra, N. Y., with a good mill property, and he says he will not play ball unless he can suit himself.

L. GIBSON, who is under contract with the Philadelphia Club for the coming season, was convicted in a Lancaster (Pa.) court of an aggravated assault and battery on a police-officer of that city last Christmas-evening. The judge suspended sentence.

ED. DUNDON, the deaf-mute pitcher, who was stabbed some time ago in Columbus, O., is now at the Hot Springs, and expects to be recovered of his wounds by the time the ball-season opens.

A GAME was played March 5 in Mobile, Ala., the Des Moines Club then defeating the home-team by 6 to 4. These clubs met again March 7, when rain in the second inning stopped the contest.

M. C. ROBINSON, the catcher of the Lincoln (Neb.) Club, has gone South with the Detroit team, taking the place of Gillen, who recently injured his right wrist so severely that he cannot play.

IRA PHILIPS, who played third-base last season for the Denver Club, champions of the Western League, it is thought will never be able to play again, on account of having his feet badly frozen this Winter.

ED. MINCHER, who was a crack out-fielder on the old Maryland and Baltimore Clubs years ago, has been appointed one of the umpires of the Pennsylvania Association.

A PROFESSIONAL CLUB was organized March 11 in Toledo, O., and will apply for admission to the State League. The grounds will be located on Presque Isle, Lake Erie, a noted pleasure resort.

GEORGE W. BURNHAM is to manage the new Indianapolis team, and Glasscock will most likely be made field-captain and assistant-manager.

THE SCHEDULE MEETING of the Western League will be held March 20 in Leavenworth, Kas.

A BILL taxing baseball clubs has been introduced in the Tennessee Legislature.

A WESTERN Massachusetts League is talked of.

THE RING.

KILRAIN DEFEATS LANNON.

After several disappointments, the hard-glove fight between Jake Kilrain and Joe Lannon was brought off in the suburbs of Boston on March 8. Owing to the extreme secrecy necessary to be observed, very few persons witnessed the fight. Kilrain was esquired by Johnny Murphy and Jack Lynn, while Tom Evans and Larry Sullivan looked after Lannon. John Boyle O'Reilly officiated as referee. When time was called Kilrain led off, and he dealt his opponent five heavy blows before he received one. Then Lannon made rush after rush at Kilrain, but the latter evaded him and repeatedly dealt him heavy blows. During the latter part of the round Kilrain knocked one of his fingers out of joint. After a rest of one minute, the men were at each other again. Kilrain fought scientifically and repeated his former tactics. The third round was opened with the men fighting in close quarters, both exchanging blows with a force and vim which very much pleased the spectators. Kilrain struck Lannon a blow under the ear, and Joe dropped to the ground, but before ten seconds had expired he was on his feet again. The round concluded with a rush by Kilrain which sent Lannon spinning against the ropes. Light exchanges opened the fourth round, after which Lannon got in a couple of good blows. Kilrain caught him napping and got in three hard blows. Lannon staggered against the ropes, but managed to recover and get in several heavy blows. The fifth and sixth rounds were characterized by sharp, heavy fighting on the part of both; Lannon did some good work, but it was seen that Kilrain was the more scientific. The seventh, eighth and ninth rounds were fought in a cautious manner, both watching for an opportunity to get in a knock-out blow. Lannon tried to get in an upper cut in the tenth round, but Kilrain was out of harm's way, and the blow fanned the air. In the eleventh and last round the men fought each other all over the ring. During the latter part Kilrain struck Lannon a blow in the jaw. Lannon staggered to the ropes, and Kilrain followed up his advantage. Blow after blow he sent in, the last one knocking Lannon in a heap on the floor, where he lay for twenty seconds, and the battle was awarded to Kilrain.

WILLIAM G. CRANSTON and John Doherty met at Hammond, Ind., March 7 to fight to a finish with small gloves, for a purse. Doherty led with the left as soon as they faced, but was cross-countered on the neck and knocked out, barely eleven seconds elapsing from the time they put up their hands.

MATT CUNNINGHAM, the boxer, was arrested in Philadelphia March 11, on the strength of a telegram from Chief-inspector Hanscomb of Boston, where he is wanted on a charge of tampering too deeply with the affections of a young lady.

BURKE VS. GLOVER.—All the talk of a match between Jack Burke and Frank Glover, both of Chicago, for big money, has ended in smoke. Burke offered to fight to a finish, under Queensberry rules, in ten weeks from signing, the referee to be selected at the ring-side, as is customary, all of which suited Glover except the last clause, he insisting that the referee should be named at the time of signing articles. As neither would yield, negotiations were broken off. Had either been anxious to fight a compromise would have been effected.

JIMMY MURRAY of New York easily disposed of Billy Tully of Kensington in a fight with two-ounce gloves for a purse in West Philadelphia, Pa., March 12. He outfought his man at all points, knocked him down once in the first round, twice in the second, besides touching him for a supply of claret, and in the third round laid him out senseless by a good left-hander.

GEORGE LE BLANCHE and Jack Hanley are matched to fight with knuckles bare somewhere in the vicinity of St. Paul, Minn., within five weeks from signing articles.

DICK COLLIER and Reddy Gallagher are to box eight rounds for a purse at the rooms of the Cleveland (O.) Athletic Club on March 18.

ATHLETICS.

COMING EVENTS.

March 17—Tug-of-war, Columbia vs. Yale College, New Haven.
March 19—New York Hare and Hounds' paper-chase.
March 19—Match, L. E. Myers vs. T. M. Malone, 440yds., Sydney, N. S. W.
March 25—Athletic Club of the Schuylkill Navy boxing tournament, Philadelphia.
March 26—Lehigh University Winter games, Bethlehem, Pa.
March 26—Prospect Harriers' run, Brooklyn, N. Y.
March 26—Spartan Harriers' 110lb boxing championship competition, N. Y. City.
April 2—Twenty-third Regiment Spring games, Armory, Brooklyn, N. Y.
April 2—Spartan Harriers' invitation road-race, New Rochelle, N. Y.
April 2—Lehigh University games, Bethlehem, Pa.
April 2—New York Hare and Hounds' paper-chase.
April 9—Prospect Harriers' run, Brooklyn.
April 9—Seventh Regiment Athletic Association games, Armory, N. Y. City.
April 13—Company K, Thirteenth Regiment games, Armory, Brooklyn, N. Y.
May 7—Spartan Harriers' athletic meeting, Madison-square Garden.
May 21—Pennsylvania Intercollegiate Association games, Philadelphia.
May 25—N. Y. State Intercollegiate Athletic Association games, Syracuse.
May 27—New England Intercollegiate Athletic Association games, Hartford, Ct.
May 28—Intercollegiate Athletic Association annual games, N. Y. City.
June 4—Manhattan Athletic Club open games, N. Y. City.
June 18—Olympic Athletic Club Spring games, N. Y. City.
July 2, 4—English amateur championship games, Stourbridge.

CLOSING OF ENTRIES.

Athletic Club of the Schuylkill Navy boxing tourney—May 18, with Thomas H. Downing, 49 North Water street, Philadelphia.
Spartan Harriers' 110lb boxing competition—March 19, with John Hatton, 203 East Forty-first street, N. Y. City.
Twenty-third Regiment Spring games—March 25, with A. H. Muller, P. O. Box 137, N. Y. City.
Company K, Thirteenth Regiment games—April 2, with E. A. Kraft, 60 Tompkins place, Brooklyn, N. Y.

CURLING IN CANADA.

The Waubaushene and Orillia Curling Clubs met in a two-rink match at Waubaushene March 1, the visitors being defeated, 39 to 23.....On the 5th, at Walkerton, a Caledonian medal was contended for by the Walkerton and Owen Sound Clubs, two rinks a side, the former winning by 56 to 31.....Same day, at Toronto, a match of six rinks a side was played by the Maple Leafs of Scarboro and the Caledonians of Toronto, the former winning by totals of 138 to 104.....Same day, a four-rink contest took place in the same city between the Toronto Club and the Granites, the former being successful by 70 to 52.....On March 4, in Galt, the Granites of that place were beaten in a two-rink match by the Berlin Club, who scored 32 against 26....The Granites of Toronto were beaten by their namesakes of Galt two rinks each, in Preston, 2, the score standing 35 to 28.....On the 5th, at Winnipeg, Man., the Winnipeg Club beat Portage La Prairie in playing off for the prize, East vs. West curling trophy, commenced at the St. Paul Carnival. .....The Malahide Medal was won by the St. Thomas Club, 3, defeating three rinks of the London Club; score, 78 to 41.....The Montreal Club visited Ottawa 5, and in a two-rink match with the Ottawas came out ahead by a score of 43 to 41.....During the week closing March 5, in Cornwall, the club of that name defeated the Brookvilles, two rinks, by 44 to 42 points; played a draw with the Ogdensburg Club, 32 each, and were beaten by the Thistles of Montreal, who scored 35 while the local players were putting together 26. ....St. John, N. B., was visited by four rinks of the St. Stephen Club Feb. 8. In the morning the visitors played the St. Andrew's Club, and were beaten by 65 to 56. In the afternoon they encountered the Thistles, who administered a more thorough drubbing, the totals standing 86 to 43....The gold medal competition among the members of the Montreal Club ended 11, the Rev. J. Williamson winning with thirteen points.....A four-rink match at Brampton March 11 was won by the Brampton Club defeating the Caledonians of Toronto by 89 to 51....At Rideau Hall, Ottawa, 10, Lindsay and Peterboro' curlers, two rinks a side, competed in the final match for the Governor-General's prize for Granite playing clubs. Lindsay won by a score of 44 to 24....The Montreal and Thistle Clubs played at Montreal, 9, for the Quebec challenge cup, four rinks a side, Montreal winning after a hard fight by seven points.....The Caledonians met the Ancaster Thistles at Hamilton, 9, the former winning by 29 to 23.

SPARTAN HARRIERS.

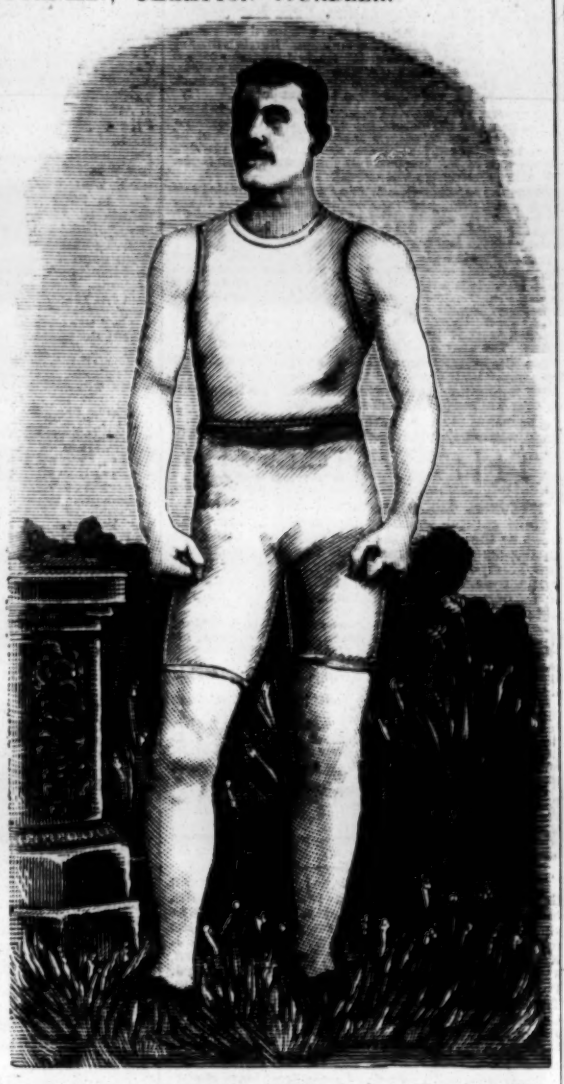
This live organization announces the following dates for pedestrian tours: March 6, to New Rochelle, return by train, starting from Harlem Bridge at 2 P. M.; 13, to Yonkers, return by train, starting from One-hundred-and-fifty-fifth street at 2 P. M.; 20, to Fort Schuyler, starting from Harlem Bridge at 2 P. M.; 27, to Flushing, starting from Ninety-second-street Ferry at 2 P. M.; April 3, to Englewood, starting from Forty-second-street Ferry at 2 P. M.; 10, to White Plains, starting from Harlem Bridge at 10.30 A. M.; 17, across Staten Island, starting from foot Whitehall street at 2 P. M.; 24, to Nyack, starting from Forty-second-street Ferry at 10 A. M.; May 1, to Coney Island, starting from Hamilton Ferry at 2 P. M.; 8, to Jerome Park and return, starting from One-hundred-and-fifty-fifth street at 2 P. M.; 15, to Peekskill, starting from One-hundred-and-fifty-fifth street at 7.30 A. M.; 22, ramble in Orange Mountains, starting from foot Barclay street at 2 P. M.; 29, to Woodlawn, starting from One-hundred-and-fifty-fifth street at 2 P. M.

WRESTLING TOURNEY.—Chas. E. Davies of Chicago writes that he intends holding a tournament, to consist of Græco-Roman and catch-as-catch-can wrestling, in that city, provided he can obtain a sufficient number of entries to justify the venture. The minimum number of competitors must be twelve, each contestant to be required to deposit fifty dollars as a guaranty of good faith, which amount is to be refunded at the finish to all who participate. The winner is to take fifty per cent., second man twenty-five per cent., third fifteen per cent. and fourth ten per cent. of net receipts. The tourney will be open to the world, and will take place from three to five weeks after the closing of entries, on March 25. Entries to be made to C. E. Davies, 176 South Clark street, Chicago, Ill.

THE movement for the formation of an athletic and social club in Boston, Mass., is beginning to assume definite shape. It is proposed to model it after the plan of the N. Y. A. C. and M. A. C., limiting the membership to one thousand, with a fee of $40 and an annual assessment of $30. The clubhouse which it is proposed to erect on Dartmouth street, near the Boston and Albany R. R. depot, will cost about $225,000.

THE LACROSSE CHAMPIONSHIP.—Acting-seretary James A. McGee of the Independent Lacrosse Club of Boston, which organization won the championship of the United States last Fall, last week received official notification that the claim of the N. Y. L. C. to the title, based on the ground that their challenge was first in order, and should have been accepted, has been denied by the National Association.

A. A. JORDAN, CHAMPION HURDLER.



The accomplished timber-topper, runner and jumper whose portrait is this week presented is a native of New York City, and was born on Feb. 9, 1861. His height is 5ft. 10in., and in condition he weighs 154lb. He commenced his athletic career as a walker in 1879, continuing as such until the Spring of 1881, when he laid on the shelf till the Fall of 1882, when he reappeared as a runner, since which time he has met with much success, having won nearly fifty prizes. Leaving out the more unimportant events, his career is as follows: Thanksgiving-day, 1879, when he was unplaced in a mile walk at the Scottish-American A. C. games; won by Harry Fredricks in 7m. 39s. June 12, 1880, at initial games of the Irish-American A. C., won mile walk, in 8m. 32s. July 4, Greenpoint A. C. games, took second place in mile walk. Thanksgiving-day, 1882, at joint meeting of Moseley Harriers and Manhattan A. C., took second prize in quarter-mile run, having 40yds. start; Derickson, 15yds., winning in 50⅖s. In December, at games of same clubs, won quarter-mile run, with 35yds. start, in 52⅗s. March 16, 17, 1883, at games of Columbia College, finished third in 600yds. run, Walter Smith winning in 1m. 21s.; and was beaten by L. E. Myers by a foot in the quarter-mile handicap, having 20yds., in 53s. At the championship games, same year, took second in broad-jump with 20ft. 5in., Ford winning. On the following Saturday, at N. Y. A. C. games, again took second to Ford in broad-jump and won baseball throwing with 356¾ft. May 10, 1884, in competition for the all-around championship at Washington Park, finished third, with 19 points; Thompson of Canada first, 33 points, and Ford second, 22 points. He won the hammer-throw (16lb) with 77ft., the pole-vault at 7ft. 6in., was second in the high-jump (5ft. 4in.), second in the hurdles, third in broad-jump (20ft. 11in.) and third in the hop-step-and-jump (40ft. 8in.). He went to Europe that year and was away about three months. At the championship meeting the following September he took second prize in the broad-jump, with 19ft. 6in., and third in the hurdles. 1885—On May 24, at the Young America C. C. games at Philadelphia, ran second in the 120yds. hurdle-race to Ford in 17¼s., and was unplaced in the quarter-mile scratch run. June 13, at the championship games, won the hurdles in 17⅘s. The following Wednesday he sailed for Europe, to compete at the English championship meeting, arriving on the eve of the games, June 27. He was about eight pounds overweight, and felt clumsy, but strong. He qualified in his trial heat, but in the final heat stumbled over the ninth hurdle when holding second place and finished last. 1886—Decoration-day, at Olympic A. C. games, ran against Tivey's 120yds. hurdle record (16⅘s.) and did 16⅛s., but beat the pistol a yard and was not given credit for it. The following Saturday, at N. Y. A. C. games, was unplaced in 120yds. hurdle from scratch, H. S. Young, 7yds., winning in 16⅘s. June 12, at Manhattan A. C. games, again ran against Tivey's record and did 16⅛s. fairly and got the record. June 26, at annual championship meeting, won the 120yds. hurdles in 16¼s. Sept. 18, at general athletic championship competition, took second prize, with a total of 26 points; won the hurdles, 17⅗s.; tied for first in pole-vault at 9ft. 3in., got second in high-jump with 5ft. 4in., and second in broad-jump, 20ft. Sept. 25, at Canadian championships, won hurdle-race in two straight heats. Time, 16⅞s., 16⅛s. Jordan is a very graceful runner and jumper, and will, we think, improve upon his past performances. He is a member of the N. Y. A. C.

THE GYMNASTIC CHAMPIONSHIP.

John Wood's old and commodious gymnasium on Twenty-eighth street, this city, was crowded with amateur athletes and their friends on Saturday evening, March 12, assembled there to witness the annual competitions for the gymnastic championship of America, under the auspices of the American Athletic Club. The entries were not numerous, but they were of excellent quality, and in three of the contests last year's winners successfully defended their title. Suspended rings, tumbling and contortionism were omitted from the programme this year and dumbbell exercise was added, Prof. Wood offering a special prize for the latter event. Result:

Parallel bars—Otto Fuchs, Valencia Boat Club, first; Benno Klein, New York Turnverein, second; F. J. Hasp, National T. V., 0; F. Schnaibel, Jersey City Turnverein, 0. The winner was particularly graceful in his movements, while Klein displayed unusual strength.

Dumbbell exercise—J. J. Kraft, Nonpareil Rowing Club, first; Emile Troxler, National T. V., second; C. J. Connell, Dauntless A. C., third. The bells weighed five pounds each, and all the contestants exhibited much proficiency.

Flying-rings—Robert Stoll, American Athletic Club, first; Otto Fuchs, Valencia Boat Club, second; George A. Matthews, American A. C., 0; F. J. Hasp, National T. V., 0; J. M. Miller, Nonpareil Rowing Club, 0; J. J. Kraft, Nonpareil R. C., 0. The victory of the old champion, who has been invariably successful in amateur competitions of this kind here for years past, was highly popular.

Club-swinging—J. D. Harris, Spartan Harriers, first; C. E. Smith, Brooklyn Athletic Association, second; S. Harris, Crib Club, 0; J. J. Kraft, Nonpareil Rowing Club, 0. Without exception the competitors displayed much grace and skill in handling the regulation 3lb. clubs, but the champion excelled in the number and variety of movements.

Horizontal-bar—F. J. Hasp, National Turnverein, first; Herman Woerner, second; R. R. Rhodes, Hoboken Gymnastic Society, 0; Benno Klein, New York Turnverein, 0; Otto Fuchs, Valencia Boat Club, 0. Some of the feats performed by the victor were of a sensational character, while Woerner was specially good in the giant swing.

The judges of the competitions were Prof. John Wood, Prof. Thos. F. Whewell of Columbia College, and H. E. Buermeyer, N. Y. A. C.

THE New York Athletic Club elected the following officers March 8: President, William R. Travers; vice-president, A. V. De Goicouria; secretary, Otto Ruhl; treasurer, Henry A. Rogers; captain, Walter G. Schuyler; governors (to serve two years)—Albert H. Wheeler, William Wood, Edward S. Innet, J. Seaver Page, N. M. Beckwith, Arthur T. Sullivan, E. H. Pomeroy, Herbert L. Griggs and R. H. Goffe Jr.

JIMMY FAULKNER and Matsada Sorakichi again wrestled in catch-as-catch-can style at the Casino Theatre, Rochester, N. Y., March 10. The Jap took the first fall in eight minutes and Faulkner the second and third, in seven and twelve minutes respectively.

TOM CONNERS and Tom McMahon gave a mixed wrestling show at the Coliseum, Allegheny, Pa., March 7. After wrestling 1h. 28m. in Græco-Roman fashion, without a fall, the latter withdrew from the contest, claiming to have been badly injured.

WILLIAM BURNETT, Rudolph Goetz, F. G. Marshall, C. A. B. Sherwood and J. L. Barrett were the contestants in an eight-hour skating race at the Carnival Club Rink, St. Paul, Minn., March 5. Burnett won, with a score of 80 miles in 7h. 13m.; Goetz, second, 72 miles 8 laps in 7h. 10m.; Marshall, third, 62 miles 5 laps. The prizes were $150, $75 and $25.

THE New York Turnverein Bloomingdale was incorporated last week. Its object is to promote physical education by the practice of gymnastic and athletic exercises, as well as mental culture, maintaining a school for the education of the body and mind of the young.

JAMES QUIRK of Brantford and W. Boyd of Woodstock are to run eighty-five yards, for $500 a side, at Brantford, Can., on March 25, Boyd receiving one yard start.

JOHN O'GRADY vanquished John Darmer in a Lancashire wrestling-match, for $250, at the Opera-house in Mt. Carmel, Pa., March 8. Darmer got the second fall.

J. A. GRAHAM defeated W. G. Hatch in a 27-hour roller-skating race in Lockport, N. Y., March 4, 5, the announced distance being 195 miles.

THE Harvard Athletic Association offer a medal for general improvement by the students in pole-vaulting and putting the shot.

C. C. LEE of Yale will shortly attempt to elcipse all records at running high-kick, which is his specialty.

BOWLING CONTESTS.

Two games of the schedule of the amateur league were played last week. On March 7, on the alleys of the Brooklyn A. A., the Rosevilles defeated the Champion Elizabeths by a score of 1,388 to 1,377, and on the 9th, on the alleys of the N. Y. A. C., the Jersey City Club was beaten by the Brooklyn A. A. team, 1,635 to 1,471. This left but one game to be contested—that between the New York A. C. and the Palmas, on March 14. The standing of the clubs on March 12: Elizabeth, won 12, lost 3; Palma, won 10, lost 4; Roseville won 7, lost 8; New York A. C., won 6, lost 8; Brooklyn A. A., won 5, lost 10; Jersey City A. C., won 4, lost 11.....Games were played March 7 and 9 to decide the tie for second place in the Pomeroy tournament, the competing clubs being the Manhattan, Metropolitan, Atalanta and Glendale. Result: Metropolitan (858) beat Glendale (741); Manhattan (791) beat Atalanta (742); Atalanta (873) beat Metropolitan (871); Glendale (798) beat Manhattan (739) .The King Pins beat the Veterans in a match at Roseville, N. J., March 7, scoring 1,417 to 1,400.....Same evening, at Kettler's Grand-street alleys, the Amoritas beat the Metropolitans, 1,749 to 1,508.....Same night, at Newark, the Pin Knights bowled over the Pastimes, 1,400 to 1,257.....On the following evening, at Belleville, the Chalmettes were defeated by the Pin Knights, 1,417 to 1,368..... The Chumps and Independents of Brooklyn tried conclusions in Brooklyn 7, the former being successful by 1,331 to 1,277.....The Crescents and Alphas, seven men each, met in Brooklyn last week, the former winning by 1,077 to 872.....The Amorita and Metropolitan Clubs contended for the mastery in Brooklyn, E. D., a few evenings ago, the latter being defeated by a score of 1,567 to 1,478.

THE TENNIS CONVENTION.

Fifty-nine of the sixty-five clubs composing the United States Lawn-tennis Association met in convention at the Hoffman House, this city, March 11. The following officers were elected: President, R. D. Sears, Longwood Cricket Club; vice-president, J. S. Clark, Young America Cricket Club; secretary and treasurer, H. W. Slocum Jr., St. George's Cricket Club. Executive Committee—T. K. Fraser, A. B. Storey, G. M. Brinley and H. A. Taylor. A lively discussion resulted in the adoption of the Wright & Ditson ball, instead of the Ayres ball, heretofore used. It was decided that in future the singles of the annual tournament should be contested at Newport, R. I., and the doubles on the grounds of the Orange L. T. C. at Mountain Station, N. J., on a date to be named by the Executive Committee. A change was made in the rules for playing the game, as follows (an amendment to law 8 and new 44 adopted):

Law 8 amendment.—It is a fault if the ball served do not drop as provided in law 7 or if it touches the server's partner or anything he wears or carries.

Law 44.—If a player serve out of his turn, the umpire, as soon as the mistake is discovered by himself or by one of the players, shall direct the player to serve who ought to have served. But all strokes scored and any fault served before such discovery shall be reckoned. If a game shall have been completed before such discovery, then the service in the next alternate game shall be delivered by the partner of the player who served out of turn, and so on in regular rotation.

THE PROSPECT HARRIERS raced across country in a paper-chase from the Manhattan Cottage, Coney Island road, on Saturday afternoon, March 12. E. L. Crabb and C. Painter were a lively brace of hares, who covered about seven miles of territory in an hour, coming in but a minute ahead of the leader of the pack, J. H. Miller, who was followed by W. P. Scully. The hares started five minutes in advance of the pack.

THE Crescent Athletic Club Harriers held their eighth paper-chase March 12 in Brooklyn. The distance covered was about five miles, and the hares, C. H. Chapman and Clarence Britton, made it in 39m. The pack chased them closely, gaining four minutes during the run, the leading hound at the finish being E. H. Stroud, who was followed by J. Lamarche, E. Terry and others.

LOUIS CYR, the strong man of Canada, announces his desire to meet Rauche, the alleged German Hercules, or any other man of muscle, in an all-round competition for a good-sized stake.

ARRANGEMENTS ARE being made for a go-as-you-please race at the Casino Rink, Oshkosh, Wis., sometime next month, between Noremac, Vint, Strokel, Herriman, and others.

HUTCHENS vs. SAMUELS.

A correspondent of *The* (London) *Sporting Life* gives the following further particulars of the race in which Harry Hutchens of England was defeated in a match at one hundred and fifty yards, for $1,000 and the championship, by Charles Samuels, the Queensland black, at the Carrington Grounds, Australia, Jan. 17: "Both competitors had a short spin down their respective tracks, Nos. 2 and 3, the black fellow showing more elasticity and springiness than the Englishman, though each appeared in the perfection of condition. On getting onto their marks, Joe Kean, the moment they were set fair, sent them off to a magnificent start, Samuels running very low down on the ground, but going at a tremendous pace. After half a dozen strides had been taken, however, the aboriginal was running at his full height, and at twenty yards from the start it was observable to his backers that he was slightly in front. Hutchens was beginning to get into his stride, however, and though at fifty yards he was about a yard astern, he gallantly put on a spurt, amid the frantic cheers of his innumerable backers, who felt confident he was now going to the front. Not so, unfortunately for his supporters, as he could only reduce the gap by half the distance, and at one hundred yards Samuels was yet a good half-yard in front. The cheering, hurrahing and excited shouting at this juncture were absolutely deafening, and when, at about twenty-five yards from the tape, Hutchens made another brilliant effort to get up the excitement was intense. The game black fellow was quite equal to the occasion, and, resolutely gathering himself together for a final spurt, he dashed through the worsted a yard in front of his great opponent, and thus became champion sprint-runner of the world, in 14 9-10s. People rushed towards the winner on all sides to congratulate him, but he and his backer and trainer wisely disappeared into the stripping-room, whence, after a rub down, he quietly emerged, as calm as if he had not been running a yard. The success of the Queensland 'black fellow over the world's champion was indeed a surprise, as the name of Hutchens was synonymous with fleetness and invincibility on the running track. People seemed to forget that Samuels had won a Botany Handicap in hollow style in the fastest time yet done there, 136 yards in 13¼s." It is stated by cable that on March 2 Hutchens squared accounts, defeating Samuels in 14⅕s.

MYERS vs. MALONE.

The manner in which the match between L. E. Myers and T. M. Malone was made in Australia last January is thus described by a correspondent: "A few days ago John Cannon (Malone's backer) offered to match him to run anyone in the colony 440yds., for £1,000 a side, as Tom had just done a real good trial that distance, and though Hutchens can do a good quarter, they were not afraid of him. Jack Thompson, the genial metallician, and clinking all-around sportsman, quietly sauntered up to the Malone party and stated his readiness to back a man against Malone on the terms specified in the challenge, and deposited £25 to bind the match. On being asked the name of his man, Jack electrified them by naming L. E. Myers, who had quietly arrived from 'Frisco on Thursday. A match was subsequently made for £250 a side, to be decided March 7."

THE Casinos of Poughkeepsie, N. Y., defeated the Newburg Club in a game of polo on rollers March 10, taking three goals straight. This makes seven games won by the Casinos to one for the Newburgers.

A JOCKEY CLUB has been formed in Shreveport, La., with M. L. Scovell, J. P. Scott and Ike Barron as vice presidents, Lloyd Bowers secretary, A. Currie treasurer.

AQUATIC.

COMING EVENTS.

March 26—Oxford and Cambridge annual interuniversity boat-race, Thames, Eng.
May 30—Scullers' race, J. A. Gaudaur vs. Ed. Hanlan.
May 30—Newark Yacht Club championship regatta.
June 6—Hudson River Yacht Club Union Regatta.
June 9—New York Yacht Club annual regatta.
June 11—Passaic River Amateur Rowing Association regatta, Newark, N. J.
July 16—Hull Yacht Club championship regatta.
July 16—Corinthian Yacht Club championship race, Marblehead, Mass.
July 18-21—Interlake Yachting Association regatta, Put-in-Bay.
July 26, 27—National amateur regatta, Jamestown, Chautauqua Lake, N. Y.
July 30—Corinthian Yacht Club open race, Marblehead, Mass.
July 30—Hull Yacht Club second championship regatta.
Aug. 13—Hull Yacht Club open race.
Aug. 20—Beverly Yacht Club open regatta, Marblehead.
Aug. 27—Beverly Yacht Club open regatta, Monument Beach.
Aug. 27—Corinthian Yacht Club championship regatta, Marblehead.
Nov. 25—Scullers' match, Wm. Beach vs. E. Hanlan, Nepean River, Australia.

THE OCEAN YACHT RACE.

An Imposing Start—The Coronet an Easy Leader.

The schooners Coronet and Dauntless were favored with splendid weather for the beginning of their race from Owl's Head, L. I., to Roche's Point, on the Irish coast. It was clear and cool on Saturday afternoon, March 12, and the fresh northwester which had been blowing all day furnished a steady supply of wind sufficient to fill their biggest sails. The interest felt in the contest by the general public sufficed to attract a large number of spectators, who were carried to the starting-point, and some of them as far as the Sandy Hook lightship, by many tugs, steamers and steam-yachts. The signal for the racers to prepare was given from the committee steamer Luckenbach at 1 P. M., followed ten minutes later by the whistle which sent them on their long voyage. Captain Samuels was in no hurry to take his boat across the imaginary line stretching from Owl's Head to the committee-boat, and the Coronet was first to cross, going over at 1.12:17 P. M. The Dauntless followed at 1.16:45, thus losing four minutes and twenty-eight seconds, during which time the Coronet obtained a lead of about one-third of a mile. Both boats behaved admirably going through the white caps which covered the lower bay with foam, the stiff Coronet continuing to increase the distance between the yachts and being eight minutes in advance at Romer Shoals light. From there the racers laid their course toward the Long Island shore, and during the run it was observed that while the Coronet, with her straight, sharp bow cleft the waves cleanly and rode over and through them in a stately fashion, the bow of the Dauntless was at times nearly buried. The stiff wind, now blowing at the rate of about thirty miles an hour, was in favor of the heavier and stiffer Coronet, with her greater area of canvas, and when the committee steamer turned about for home, about half past two o'clock, somewhere off Far Rockaway that vessel held an advantage of probably two miles, with every prospect of increasing her lead while the wind held strong. The betting may be said to have ruled at evens before the start, although in some instances odds have been offered upon the Dauntless, mainly because her record and that of her commander are well known, while the Coronet may be described as an unknown quantity, she having never before taken part in a race, although having twice crossed the Atlantic in 1885.

THE MINNESOTA BOAT CLUB have decided to secure the services of a professional trainer this season. The club will be represented by junior and senior fours at the regatta of the Minnesota and Winnipeg Rowing Association, to be held at Winnipeg in July next.

NEWBOLD EDGAR, N. Y. Y. C., is having a sloop, 38ft. over all, 31ft. 9in. on the water-line, 11ft. 1¼in. beam, 5ft. 10½in. deep, and 5ft. 7in. draught, built by Thomas B. Webber of New Rochelle, N. Y. She will be named the Cygnet.

R. J. DE KOVAN, Bar Harbor Y. C., has bought the schooner Irene from O. N. Shaw of Liverpool, Eng., 71ft. 8in. long, 14ft. 2in. beam, 8ft. 2in. deep and 62 tons burden.

THE Pacific Yacht Club of San Francisco, Cal., elected the following officers March 2: Commodore, P. Caduc; vice, A. B. Spreckels; secretary, Geo. A. Kohn; measurer, J. C. Kelly.

WM. F. BURDEN of Troy, N. Y., has purchased the sloop Mystery, which will be enrolled in the N. Y. Y. C., and will early go into commission.

ELECTIONS.

Shawmut Rowing Club, Boston, Mass.: President, Thomas B. Horgan; recording-secretary, James F. Marley; financial-secretary, Edward Daly; treasurer, Thomas F. Phillips; trustees—John P. Wise, A. C. Haley and James McDonough.....Empire Yacht Club, New York: Commodore, John S. McDuff; vice-commodore, Daniel O'Brien; rear-commodore, Lewis McGowan; president, Richard Cullen; treasurer, James Mulligan; secretary, Charles Raub; measurer, Charles F. Freund; judge-advocate, A. I. Brush; fleet-surgeon, Wm. M. Yungle; chaplain, C. H. Hunter; sergeant-at-arms, John O'Brien; regatta-committee—P. Wyhan, John O'Brien, Charles Ramba, A. I. Brush and two others. Harry Hill was elected a trustee. The opening sail of the club will take place on Decoration-day....Portland (Me.) Yacht Club: Commodore, Charles W. Bray; vice-commodore, George C. Owen; fleet-captain, Neil D. Gould; treasurer, Joseph H. Dyer; secretary, George Doane Rand; measurer, H. P. Waterhouse; fleet-surgeon, Charles D. Smith; regatta-committee—C. W. Bray, F. L. Mosely, H. P. Larrabee, H. R. Virgin and P. R. Stevens. The annual cruise will be from May 28 to 31, and the challenge-cup regatta will take place June 16.....Lurline Boat Club, Minneapolis, Minn.: President, C. E. Wales; vice-president, J. N. Gannan; secretary, H. W. Camman; treasurer, E. B. Clement; captain, C. E. Wheeler; coxswain, G. K. Taylor; directors, J. B. Modisette, C. D. Velie and M. H. Eddy.....University of Pennsylvania Boat Club: President, Thomas G. Hunter; first vice-president, David Milne; second, R. L. Hart; secretary, William M. Hornor; treasury, Fred F. Hallowell; captain, F. B. Gummey; first-lieutenant, L. H. Alexander; second, A. D. Whitacker; delegates to naval board—R. L. Hart and Davidson Kennedy.....Bayside Rowing Club of Toronto, Ont., March 7: President, Wm. J. Fitzgerald; vice, George Knox; secretary, N. J. Clark; treasurer, S. J. Westman; captain, T. J. Fitzhenry.....West Lynn (Mass.) Yacht Club: Commodore, O. Ridout; vice, E. F. Rich; fleet captain, Wm. Sproul; secretary, E. S. Brown, 38 Johnson street; treasurer, F. G. Olin; measurer, S. F. Gulliford; regatta committee—W. Lawyer, P. S. Ridout, J. A. White, E. H. Home and T. F. Parker.....Vesper Boat Club, Lowell, Mass.: President, Paul Butler; vice-presidents, Andrew G. Swapp and David S. Goddard; treasurer, Ralph S. Brazer; secretary, Rodney F. Hemmenway; executive committee—Henry W. Salmon, J. Arthur Gage and Joseph P. Battles....Essex Yacht Club, Newark, N. J.: Commodore, H. W. Jourdan; vice-commodore, George Nenninger; secretary, H. Bamberger; treasurer, H. Nenninger; measurer, B. Mullaney; financial-secretary, Gus Kruttschnitt.....Southwark Yacht Club, Philadelphia: Commodore, James Daley; vice-commodore, V. V. Borp; rear-commodore, A. Troutt; measurers, Mr. Baltzel and George Creasey; secretary, Francis George; treasurer, Isaac Sharp.

THE MATTERSON-KEMP FRAY.

The sculler's-race and subsequent row between Neil Matterson and Peter Kemp at Sydney, N. S. W., on Jan. 20, is described as follows by a correspondent: "In the final heat of the outrigger-race Matterson, scratch; Kemp, 4s., and Stansbury, 40s., competed. After rowing a short distance Matterson got up to Kemp and attempted to pass him on the inside. This Kemp would not allow, nor would he a second time. Neil then sheered right out to the outside and was passing Kemp easily. Peter, however, deliberately pulled out also, the result being that Matterson fouled Kemp in his own (Matterson's) water, and held up his hand. As it was on a lake, however, and round an island, no umpire or other official could follow. Neil had asked him to let him pass each time he came up to Kemp, but the latter would not, so on the boats coming in contact Neil tried to shove himself clear, when Peter deliberately struck his hand through Matterson's boat, and upon Matterson putting his hand through the canvas of Kemp's boat, the latter struck Matterson a heavy blow in the back. By this time Matterson's boat was rapidly sinking, and he had to swim to the shore through a lot of thick weeds. Meanwhile Stansbury and Kemp rowed in first and second, and upon being asked where Matterson was, Kemp said he hoped the fellow was drowned. Matterson managed to swim to the shore thoroughly exhausted. When sufficiently recovered he proceeded to the shed where the boats were kept, and upon seeing Kemp remarked, 'You were a coward, Peter, to treat me in the manner you did.' Kemp then in a brutal manner struck him right in the nose, knocking Matterson down like a bullock, and upon Charley Matterson running into the shed, he was struck at also by Kemp, but fortunately was not hit. A regular uproar took place, but eventually all proceeded back to Goulburn, when several clergymen and other respectable gentlemen gave evidence of the cowardly assault, and the matter will come before the courts in Sydney. Neil called upon me and gave me those particulars, which are corroborated by independent witnesses. Neil's nose is broken and crooked and his eyes blackened, so that you would scarcely recognize the handsome young oarsman that was so recently with you. Great sympathy is felt for him, and the clubs are going to disqualify Kemp for life."

THE JUBILEE RACE.

The Prince of Wales presided at the annual meeting of the Royal Thames Yacht Club, March 11. The secretary announced that the money for the one thousand guineas jubilee prize had been subscribed in full by ninety members of the club, and that plenty of other funds were coming in to make up the several prizes which the club desires to offer for additional races during the jubilee season. June 14 has been fixed as the date for starting the race, and the course laid out is from the Nore Northward up the East coast of England, around Scotland and Ireland to Dover. There will be a sliding scale, so that big yachts will have to make an allowance, if the race is prolonged, to the little ones.

THE LAIRD BROS. of Birkenhead, Eng., are to build a new ocean steamship for the Inman Company. She is to be ready for the passenger season of next year, will be built of steel, and register 8,500 tons, have independent twin-screw engines, so that she cannot be disabled at sea, and a special arrangement of water-tight longitudinal and transverse bulkheads, so as to make her practically unsinkable under all circumstances. She will be fitted in the most luxurious manner for passengers of all classes, and is expected to be superior in speed to anything afloat.

W. K. VANDERBILT'S steam-yacht Alva arrived at Santiago de Cuba on March 1, having made the run from Fort Royal, Cuba, in fifteen hours. On the day of her arrival there a boat's crew of the Alva rescued from drowning a boat's crew from a Spanish gunboat. The latter were sailing in the harbor when a sudden squall struck the boat, which capsized, filled and sank, leaving the crew struggling in the water.

THE Newark (N. J.) Yacht Club on March 8 elected these officers: Commodore, Chas. E. Cameron; vice-commodore, Thomas J. Roche; secretary, J. F. Luff; treasurer, E. M. Grover; measurer, Chas. E. Kinsey. The club will hold a regatta for championship prizes on Decoration-day and an open regatta later in the season.

THE annual union regatta of the Hudson River Yacht Club will take place Monday, June 6, to Yonkers and return to club-house. The steamer Columbia will accompany the yachts over the course.

A MATCH yacht race for $100 was sailed on the St. John's River, Florida, twenty miles, by J. V. Wightman's Hero and C. Burchfield's Katie B., March 12, the former winning in 2h. 25m.

THE Mayflower will not leave for England before June 1, and even if she reached there in time she would not take part in the Jubilee race. She will carry her racing mast and easy canvas during the voyage.

THE schooner yacht Sachem is expected to go to England to participate in the Jubilee and other races.

C. A. CUPPIA of this city is having a sloop built at the yard of Alonzo E. Smith, Islip, L. I.

Don't Read This

If you have a sufficiency of this world's goods, but if you have not, write to Hallett & Co., Portland, Maine and receive, free, full particulars about work that you can do and live at home, wherever you are located, at a profit of from $5 to $25 per day and upwards. All succeed; both sexes; all ages. All is new. Capital not required. Hallett & Co. will start you. Don't delay; investigate at once, and grand success will attend you.—Adv.

ATHLETICS.

FAST ENGLISH COLLEGIANS.

At the sports of Wadham College, Oxford University, Eng., on Feb. 26, a sensational half-mile race took place, which is thus described in *The Field:*

F. J. K. Cross, New College, first; W. Pollock-Hill, Keble, second; H. Hammond, Corpus, third; J. H. Green, Oriel, 0; H. G. O. Kendall, Magdalen, 0; A. G. Le Maitre, St. John's, 0; G. K. T. Purcell, Exeter, 0. Cross was the first to show in front, and for fifty yards took a clear lead, while Pollock-Hill, who got off very badly, ran in the rear. Before entering the straight, Le Maitre rushed to the front, and, going at high pressure, he led the field along at a hot pace. As the hundred yards post was reached Hammond went up third, the remainder being headed by Pallock-Hill. Le Maitre was still leading at the pavilion, about ten yards in advance of Cross, who was half that distance ahead of Hammond. Going round the top bend, Cross gradually gained on the leader, who stopped at the quarter-mile, the time for which was 54⅖s. Pollock-Hill now joined Hammond, and went in pursuit of Cross; but the latter increased his lead as he went on, and, entering the straight ten yards ahead, he ultimately passed the post a winner by sixteen yards; Hammond following in third, ten yards behind Pollock-Hill. Official time, 1m. 57s.

This eclipses F. T. Elborough's record, the previous best by an Englishman, and the way in which the winner finished shows that he is capable of still better things........On March 2, at the Sydney College sports, Cambridge, H. M. Fletcher won the two-hundred yards race by two feet from E. A. Pomeroy, who had six yards start, in the very fast time of 20⅗s......On March 4, at the Cambridge University handicap meeting, J. C. Waters, scratch, did a grand performance, being beaten but a foot by R. E. V. Hanson, who was in receipt of 200yds., the time, 4m. 24⅗s., being the fastest ever made at that ground.

PRIDDY vs. CASE—A PROPOSITION.

No response has been received from Ed. Case to the challenge issued through THE CLIPPER by Peter Priddy last week, from which we infer that the terms offered do not meet with the Canadian's approval. Underneath we print a communication from Steve Farrell, offering a suggestion that is worthy the consideration of pedestrians and patrons of the running path. Such a race as is here proposed would assuredly prove a highly interesting event.

NATICK, Mass., March 12, 1887.

EDITOR N. Y. CLIPPER—*Sir:* I see by this week's CLIPPER that Priddy and Case are unable to come to terms for their proposed races at New York. I have also seen that Delaney wants a hand in the pie. Now, why not extend it to the country at large? Is there not some public-spirited sporting man or association in New York who will offer a fair purse for the American professional championship at one half-mile running? Have it open to all, each entry to deposit $200 or $250, and the total entrance-fees to go as a sweepstake to the winner. There are a great many of us people who have not $1,000, but we have $200, and are willing to run honestly for it. Such a race ought surely to have such entries as Priddy, Case, Moffat, Tisdale, Stratton, Grant, Delaney, myself and others. At the very lowest there should be five of us. Such a race ought to be a success financially and would settle this question for this season at any rate.

STEVE J. FARRELL

SHUFFLEBOARD.

The first one hundred and forty innings of the team shuffleboard match, four men a side, between King's New York Experts and Murray's Essex Association were played at King's, on West Forty-second street, this city, on Tuesday evening, March 8. The place was crowded to overflowing and much interest was manifested in the contest, which the local players won in a style that made their friends rejoice, and encouraged them to stake their spare cash on the Experts winning the match. Score: New York—A. Manwell, 49; T. Lavender, 47; J. Wiley, 45; H. Donnell, 42; total, 183. Essex—T. Atchison, 21; Ely, 27; C. Morris, 19; E. Morris, 30; total, 97. The match was to have been concluded at Peter Murray's Mulberry-street alleys, Newark, N. J., on Tuesday evening, 15. A number of metropolitan players paid a visit to the Essex Association on the 10th and received a rousing welcome.

RIOT AT A WRESTLING MATCH.

A wrestling match took place in Baltimore, Md., March 11, between Antoine Pierre and Pat McNamara, for $250 a side. Charles Goodwin, the referee, decided that McNamara won the three first falls and the match. Will James, the stakeholder, refused to surrender the stakes, and, being pressed by the crowd, beat a hasty retreat to his office, followed by the crowd, friends and foes alike. The mob besieged the building, McNamara's friends clamoring for the stake-money and Pierre's upholders urging him to retain it. Finally it became necessary to summons the police. At the hall where the contest took place the spectators, in emphasizing their displeasure at the referee's decisions, mounted the seats and destroyed much of the furniture.

POLO IN NEW ENGLAND.—The New Bedfords still hold the lead in the New England League, though they have not yet succeeded in keeping the Pawtuckets as far in the rear as they could desire. The Bostons have been fighting the Woburns as closely as ever, and managed to defeat them Saturday, placing them just one game ahead. The Salems lost ground badly during the past week. Boston has been strengthened by the accession of goal-tend Turner, who has made a very favorable impression. The clubs stand as follow: New Bedfords, won 48, lost 26; Pawtuckets, 42-29; Bostons, 37-34; Woburns, 36-35; Salems, 29-42. A tournament will take place in Winslow's Rink at the close of the regular season, for cash prizes, in which the Connecticut and Massachusetts clubs will compete. The Connecticut standing to March 12, inclusive, is as follows: New Havens, won 40, lost 13; Hartfords, 35-18; Meridens, 34-19; Bridgeports, 16-38; Danburys, 8-45.

THE JOURNALISTS' CLUB of Philadelphia gave an entertainment of an athletic character at their handsome house on Saturday evening, March 12. J. B. McCormick acted as master of ceremonies, and first introduced Chas. Clark, amateur feather-weight champion boxer of America in '86, and Harry Prittner of the Schuylkill Navy Association; Prof. Justin Bonnafons and a pupil gave an excellent dagger combat; Samuel Taylor and Jack Hart illustrated the beauties of catch-as-catch-can wrestling; Prof. D'Alvini juggled, and Jack Fogarty and Jimmy Ryan gave a splendid exposition of sparring, and then Arthur Chambers and Billy Edwards, in new silk suits, shook hands and walked into the middle of the parlor amid great cheering. Chambers was rather too "pussy," while Edwards was in his usual good condition. Three rounds were sparred splendidly, after which refreshments were served.

THE SCHUYLKILL NAVY TOURNAMENT.—The committee having in charge the arrangements for the boxing tournament in Philadelphia, March 25, under the auspices of the Schuylkill Navy Athletic Club, are determined that the contestants shall be strictly amateurs, members of recognized athletic clubs, and they will exercise to the full their right to reject any entry. This is done in order to exclude from the list of competitors the semi-professional "unattached" element, whose presence at recent tournaments undoubtedly tended to keep out some promising performers whose amateur standing is unquestioned. Those interested are reminded that entries close on March 18, with Thomas H. Downing, secretary, 49 North Water street, Philadelphia.

CROSS-COUNTRY.—The annual race for the Southern Counties Cross-country Championship was held at Kempton race-course, Sunbury, Eng., Feb. 26. Fourteen clubs furnished 159 runners, and the first man home was W. H. Coad, S. L. H., who finished the distance, over ten miles, in 1h. 4m. 35s.; J. Kibblewhite second, 1h. 5m. 31s.; C. Rogers third, 1h. 5m. 45s.......On the same afternoon the fifth annual Northern Counties Championship was run for over a distance of ten miles, at the Manchester race-course. Sixteen clubs competed, represented by 162 runners. The Salford Club won, with 61 points, the first man in, however, being Gaunon, Liverpool, whose time was 57m. 52s. A. M. Dutton was second, by four hundred yards.

A LACROSSE CLUB has been formed at Winthrop, Mass., with these officers: President, J. P. Platt; vice-president, David W. Williams; secretary, Steven Tredennick; treasurer, Bert Breckenridge; captain, Frank E. Sands; executive committee—Messrs. Sands, Williams and J. F. Ives. A team will be put in the field this season.

H. M. JOHNSON has turned up in Los Angeles, Cal., and has offered Jack Heenan of Frisco ten yards in one hundred yards.

THERE are letters for the secretaries of the N. Y. Lacrosse Club and Brooklyn Athletic Association in his office.

THE St. Charles Snowshoe Club of Montreal held their annual race-meeting at the driving park at Point St. Charles on March 12. The first and second men in each event were: One mile, club—W. Turnbull, A. Green. 100 yards, open—W. R. Thompson, M. Scanlon. 100 yards, club—W. Charles, G. Thompson. Half-mile, open—J. Lumsden, P. Ogilvie. Two miles, club—W. Turnbull, J. Dougherty. Half-mile, club—W. Charles, C. Hunt. Two miles, open—J. Lumsden, P. Ogilvie. Quarter-mile, club—J. Myers, F. Kirkup.

FRANK DOWD of Montreal lost two races to Black of Fergus, Can., last week. The first, five miles, was skated at Fergus, Black finishing well ahead in the alleged time of 17m. 22s. The other, ten miles, took place at Guelph the following evening, Black crossing the line a lap ahead, in 39m. Dowd's friends naturally look upon this result as very "queer," especially in view of the time credited to him in his recent races with McCormick.

THE third competition of the pole-vaulting and shot-putting series took place in the Harvard College gymnasium March 12. In putting the shot, the distances were: Gibson, 32ft. 11½in.; Manly, 32ft. 6¼in.; Bowen, 32ft. 1¾in. A new Harvard record was made in the pole-vault by E. B. Leavitt, '90. Soren's record jump of 9ft. 6in. was beaten by an inch.

ENGLAND BEAT WALES in their annual Association football match, played at Kennington Oval, London, Feb. 26. Score, four goals to none. On the same day the annual Rugby match between teams representing Scotland and Wales was contested at Edinburgh, the Welshmen being defeated by a score of four goals and eight tries to nix.

A FIFTY-HOUR walking match was booked for Assembly Hall, Jackson, Mich., March 14, 15 and 16, in which Daniel O'Leary, Frank Hart, W. A. Hoagland and Dennis Driscoll, were announced to participate for a purse of $250, with a special purse of $50 to the first man covering fifty miles. "Billy" Crawford manages the affair.

THE National Athletic Club of Newark, N. J., have elected the following officers: Captain, Ferd. J. Hosp; lieutenant, William Brantigam; corresponding-secretary, Charles Goyd; recording-secretary, Charles Herrdegen; treasurer, Emil Schell; sergeant-at-arms, J. Reul.

THE Star Athletic Club of Long Island City will hold a boxing competition for amateurs, at 126lb and 140lb, at that place on April 16. Silver cups will constitute the prizes. Entries close April 9, with William G. Willman, secretary, P. O. Box 285, Long Island City, N. Y.

THE Princeton College Gymnastic Association has been organized, with these officers: President, Denny, '87; secretary and treasurer, Terhune, '89; directors—Goltra, '87; White, '88; Stebbins, '89; Goldie, '90.

G. CARTWRIGHT beat the previous best fifty-mile record on the first day of the recent six-day (twelve hours daily) race at the Westminster Aquarium, London, Eng. He accomplished the distance in 5h. 55m. 4⅗s.

HOCKEY-PLAYING, at least as far as championship matches are concerned, closed for the season in Montreal, Can., March 11, when the Crystal team defeated the Victorias for the title by three games to two.

A MOVEMENT is on foot in Toronto, Ont., having for its object the organization of an amateur athletic club on a large scale. James Pearson, A. B. McKenzie and C. P. Orr have set the ball in motion, and are confident that they will meet with success.

GUS GUERRERO, who finished second in the fast twenty-five-mile race in Philadelphia, expresses a desire to make a match with the winner, P. Hegelman, to run the same distance for a stake; or he will join in an open sweepstakes.

LEWIS DEFEATS CARKEEK.—Evan Lewis and Jack Carkeek wrestled in catch-as-catch-can style, in presence of about two thousand people, at Battery D, Chicago, March 14. Carkeek won the first fall and Lewis the three following.

THE Rideau Lacrosse Club of Smith's Falls, Can., recently elected these officers: President, F. T. Frost; vice, W. Gilroy; secretary and treasurer, E. McCann; captain, W. Warwick.

THE St. Paul (Minn.) Curling Club elected officers last week, as follow: President, John McCulloch; vice-president, John G. Hinkel; treasurer, John Summers; secretary, William Brodie.

A SEVENTY-TWO-HOUR RACE is in progress at Lafayette Rink, Easton, Pa., the twenty-two starters including Vint, Noremac, Strokel, Guerrero, Hegelman, Howarth, Golden, Taylor and Day.

W. M. GRIFFITHS has, we learn, leased Industrial Hall, Philadelphia, for the week commencing April 25, with the object of holding a go-as-you-please race there.

JIM FAULKNER easily downed Pete Kearns, an aspiring 195-pounder, in a catch-as-catch-can wrestling match, for $50 a side, at Rochester, N. Y., March 11. He took two straight falls.

THE Canadian Business College Football Club of Hamilton, Ont., is officered thus: President, J. B. Smith; vice-president, Mr. Burkholder; captain, Mr. Dunn; secretary-treasurer, W. A. Crow.

AT THE Winter sports of the Swarthmore College A. A., March 8, I. D. Webster cleared 5ft. 5¾in. in the running high-jump, Leaman vaulted 9ft. 2in., and the class of '89 won the tug-of-war.

I. C. COPLEY, '87, has been temporarily appointed captain of the Yale College tug-of-war team.

BILLIARDS.

THE enjoyable amateur pool tournament at Keyser & Garaty's room, Nassau street, is drawing to a close. Waterman and French are battling stubbornly for first place. Whichever gets it will have earned it. The record of last week's games is: Judson beat Flip by 8 to 6, and then lost to French by 8 to 2; Elton was vanquished by Waterman by 8 to 1, and by Elton by 8 to 2; Dorf beat Brokawl by 8 to 5, and in turn was beaten 8 to 6 by Waterman; French captured Dorf by 8 to 6 and Elton by 8 to 2; Morton beat Dorf by 8 to 4, and the latter beat Judson by 8 to 7; and on Saturday, when there was but one contest, Flip was the conqueror, French getting but five games out of thirteen. The young proprietors of the room are delighted with the business prospects, and the veteran Patsey Fitzgerald is once more in his glory.

IT looks now as if the Chicago handicap tournament will be held, after all, although without Carter. The following are made known as the entries: Gallager, 300; Hatley, 225; Thatcher, 200; and Moulds, J. F. Donovan and Frank Parker, 180. The following telegram has been received:

CHICAGO, March 15.

EDITOR NEW YORK CLIPPER.—Tournament commences to-morrow night. Players of opening game and the place not yet decided upon. J. F. Donovan, who was here, has gone home to St. Louis, but will return to-morrow, and be allowed to hurry through his schedule of games, so as to get back to business.

ON MARCH 10, at the Columbian Room, the recent pool tournament, in which Frey, Malone and Balbo played even and tied, was suggestively recalled by Malone and Balbo playing a match in which the former gave the odds of two balls in every game, and yet won easily by 11 games to 5. The contest was said to be for $150 a side. In the tournament Malone could not have been in good health, as some of the spectators remarked that in playing against Frey he occasionally exercised the judgment of a sick man. But he beat Balbo. The latter beat Frey. Then Frey beat Malone. Hence the tie. Finally both Malone and Frey beat Balbo, in the play-off.

FREY AND MALONE are to give the Brooklynites a go-as-you-please at ball-pool at Maurice Daly's room on March 28, 29, 30, 31 and April 1. It is professedly for the pool championship; but we have lived long enough to know that no championship that required more than one night's play could possibly have been devised by anybody having the best interests of billiards at heart. We are sorry that it has been projected. We were a little sorry a year ago when Maurice Daly got Frey and Malone to play a "match for a stake" at his room. We are truly sorry now, and by-and-bye it will become known why, without our having to tell anybody.

ON MARCH 10, while Lionel Adams, District-attorney of New Orleans, was playing billiards in a room in that city, he was tongue-lashed by Mike Collins, who also assaulted Lucien Adams, father of Lionel and Superintendent-of-police. Collins was under "the influence," and was sore because his bread and butter had been interfered with by the District-attorney in reviving a seventeen-year-dead law against gambling, which had closed the house in which Collins was employed.

ACCORDING to a telegram sent THE CLIPPER from Chicago on March 15, and which will be found under the head of "Latest by Telegraph," on our second page, Geo. F. Slosson contemplates a four months' stay in Europe this Summer. We are not advised as to any special purpose he may have in view. He looks Vignauxward every Summer of late.

EDWARD MCLAUGHLIN of Philadelphia on March 11 wrote for and received from THE CLIPPER the $500 due him from the recent game in that city between himself and Heiser. They play their return game at Daly's room, Brooklyn, March 15, 16, 17.

THOMAS FOLEY intends this week to pay Omaha, Neb., a visit.

THE fourteen-inch balkline game between John Moulds and John Thatcher, played at Slosson's room, Chicago, last week, was won by the former. His majority was 70 in 300, and his average 4.56-61. The best runs were 36 by the winner and 15 by the loser. William Hatley may challenge Thatcher.

THE veteran James Palmer is after Edward Burris for the Philadelphia roomkeepers' emblem. Burris will have to give proper odds, of course. He had a narrow escape the last time, a few days ago, when Bullock ran 65 on him. But Burris had to make but 275 altogether, while Bullock had to score 300. The latter lost by eight points.

AL. SMITH AND JOSEPH COTTON played their cushion-carom game of 200 points, for $500 a side, at Sexton's March 9. It was a square match. Eight men out of every ten expected that Smith would lose it, and he did. Cotton won by 78. The best run was 10, which each made. The winner's average was 1.77-123.

TRACY TITUS, whose death THE CLIPPER chronicled last week, was a prominent amateur player in Chicago in the '60 decade. He was a patron of Thomas Foley's room on Dearborn street, before the fire, and Titus and the late Jimmy Cusick had many a bout together.

HARVEY UBERT has had several offers for his famous dog, which has scored so many victories and encountered no defeat. It is not for sale. It is a remarkable animal in that it never took milk. It is, in fact, a paper dog—a newspaper dog, indeed.

ON Feb. 26, in London, Eng., W. J. Peall and William Mitchell finished their spot-barred game, played on level terms. The score was 8,000 to 6,735 in favor of Peall.

THE wife of A. R. Samuells last week secured a divorce from him. He is a retired Brooklyn roomkeeper.

The Manhattan Athletic Club members' handicap tournament will begin March 15, in this city.

A LETTER is in our care for Geo. (?) Schaefer.

THE TRIGGER.

PISTOL SHOOTING BY EXPERTS.

Some capital shooting by those who are proficient in the use of the revolvers has been done during the past week at Conlin's gallery, Broadway and Thirty-first street, this city. Chevalier Ira A. Paine, remarkable for his skill, alike with pistol and shotgun, made the fine score of 71 out of a possible 72. Scores on March 12:

Massachusetts Target, possible score 72—Ira A. Paine, 71; George Bird, 70; J. T. B. Collins, 70; D. A. Davis, 69; Pierre Lorillard, 68; Frank H. Lord, 68; A. Brennan (left hand), 67; A. M. Hamilton, 67; C. F. Jones, 66; M. Bixby, 64; P. J. Lauritzer, 64; L. H. Livingston, 63; J. B. Miller, 61; G. L. Garriques, 66.

Standard Decimal Target, possible score 60—George Bird, 55; J. T. B. Collins, 58; Pierre Lorillard, 53; C. F. Jones, 40; A. M. Hamilton, 53; J. B. Miller, 49; G. L. Garriques, 45; William M. Chase, 56; A. P. Kelly, 49; C. E. Blydenburgh, 49; H. D. Blydenburgh, 53; Capt. T. H. Swift, 48; W. S. Bigelow, 47; J. V. Rhoades, 47; F. Schuchardt, 45.

French Target, possible score 42—George Bird, 39; J. T. B. Collins, 39; D. A. Davis, 37; Pierre Lorillard, 36; Frank H. Lord, 38; A. M. Hamilton, 37; C. F. Jones, 35; M. Bixby, 33; J. B. Miller, 37; A. P. Kelly, 36; W. C. Southwick, 35; W. B. Young (at word), 36; H. W. Wickham (at word), 35; S. T. Crosby, 37.

TEAM CONTEST.—The annual match between the Haddon and Delaware (N. J.) Gun Clubs, eleven men a side, thirteen glass balls each, was shot March 12, on the former's ground, with the following result: Delaware—W. Groff, 12; L. J. Kelton, 13; Charles Ellis, 12; R. Hurff, 10; C. Hurff, 8; H. Hurff, 12; J. Rexon, 11; J. L. Anderson, 9; J. Peacock, 11; K. Peacock, 8; Clayton Stafford, 10. Total, 116. Haddon—George Sparks, 12; Samuel Clement, 7; George Middleton, 9; J. Collins, 8; David Mike, 5; H. Tompkins, 9; J. Walker, 7; Judge Wescott, 11; John Walker, 10; William Doughty, 5; L. Hill, 8. Total, 91.

TEAM SHOOT.—The first of a series of team shoots between the Emerald and Jeannette Gun Clubs of this city, ten men aside, ten birds per man, for a valuable trophy, took place at New Dorp, S. I., March 11. Result: Jeannette—Otten, 10; Rotherman, 9; Vetter, 8; Condts, 7; Fricke, 7; H. Rotherman, 7; Brione, 6; Metzin, 6, and Myer, 6; total, 75. Emerald—Hudson, 8; Godfrey, 8; McMunn, 8; Voss, 7; Remsen, 7; Grainger, 7; Glacum, 6; Measel, 6; Gehring, 6, and Schermerhorn, 3; total, 66. Umpire, Dr. William Dwyer. Scorer, P. J. Keenan.

CLUB MATCH.—Teams of five men, representing respectively the Westminster Kennel Club of this city and the Riverton Gun Club of Philadelphia, shot a match for $1,000 a side, fifty pigeons per man, thirty yards rise, Hurlingham rules, at Riverton, N. J., March 8. Result: Westminster—C. C. Drayton, 32; C. F. Watson, 31; Floyd-Jones, 38; Pierre Lorillard Jr., 31; G. Knapp, 43; total, 175. Riverton—J. E. Soule, 33; E. K. Bispham, 31; Jos. Eckert, 35; Thos. S. Dando, 37; total, 136. Referee, C. Arnold. Time of shoot, 4h. 30m.

WALNUT HILL.—The regular Saturday afternoon competitions at the range of the Massachusetts R. A. took place March 12, but, as the weather was bad, there was but a small gathering. Result: Decimal Off-hand Match—C. E. Berry, 86; R. Dadman, 85; W. H. Oler, 83; G. Warren, 70. Rest Match—Salem Wilder, 98; D. L. Chase, 95; F. Carter, 94; R. Dadman, 94; Smith, 89.

FINE SHOOTING.—Mark W. Daulton, at the range of the Lawrence Rifle Club March 12, with a Springfield military rifle, 200 yards, off-hand, on a paper target, made the remarkable score of 47 in a possible 50, Creedmoor count, 81 in 100 decimal count. This is, we believe, the best military rifle score made in Massachusetts. Daulton is a member of the second corps of Cadets of Salem.

THE Climax diamond medal was contended for by a large number of trap-shots at Cincinnati, O., March 10. Each man shot at ten clay pigeons and an equal number of Cincinnati blackbirds, five traps, N. G. C. rules, with this result: P. Nose, 20; B. Teipel, 19; Al. Bandle, 19; E. Taylor, 19; J. E. Miller, 18; Bruce, 18; Althouse, 18; Merrick, 17; Cole, 17; McDuffie, 17; Ray, 17; Jackson, 17; Early, 17.

A TEAM MATCH was shot by the Massachusetts R. A. and the Wellington Gun Club at Walnut Hill Range March 9. It was for a championship badge and the score was: M. R. C.—Stark, 14; Oliver, 13; Wardwell, 12; Eager, 12; Wurm, 11; total, 62. Wellington—Lawson, 12; Lovejoy, 12; Stanton, 12; Faulkner, 11; Swift, 10; total, 57.

THE South-side Gun Club of Newark, N. J., recently elected the following officers: President, James D. Orton; vice-president, Edward L. Phillips; treasurer, Al. Heritage; secretary, Asa Whitehead; executive committee—Al. Heritage, Lemuel Thomas and O. Van Lengerke.

MISS ANNIE OAKLEY and John Brewer of Philadelphia are to shoot at fifty pigeons each, Hurlingham rules, at Pastime Park March 21.

THE OWLS defeated the Guelphs in a bird match in Toronto, Can., last week; score 47 to 38.

AQUATIC.

THE Atlantic Yacht Club of Brooklyn held their annual meeting March 14 and elected these officers: Commodore, F. C. Swan; vice-commodore, John Cartlidge; rear-commodore, N. D. Lawton; recording-secretary, Paul H. Jeannot; corresponding-secretary, J. L. Marcellus; measurer, George W. McNulty; treasurer, Richard C. Field; regatta committee—Charles F. Price, George W. Chauncey and Henry B. Howell.

HARVARD OARSMEN.—The following crews made their first appearance on the river March 14: Junior—E. L. Blossom (bow), C. H. Baldwin, J. W. Appleton, F. C. Woodman, A. Churchill, K. F. Crocker, F. J. Bradlee, F. Porter (stroke), W. Mitchell (coxwain). Sophomore—R. W. Bush (bow), T. Woodbury, P. T. Trafford, J. B. Markoe, G. Perry, A. P. Hebard, F. E. Parker, E. C. Storrow (stroke), E. C. Pfeiffer (coxwain).

CAPT. PAUL BOYTON went to Albany, N. Y., March 15, to prepare for his proposed voyage in his rubber suit down the Hudson to the metropolis. He wants to make an early start, and informs us that if necessary he will blow up the ice and thus open a passage. Wallace Ross and George W. Lee will mann the press row-boat, which is to accompany him during the journey.

THE Dolphin Rowing Club of San Francisco is now officered thus: President, A. P. Rothkoph; vice-president, A. Klumpp; treasurer, G. W. Van Gulpen; financial-secretary, M. Bunnemann; recording-secretary, F. R. Conway; captain, A. L. Shuppert; instructor, G. W. Van Gulpen.

THE Rondout (N. Y.) Canoe Club, now composed of thirty-two members, recently elected the following officers: Commodore, C. V. A. Decker; vice-commodore, J. S. Paynter; secretary, F. B. Hibbard; treasurer, Guilford Hasbrouck.

J. A. TEN EYCK offers to give Joseph Laing of Montreal satisfaction by rowing him another match race, for $500 a side, at Lake Quinsigamond, Mass., on Decoration-day. He will allow Laing expense-money.

WE HAVE a letter for John Regan,

BASEBALL.

NEW COLLEGE LEAGUE.

The representatives of the Harvard, Yale, Princeton and Columbia College nines met March 12 in Boston, Mass., to form a new college league. The colleges were represented as follows: Harvard—Manager W. H. Rand, Captain Waldo W. Willard, ex-Captain Samuel E. Winslow; Yale—President, J. Archibald Jr., Captain Jesse C. Dann, A. A. Stagg; Princeton—Captain Adrian H. Larkin, President H. L. Goehring; Columbia—President S. C. Herriman and Manager Atherton Curtis. The meeting was called to order by Mr. Archibald of Yale, who was elected temporary chairman. Work was at once begun upon the constitution, which differs in no essential points from that of the old association. All points of dispute will be settled by an advisory board of graduates—one from each college. The umpires will be selected by a judiciary committee which is composed of the four captains. The officers elected were: President, S. Archibald Jr., Yale; vice-president, W. H. Rand, Harvard; secretary-treasurer, H. L. Goehring, Princeton. The Spalding ball was adopted. The rules are substantially those of 1886, the pitcher being allowed six balls, the balk rule, coaching rule and stolen-base rule of the League for 1887 being the modifications. The other changes in the professional rules were not regarded with favor. The series will consist of four games with each club, according to the following schedule: April 30 and June 4, Columbia vs. Harvard in New York City; April 30 and June 11, Princeton vs. Yale in Princeton; May 4 and June 8, Columbia vs. Princeton in New York City; May 7 and 21, Princeton vs. Harvard in Princeton; May 7 and 30, Yale vs. Columbia in New Haven; May 14 and June 28, Yale vs. Harvard in New Haven; May 14 and June 15, Princeton vs. Columbia in Princeton; May 21 and 28, Columbia vs. Yale in New York City; May 28 and 30, Harvard vs. Princeton in Cambridge; June 4 and 18, Yale vs. Princeton in New Haven; June 8 and 25, Harvard vs. Yale, in Cambridge; June 11 and 18, Harvard vs. Columbia in Cambridge. The work of Columbia will be regarded with great interest during the season. It has been thought that the success of last season was exceptional, and it remains to be seen how a genuine test, such as the forthcoming season will be, will result. Columbia is the only non-dormitory college in either League, and will therefore labor under great disadvantages in the way of securing material and practising. It may well be doubted whether Columbia will strengthen the League any more than Amherst, Brown, Dartmouth or Williams would have.

THE AMERICAN ASSOCIATION.

The Cleveland meeting, though passing off very amicably, and with the work done promptly and without dispute, resulted in some legislation which cannot be carried into effect. The rule adopted by a small majority vote in relation to limiting free passes, is in direct violation of Sections 30 and 31 of the Association Constitution. In fact, Section 31 expressly gives clubs the privilege on holiday occasions of admitting no fewer than forty people free, exclusive of the police, and that, too, on days when it is more costly to the clubs than on the ordinary match days, as on holiday contests the receipts are divided. The rule adopted charging players fifty cents will practically be a dead-letter rule, as two clubs have already declared their intention not to enforce it. The law, too, in regard to punishing reserved players for refusing to sign is worse than useless. Already clubs that have trouble with their reserved players have a remedy at command in the rules of the National Agreement, which gives them the power to hold their men in reserve for two years, if necessary. As for blacklisting reserved men for not signing, that is something no club ought to do, even if any can do it legally.

NATIONAL COLORED LEAGUE.

A meeting was held March 14 and 15 in Baltimore. Delegates were present representing the Falls City Club of Louisville, Gotham of New York City, Keystone of Pittsburg, Lord Baltimore of Baltimore, Pythian of Philadelphia and Resolute of Boston. The first day was devoted to adopting a constitution to govern the association. A schedule of championship games was to be presented for adoption March 15. The salaries of players range from $40 to $75 a month. Each club has the right of regulating the pay of its men. The majority of the clubs will secure grounds of their own in their respective cities, excepting in Pittsburg, where the Keystones will play on the white League grounds in that city, and the Baltimores at Oriole Park during the absence of the American Association team. Each city will have its own local umpire, who will be paid by the home organization. When away each club will get $50 guarantee for every game played and one-half of the gate receipts, the revenue from the grand stands not included. In case of rain $25 will be given to the visiting club.

THE CORRECT A. A. SCHEDULE.

Several changes have been made in the schedule of the American Association, and others will be made this week in order to avoid as much as possible the numerous conflicting dates which are said to be almost entirely due to the obstinacy of the National League. The plan of a conference meeting of the schedule committees of the two associations proved a failure, neither being willing to make any concessions. We will give the corrected schedule of the American Association in our next issue.

SHORT STOPS.

The Minnesota College League held its annual meeting March 11.....An Iowa League is talked of, to include the Burlington, Fairfield, Keokuk, Mount Pleasant, Ottumwa and Washington Clubs.......Charles Briody, the Cowboy's clever catcher last season, has been engaged by the Detroit Club......The Acme Club of this city will play its opening game Sunday, March 27, at Arctic Park, Long Island. Harry Curtis and Peter Meegan are associated in the management of this semi-professional team........There will be two rival associations of college clubs this season. Each will include four clubs. P. J. Dutton of Hartford and H. R. Walbridge of Worcester were chosen as two of the official umpires of the American College Association. The umpires of the new College League will be selected by the captains of the four nines at a meeting April 8 in this city.........The Bostons reported for practice March 15 at Winslow's Rink, Boston. Kelly arrived last Sunday, and Sam Wise on Wednesday last. Nash will not report for some time on account of the dangerous illness of a relative in Richmond. Beginning with Fast-day, the Bostons have but one open date, April 26, before the championship season opens.. ...The Amateur League of this city will probably disband, having broken up their schedule meeting last week. The Bergen Point and Staten Island Clubs each wanted all the profitable Saturday games, and the Nassau and Brooklyn Clubs objected......A team has been organized in Greenville, Miss., with the intention of joining the Mississippi League. George Clark is the catcher and captain......A majority of the Detroit team arrived March 7 in Macon, Ga., and are stopping at the Hotel Lanier. The Detroits are to be there two weeks practicing for the coming season. They will give a few exhibition games during their stay....The Manchesters will open the season April 14, the New Hampshire Fast Day......The New England League will hold a special meeting March 18 to appoint umpires, consider changes in the constitution, adopt a ball and arrange a schedule......The Chicagos have arranged to play exhibition games on Tuesday, Thursday and Saturday of each week during their stay at the Hot Springs. Manager Berger of the Malvern Club is getting a picked nine from the leading Arkansas clubs to play a game with the Chicagos some time during their stay at the Hot Springs......Manager Harry Wright and his Philadelphia team left March 15 for Savannah, Ga., where they will practice both morning and afternoon. They will play March 25, 26, 28, 29 in Charleston, S. C., with the local club, and on April 1 and 2 in Baltimore, Md., with Barnie's strong team. On April 4, the Philadelphias are expected to open their new grounds in a game with the Athletics......Bobby Caruthers has received a letter from Chris Von der Ahe, saying that, if he did not sign a contract with the St. Louis Browns before March 21, he would be blacklisted. Caruthers claims to have offered $2,500 for his release from reserve, and says that the offer has been refused. Caruthers threatens that, if Von der Ahe blacklists him, he will bring suit for damages in the United States Court. ......Manager Powers of the Jersey City Club has strengthened his team by securing Muldoon and Sowders, late of the Baltimores......Arkansas is to have a State League, with at least six first-class clubs in the circuit........During the National Drill at Washington, D. C., the local team will have as opponents the Detroit, Philadelphia and Indianapolis Clubs. Large gate-receipts are expected......Dan Clare, a brother of the veteran Brooklyn amateur—Denny Clare—has been signed by the Boston Blues......A meeting of the Pennsylvania State Association was held March 8 in Reading, Pa. Six clubs were represented. Harrisburg, Allentown and Bradford are applicants for admission. The schedule meeting will be held April 1 in Scranton......The first game of the season in St. Louis, Mo., under the new rules was played March 13 at Union Park, a picked nine of the Maroons and other professionals then defeating the champion amateur team of that city by 26 to 22 in eight innings. Cold weather and a perfect gale accounts for the large score....The season in Philadelphia, Pa., was opened March 14 by a game at Recreation Park between the Sophomore and Junior classes of the University of Pennsylvania. On account of the cold, only five innings were played, the Sophomores then winning, 17 to 2.....Bob Ferguson is on the sick-list......The Hudson-river League is to reorganize....The new Hartford team with which Manager Daniels will open the season will be Divin and Gruber, pitchers; Faithurst and Cramer, cathers; Brady, Hackett and Fletcher on the bases, and Beecher, Johnson and J. Dorgan in the outfield. The shortstop has not yet been chosen......The schedule meeting of the International League was commenced March 15 in Rochester, N. Y......The Northwestern League held its schedule meeting March 12 in St. Paul, Minn. The proceedings in full will be given in our next issue....Asa Brainard is now a resident of Denver, Col......Jud. Birchall intends to return professionally to the ball-field. ....Charles Sweeney was recently married in San Francisco, Cal......A liberal offer has been made by Chris Von der Ahe for the lease of Union Park, St. Louis......John Corkhill says he is determined not to play in any city except Philadelphia. The Athletic Club will try and purchase him from Cincinnati.......The Central New York League has collapsed......It is claimed that Clark, a catcher, and Watson, a pitcher, who are now at Williams College, were enticed away by money inducements from Brown University and Bowdoin College. The Williams management have been given an opportunity to deny these charges......At a meeting, held March 12, of the stockholders of the new Indianapolis Club, it was stated that the available stock subscriptions were but little in excess of what the franchise would cost, making no allowance for other expenses......James McCormick, the once famous pitcher, is to be sold by the Chicago Club. ......The New Orleans nine slugged Sam Bittle, the pugilist pitcher of the Des Moines Club, for nineteen safe hits in a game played March 10 in New Orleans, La. The final totals were 14 to 3 in favor of the home-team. On the following afternoon the New Orleans Club won by 11 to 9.

A VISIT to the Brooklyn Club grounds at Washington Park on March 14 revealed the fact that the new grand-stand was in rapid progress of construction, and the plan of the structure shows that it will be a handsome addition to the seating capacity of the grounds. It will be a two-story building, having folding-chairs and private-boxes, and it will not be open to the free admission of the fair sex, as their seats will be located in the old grand-stand, which will be reserved as hitherto. The patrons of the club will hardly know the grounds when they enter Washington Park on April 16 to see the first championship contest between the Metropolitan and Brooklyn teams, so much will it have been improved. The contract calls for the completion of the new stand by April 1. It connects with the old stand, but stands higher. The reporters will have special boxes in the second story, the official scorer being located at his own desk. The team began to put in an appearance on Monday, March 14, Terry being the first to report. The others will all report this week and begin practice on Saturday afternoon. Mr. Byrne has not had the slightest difficulty in signing his men, all being glad to serve in the club. No other club in the Association or the League can say the same. The Brooklyn Club will not enforce the fifty-cent-a-day rule; nor will they carry out the new law in relation to free passes, as it is in direct conflict with Sections 30 and 31 of the American Association Constitution. President Byrne holds to the policy of dealing with his player, as he would be done by, and caring for their interests as well as those of his club. This it is which has made the club one players are desirous of getting into.

KEEFE, WELCH, O'Rourke, Dorgan and Ewing had not signed with the New York Club up to March 12, but they will doubtless all come in. The colts of the team put in an appearance at the Polo Grounds March 14 and joined with the Columbia College players in passing the ball around for a short time; but it was too cold for field practice, and it was still worse on 15, when the thermometer was in the twenties.

THERE WAS QUITE a gathering of the Metropolitan Club players on March 15 at Director Watrous' office, but the cold weather prevented an adjournment to the field.

WHEELING.

COMING EVENTS.

May 20, 21—Annual meet of the League of American Wheelmen—St. Louis, Mo.

May 30—New York and New Jersey Team Road-racing Association's 25-mile race—Irvington, N. J.

July 1—Canadian Wheelmen's Association annual meet—Brantford.

CLUB ELECTIONS.

At the annual meeting of the Scranton (Pa.) Bicycle Club, held March 10, the following officers were elected: President, George A. Jessup; vice-president, John J. Van Nort; secretary, C. J. Gillespie; treasurer, F. D. Watts; captain, B. P. Connolly; first-lieutenant, F. B. Ward; second, H. C. Wallace; bugler, J. A. MacDougall; executive committee—George Sanderson, Fred C. Hand, A. J. Kolp. Thomas Stevens will deliver his first lecture in Scranton since his return from his tour around the world. The Scranton Club will tender him a banquet April 12, which will be participated in by the wheelmen of Northeastern Pennsylvania. ......March 7 the New Castle (Pa.) Bicycle Club elected the following officers: President, H. Warren Terry; secretary-treasurer, C. L. White; captain, Walter A. Crawford; first-lieutenant, A. G. Thalmer; second, O. H. P. Brown; color-bearer, J. C. Taggart; track committee—W. A. Crawford, O. H. P. Brown and W. L. Horner........Atalanta Wheelmen: President, W. S. Gregory; vice, W. A. Drabble; secretary-treasurer, W. F. Coddington; captain, A. W. Snow; lieutenant, Samuel Drabble......Bay State Bicycle Club, Boston: President, E. E. Ames; vice, C. E. Flagg; secretary and treasurer, R. C. Sweetser; captain, W. V. Fiske; first-lieutenant, M. A. Wheeler; second, L. Whittemore; color-bearer, John Murphy; bugler, James Murphy......Newton (Mass.) Bicycle Club: President, Freelon Morris; secretary, Henry C. Robbins; treasurer, Harry L. Wilson; captain, Eben H. Ellison; first-lieutenant, Walter H. Barker; second, Frank S. Wilson.

ROWE ANSWERS WOOD.

W. A. Rowe sends the following response to the challenge published in these columns over Fred Wood's signature. It shows that the American is prepared to accommodate the Britisher:

EDITOR NEW YORK CLIPPER—*Sir:* In reply to the challenge of Fred Wood, which was forwarded from Sydney, N. S. W., and appeared in THE CLIPPER several weeks ago, I would state that, if Mr. Wood means business, let him deposit a forfeit, as is customary, and it will be promptly covered, with the understanding that the match be made to be run off in Lynn. WM. A. ROWE.

LYNN, Mass., March 5, 1887.

SIX-IN-HAND.—A machine of this description was tried in England recently, being propelled by H. W. Staner, Golder, Sturney, Hillier, Pendennis and Lea. The machine is practically three tandems hitched together, and is the product of Messrs. Singer & Co. The experimental run was voted a great success.

THE Glens Falls (N. Y.) Bicycle and Athletic Club was organized last week. Officers: Dr. F. L. R. Chapin, president; James Knight, vice-president; Herbert Knight, secretary; John Caulkins, treasurer.

HARRY RYRIE has been elected president of the Toronto (Ont.) Bicycle Club, vice A. F. Webster, resigned. A. J. Carden will represent the club at any 'cycling jubilee event held in England.

AT A MEETING of the Park Commission in Brooklyn, March 7, Commissioner Somers was appointed a committee to locate the tennis grounds in Prospect Park.

A BICYCLE CLUB has been formed at Redwood Falls, Minn., with officers as follow: Captain, A. M. Welles; secretary, W. E. McKay; treasurer, S. O. Martin.

THE international meeting at Berlin, Prussia, will be held the first week in June, when the amateur bicycle and tricycle championships will be decided.

THE team of American 'cyclists, W. M. Woodside,

W. J. Morgan and Ralph Temple, arrived in Derby, Ireland, March 1.

THE Pope Manufacturing Co. insert a card of interest to those wishing bicycles, etc.

THE RING.

RING FIGHT IN LITTLE RHODY.
Weir Too Much for Williams.

The skin-tight-glove fight between Ike Weir, the Belfast Spider, and Jack Williams, both of Boston, for a purse of $400 and a belt took place at Westerly, R. I., on Thursday evening, March 10. Weir brought down the scales at 118¾lb, while Williams weighed 123lb. The stipulation that neither principal should bring more than nine men, including seconds, was adhered to, the party witnessing the contest being, therefore, quite select, at least in regard to number. From the first to the third round the Spider had the best of the hitting, but when he went to his corner at the end of the third round he stated that he had injured his left hand. It was claimed that Weir had drawn blood, and the referee allowed it. The punishment of the first ten rounds was confined to Williams' left side, left eye and left side of face. In return he had given Weir a swollen lip and a bunch under the right eye. At the end of the eleventh round the fight was about an even thing. The next three rounds were uneventful, both men fighting warily. In the fifteenth round Weir made another vicious assault on Williams' ribs with telling effect. In the next round there was more wary sparring. In the seventeenth round Williams made a rush and rally. His work gave his supporters confidence, and offers of even money on Williams went begging. From the eighteenth to the twenty-fourth round the battle was even-up. Williams then again aroused the enthusiasm of his friends by giving the Spider a square knock-down. The twenty-fifth, twenty-sixth and twenty-seventh rounds were fairly even, with little fighting. In the twenty-eight Weir went looking for Williams in his corner, and rushed the fight, nearly closing his left eye. At call of time for the thirty-fifth round Williams appeared strong, but his body was lacerated, his left eye closed and his nose swollen. In the thirty-sixth and last round the Spider rained blow after blow upon his opponent. Williams quailed under the onslaught, the men clinched, then broke, and the Spider renewed his face blows, following with a crack in the stomach, when Williams went down. He was knocked down thrice afterward, the last blow ending the fight. A purse was made up for Williams. The winner was seconded by E. C. Holske, while Tom Evans looked after Williams. Time, 2h. 22m.

SLUGGING CONTEST IN DELAWARE.

A purse of one hundred dollars was contended for by James Connors and Jack Hannigan in a room in Wilmington, Del., on the morning of March 11. The combatants wore two-ounce gloves, and fought according to Queensberry rules. A dozen persons included all who were present. Hard fighting characterized the first two rounds, and in the third Hannigan sprained his right hand so badly that he could not use it during the rest of the fight. During the next eleven rounds Connors did most of the fighting. In the fifteenth round the latter, by a right-hand blow, which landed on Hannigan's jugular, scored the first and only knock-down. From the fifteenth to the twenty-ninth round the fighting was slow. By the time the thirtieth round was reached Connors' feet were in a terrible condition, caused by his bare feet sliding on the carpet. During the next ten rounds Hannigan dealt his opponent fearful left-handed blows, and Connors meted out nearly equal punishment. Hannigan had a mouse beneath his left eye and both of Connors' eyes were much swollen and discolored. The latter's nose was badly damaged, his lips were cut and bleeding, and the bodies of both men were covered with bruises. In the fortieth round Connors began to get groggy, and Hannigan could strike nearly where he chose. When the combatants stepped to the centre of the ring for the forty-eighth round Connors was very weak. He asked Hannigan to make a draw of it, and although the latter evidently had the battle in his hands he was tired of the job, and, being friendly to Connors also, he consented and so ended one of the most stubborn fights that ever took place in Wilmington. Bob Frankfort seconded Hannigan, Tony Stannard looking after Connors.

FALLON vs. McCAFFREY.

Jack Fallon, encouraged by the result of the previous encounter between Dominick McCaffrey and Pat Farrell, went right at the former when they met at the Theatre Comique, Philadelphia, March 9, and did his best to get in a blow that should prove a finisher. McCaffrey was too clever and shifty, however, and, although he was kept busy defending himself during the four rounds, the Brooklyn boy was unable to land a hit hard enough to upset Dominick. Meantime the latter planted numerous hits, but they seemed to lack that effectiveness usually characterizing his efforts. Fallon appeared the stronger man, and he rushed his adversary continually, but failed in his object, although he certainly showed to much the better advantage, and many present were disposed to differ with the referee when he declared it a draw. McCaffrey was to have met Denny Killain on the evening of the 11th, but sent word that by the advice of his physician, who was treating him for malaria, he would not appear. This naturally gave rise to criticism very unfavorable to Dominick, who doubtless regrets having accepted an engagement the result of which has assuredly lowered his reputation considerably.

BURKE vs. HOPWOOD.

Dave Burke, a brother of Jack Burke of Chicago, 19 years old, 5ft. 4in. tall, and weighing 127½lb, and Billy Hopwood, alias Dido, 23 years old, 5ft. 1½in., 130lb; were principals in a right merry mill, fought in the old style, in the London District, Eng., March 4, for a purse. Burke proved the better boxer, maintained the aggressive all through, delivered oftener than his antagonist, and dealt out much more punishment than he had to endure, but he had a game man in front of him, whom he seemed utterly unable to finish. Thrice was Dave charged with committing a foul by hitting his opponent when the latter was down, or falling, but the claim was denied because the referee considered the alleged foul unintentional. This was that official's opinion in the twenty-sixth round, but as the claim had certainly some reason, he (believing that Burke had all the best of the battle, without having any necessity for jeopardising his chance of success by a foul blow) declared the fight a draw. Subsequently, while the principals and their friends were journeying along the road to Ealing, the police arrested Burke, Hopwood, Jack Baldock, R. Feltham and Thos. Lowe. They were taken to the Ealing police station and released on bail to appear next day.

HORNBECKER DEFEATS MORRIS.—After having been twice interfered with by the police, Eugene Hornbecker, 5ft. tall and weighing 120lb, and Nat Morris, 5ft. 4in., 115lb, managed to bring off their hard-glove battle, for a purse, in a room in the upper part of this city March 11. Hornbecker acted on the offensive from the time of first shaping, and the natural and acquired advantages he possessed enabled him to get on to his opponent much oftener than he was receiver; but Morris was gritty, and stuck to him round after round like a gamecock, putting in some hard blows the while and trying all he knew to turn the tide. The ninth round was full of downright good fighting till Morris drove his left hard on to Hornbecker's forehead, the blow disabling the giver by breaking two fingers and causing him to give in. Time, 33m.

LOUIS BIERAL was on March 10 sentenced by Judge Benedict, in the U. S. Supreme Court, to five years in the State Prison for shooting Surveyor Hans S. Beattie. Judge Benedict said that consideration for Bieral's age decided him not to inflict the full penalty of his crime.

JIM SMITH and Charley Mitchell commenced a six nights' engagement at the Folly Theatre of Varieties, Manchester, Eng., Feb. 28, and drew crowded houses every evening.

JACK LAWRENCE of Detroit knocked out Billy Linn of San Francisco in the third of the hard-glove fight at Butte, M. T., March 7.

ED. KELLY, son of Tom, and Dan Daly are matched to fight to a finish near St. Louis, for $250 a side, within six weeks.

JIMMY MITCHELL AND JACK MCAULIFFE have not made a match, as was reported after their set-to in Philadelphia. Mac says it will be time enough after he meets Carney to enter into an engagement with anyone else, and he knows that Arthur Chambers is ready at all times to put up the cash for Mitchell at 133lb. The latter and Walter Greenfield had a lively set-to of four rounds at Chambers' March 11, Jimmy taking a strong lead in the opening round, but letting up afterwards.

LEM GREGORY, otherwise known as "The St. Joe Kid," and Ed. Conners, a novice, met in a glove contest at the Olympic, Philadelphia, on the evening of March 14. The Kid punished his opponent severely during the first three rounds, and in the fourth broke his nose. Connors was taken to the Pennsylvania Hospital for treatment.

FRANK BOSWORTH dressed out Bill Gabig in six rounds, with big gloves, at Carroll's Casino, Wilmington, Del., March 12. The house was crowded. Bosworth left 14 for Providence, R. I., there to commence training for his fight to a finish with Jack Ashton. Joe Hanly and Young McCoy are to box four rounds at the Casino evening of March 19.

NED STARK and George Smith, young rough alleys residing in the City of Brotherly Love, are said to have fought with medium-sized gloves, for a small purse, at Tacony, Pa., March 14. If either has any knowledge of the manly art he did not show it during the sixteen rounds contested, in the last of which Smith was rendered senseless, and Stark coppered the money.

HARRY UMLAH, boxing teacher, has removed to more commodious quarters at 519 Lexington avenue, near Forty-eighth street, this city, where he has increased accommodations for those who desire to become learned in the art fistic.

JIM DOHERTY of Cambridge, Mass., is engaged at the Theatre Comique, Philadelphia, this week. He will be followed by Jim Conley, also a New Englander.

PADDY RYAN has assumed the management of the Bella Union Theatre, San Francisco, Cal. We wish him success.

MIKE LEARY of New Jersey broke his right arm while sparring at the Theatre Comique, Philadelphia, last week.

WE have a letter for Patrick Sheedy.

THE TURF.

NATIONAL JOCKEY CLUB.—Cridge & Co. have secured the bookmaking and pool-selling privilege at the Ivy City track for the season of 1887. Thomas Kearns of this city will cater for the wants of the thirsty and hungry patrons.

BILLY HAGEDORN has purchased a two-year-old thoroughbred from Geo. C. Kemp of Memphis, Tenn. The animal cost, it is said, $1,900, and will be named Dolly Foster.

THE Indiana and Michigan Circuit of the American Trotting Association will open in Terre Haute, Ind., June 7 to 10, inclusive. The other dates of the circuit are: Columbus, June 14 to 17; Jackson, June 21 to 24; Lansing, June 25 to July 1; Iona, July 5 to 8; Saginaw, July 12 to 15.

R. B. CONKLIN, formerly owner of Rarus and Wedgewood, and who now owns King Wilkes and other trotters, is dangerously ill at Greenpoint, L. I. He is over eighty years of age.

DAVID GRANT of Cedar Rapids, Iowa, sold a number of fine stallions March 10, realizing over $15,000. Among the sales were these: Prince of Monreith, $1,380; Lawyer, $1,100; Young Dunlap, $1,250; Prince William, $1,675; Khedive, $1,000; Glengarry, $1,000; Gordon, $650.

STRAY TIPS.

.... Lee Smith, the king-pin among Atlanta, Ga., gamblers was fined $300 by Judge Van Epps a few days ago, and the declaration by the Judge of his intention to inflict the full penalty, including hard labor, upon every gamester brought before him, has struck consternation to the hearts of the fraternity.

.... A specimen of the somewhat rare and curious angel fish was recently on exhibition at one of the fish stalls in the California Market. It was about three feet long, and the arrangement and expanse of its pectoral fins gave it somewhat the appearance of the conventional angel, as the painters conceive and depict him.

.... President Cleveland has been presented with an elegant reel by Capt. R. C. Milam of Frankfort, Ky., who took special pains in its manufacture.

.... The West Toronto (Ont.) Dog and Gun Club recently elected the following officers: President, John Smilie, vice-president, F. Habart; secretary-treasurer, A. G. Jackson.

.... A main of chickens was fought by Brooklyn and Newark fanciers in a New Jersey pit March 8. Each battle was for $100, with $250 on the odd, and Brooklyn eventually winning by a score of six battles to five.

.... During the cruise of the steam yacht Reva along the coast of the Gulf of Mexico, Pierre Lorillard, J. G. Hecksher and A. M. Jones caught eleven turpon with rod and reel one of the fish weighing 135lb. This is said to beat former records.

.... Jaguarine and Capt. Jennings engaged in a mounted sword combat at Oakland, Cal., March 6, the former being declared the winner by a score of six points to five.

.... A match of three fights, for $400 a side, was fought by Mt. Vernon, N. Y., and Stamford, Ct., fanciers March 8, at the former place. The Stamford birds won two straight fights and took the cash.

.... Saratoga beat Mechanicsville in a main fought at the former place March 3, taking six of the nine battles. It was fought in the town while a sleigh-load of "cops" were hunting for the party out at the lake.

.... Jack Thomas' Tige and Alec Murray's Harry, each weighing within 2?lb, fought for $200 a side on Long Island, March 10, the former winning in an hour and forty minutes, as Harry refused to scratch.

.... Among the prize-winners at the Buffalo Dog Show last week were the following: August Belmont's fox-terrier Media and 17-year-old puppy Mephisto of this city, James Watson's collie dog Clipper and collie puppy Glenlivat, and F. Dole's bull terriers Champion and Champion Count, dog Young Sport, bitch Maggie May, and puppy Young Count, all of Philadelphia.

.... Baron de Joest of Paris, noted all his life for his cruel treatment of all men and animals he came in contact with, has left his whole estate of $500,000 to the Society for the Prevention of Cruelty to Animals.

.... Baseball clubs should consult the advertisement of W. C. Smith of the Maple-avenue Driving Park, Elmira.

.... The Wimmelbrueder Scat Club was formed some time ago at William Meinheit's beer-tunnel, 12 West Fourth street, between Broadway and Mercer street, this city, with the following officers: President, H. Therves; first vice-president, F. New; second, H. Vogt; secretary, H. Glaffey; treasurer, F. Gross; archivar, Wm. Strasser; sergeant-at-arms, Wm. Meinheit; trustee, T. Man. All the members are enthusiastic lovers of this popular German card-game, and other admirers thereof who desire to take a hand will be welcomed by the club any Wednesday evening, when regular meetings for play are held at the above-named place.

.... The bird spider of tropical America has a body four and one-half inches. The circle of the ties of the legs has a diameter of seven inches. It is so named because it builds its nests to capture small birds, lizards and reptiles. The nests usually contain 1,500 to 2,000 eggs.

.... A unique and perfect timekeeper, combining day, night and medicine clock, together with a night lamp, is advertised by W. M. Chapman.

.... The fifteen hundred-dollar dog bought by William Page of Passaic, N. J., from James Gordon Bennett had its value discounted on March 9 by an Erie Railroad train. The canine was done up thoroughly.

.... Havana, Cuba, is to have a novelty in the person of a female bull-fighter. She has the significant name of Mrs. Gloria.

.... The pool rooms at Nos. 64 and 73 New street, this city, were raided March 10. These places had cost their projector considerable money, chiefly in rent paid in advance.

.... Thirty hogs recently slaughtered by Joseph Carter of Recklesstown, N. J., had a total weight of 21,384lb. The heaviest pulled down 875lb.

.... In Cuthbert, Ga., a few days ago, two dogs had a dispute. In the course of its settlement a gun was overturned, and it went off. The other dog could not account for the suddenness and completeness of his victory.

.... At the New York Racquet Club March 10, Mr. La Montagne and D. Lydig contested one of the final ties in the championship competition, the latter winning by six points. C. L. Perkins took a bye. A contest in the second-class handicap between Y. Martinez and B. S. De Germendia resulted in a victory of the latter by twenty-two points. On the 11th the final contest in the championship series took place between Perkins and Lydig, the former winning. Score, 15 to 6, 15 to 7, 15 to 11.

.... There was a pigeon race, Feb. 27, on the Clapham road, London, Eng., distance three miles, for which eighteen birds started. Result: J. Manger's mealy hen first, in 4m. 33s.; same owner's checkered hen second, 4m. 48s.; G. Lansdowne's blue-checker cock Ormonde third, 4m. 51s.

.... They have had cold weather in Ionia, Mich. The other night a citizen rang the door-bell of a neighbor's house. When the door was opened he did not enter. He thought he was paralyzed. The trouble was that his soles were wet, and he froze fast to the iron step on which he stood waiting for the door to open.

.... Reidville is a Georgia town that a short time ago was pestered by rats. Naturally, cats were imported. The rats have disappeared, but the cats have become so numerous as to be a greater nuisance than the rodents were.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

SATURDAY, MARCH 18, 1887.

Fleet-footed English Collegians.

Several exceptionally speedy runners will contend for supremacy at the annual inter-university athletic meeting between the physical representatives of Oxford and Cambridge at the Lillie Bridge Grounds, London, this Spring. A clinking good Oxonian has been developed in the person of F. J. K. Cross, who recently succeeded in lowering F. T. Elborough's half-mile record by a half-second, after a fine race with W. Pollock-Hill, another worthy wearer of the dark-blue. Cambridge possesses a genuine sprinter in H. M. Fletcher, who, at the Sidney College games, was credited with equaling the English amateur record at two hundred yards; while J. C. Waters, president of the C. U. A. C., is a miler who, it seems certain, has speed and stamina sufficient to enable him to readily bowl over any other man in either university. Recently, starting from scratch, he was beaten by a foot only in faster time than was ever before accomplished at Cambridge. The presence of these men will enhance the interest always felt in the friendly competitions between the athletes of the rival institutions.

The Dead Actor.

Cyril Searle, who could be an entertaining talker when he liked, was oftenest moody and taciturn. "Things had not gone his way in ten years," he said one day in THE CLIPPER office, two years ago, and he seemed never to rally from his despondency. His right name was Joseph Seale, and in England he had spent more of his time at the type-setter's case than on the stage prior to 1869, when he came to this city. For a year here he was "at the case" on *The Herald*, and then he managed to get a small engagement. His great ambition was to star. That hope was crushed early in his life. We have seen it stated, on what is apparently his own authority, that he was a native of Alabama, and that he was sent to England when a boy, to be educated. This might easily account for the general impression that he was English by birth. To our certain knowledge, he was English in most everything else. Much of his life had been a roving one, and in Australia he had served under the Queen's colors. In addition to Searle's, our mortuary columns this week, it may be added, embrace the names of an unusual number of professionals of more or less mark.

Fair and Unfair.

We are in receipt of two communications in reference to the contest in San Francisco, Feb. 8, between Sergt. Owen Davis, Second U. S. Cavalry, and Jaguarine, the female swordsman, assuming that this expression is allowable at least during the current week of St. Patrick. One is from F. J. Engelhardt, Jaguarine's manager, and incloses a statement signed by officials who certify to the fairness and honesty with which the said contest was conducted. The other is from Sergt. Davis, who avers that the combat was not a "hippodrome," but emphatically denies its fairness, alleging that the action of the referee early convinced him that he would not be allowed to win, and that thereafter he did not even put up his guard, only remaining in the ring to the finish so as not to disappoint the spectators. The reader can take his choice.

Quick on His Feet.

The announcement cabled from Australia that Harry Hutchens had, on March 2, defeated his former conqueror, the black Queenlander Samuels, and in doing so ran one hundred and fifty yards in 14½s., the fastest time on record, indicates that the great English sprinter has regained his form, and we may expect to hear of other astonishing performances placed to his credit. The report prevails that Myers has accepted his offer to run a series of races at 300, 350 and 400 yards. If the report is true, we are satisfied that the American has undertaken the most difficult task of his brilliant career.

THE Brighton Beach Racing Association, following the lead set by the Guttenburgers, will inaugurate their racing season with a Spring meeting on the Clifton, N. J., half-mile track on St. Patrick's Day in the afternoon. A strong delegation of the racers who have wintered within sound of the surf will then begin to earn oats after a resting-spell that was badly needed, while others, less fortunate, who have been circling the New Orleans track during the Winter will participate in the opening exercises.

ED. HANLAN left Toronto for Boston on Monday morning, March 14. He had intended remaining in Canada this month, but found too many obstacles to beginning the work of preparation for his race with Gaudaur. At the Hub he can take all the exercise he wants, on both land and water. He is accompanied by his double-scull mate, Wm. O'Connor, who will act as trainer.

IT is telegraphed us from Chicago that George F. Slosson is to start for Paris about the middle of May, on a four months' trip. Some international billiards, as the saying is, may with reason be looked for, Maurice Vignaux at one end and Mr. Slosson at the other.

THE CLIPPER ANNUAL.

WE ARE under obligations to THE NEW YORK CLIPPER, the acknowledged authority in all sporting matters, and the best paper of the kind in the world, for a copy of its valuable ANNUAL for 1887. It is full of statistics, facts and figures carefully compiled by leading sporting writers, and is invaluable to the fraternity.—*Pueblo (Col.) Star.*

THE NEW YORK CLIPPER ANNUAL for 1887 is unquestionably the best-compiled sporting magazine ever gotten out. The ANNUAL contains, in particular, chronologies of 1886, besides records of all aquatic, athletic, baseball sports and horse racing. A feature is the record of fastest times and best performances.—*Baltimore American.*

ONE of the most interesting and valuable books to all persons desirous of information relating to theatrical, musical and general sporting events is the ANNUAL for 1887 just issued by THE NEW YORK CLIPPER. It is a handsome pamphlet of 64 pages containing all the principal events of the year in correct chronological order.—*Chelsea (Mass.) Telegraph and Pioneer.*

THE *Argus* has received THE NEW YORK CLIPPER ANNUAL for 1887, giving sporting chronology for the past year, in athletic, aquatic, baseball, billiards, pedestrianism, rifle and trap, ring and pit, turf, wheeling and other sports; and also the winners in all important races and matches for the past twenty years. The ANNUAL is just what is needed for reference by every one who loves sports of any kind. The Frank Queen Publishing Company, 88 Centre street, New York; 15 cents per copy.—*Fargo (Dak.) Argus.*

THE NEW YORK CLIPPER ANNUAL has come to be recognized by lovers of theatricals and sporting events as a most valuable handbook, and the current issue is fully equal to any of its predecessors.—*Manchester (N. H.) Mirror and American.*

WHEN WE MUST.

WRITTEN FOR THE NEW YORK CLIPPER.

I do not dread to-morrow;
I only know to-day;
Pray, why should we seek sorrow
When come it never may?
Why should we pass our hours
In ashes and in dust?
No! rather like the flowers,
We'll die when die we must.

Life! while we can, enjoy it!
Roll on, ye happy years!
And Time! do not employ it
In sobbings and in tears!
Instead, in rosy bowers—
Not groveling in the dust—
We'll dream, and, like the flowers,
We'll die when die we must! J. H. B.

JUANITA:
A STORY OF OLD MEXICO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

An earthquake had shaken down the old Mexican town and piled up its rude adobe buildings in strange confusion. Clay, rafters, human beings, animals, were indiscriminately heaped together; wails, groans and pleadings for mercy and relief filled the air. The terrible convulsion had come without warning, come at night when all were slumbering, and a passing company of athletes and riders found themselves, as it were, in the valley and the shadow of death. Warm-hearted and true-souled, they paused in their journey and gave all possible of relief; with the most catholic charity, and tenderest and most noble principles of the religion of humanity, they devoted their strength and means to succor and entombment.

Seeking for extreme cases, Charles Manton, the acknowledged best "artist," wandered from place to place. All day he toiled as never before, and, worn, weary, hungry and thirsty, was about to give heed to his own necessities when a woman's voice, low-breathed and thrilling with pathetic pleading, arrested his steps. He was not long in discovering a girl imprisoned beyond the possibility of moving, but, as he ascertained, comparatively uninjured. To free her was not difficult, and a single glance assured him she was not wanting in beauty. Of this he became more fully convinced when, a few hours later, he talked with her of the past and future.

"*El es muerto*—he is dead!" she sorrowfully faltered when questioned of her father, and the same response was given with regard to her mother and relatives. Half-orphaned before, she was now truly alone. To the *Casa Santa*, one by one, had been carried all near to her, and the problem of what should be done with her troubled him sorely. After consulting with the company, he decided to take her with them.

Juanita gladly accepted the change, provided she was given the opportunity to earn her own support. As proud and independent as she was ignorant, she declared her ability to do so; that she was accustomed to horses, and very soon could ride in the ring equal to any.

"We will talk of that at some future time," he answered evasively. Her bereavement, youth and physical beauty—mental she had none—had made a deep impression upon his generous and sympathetic heart.

"*El dar es honor, y el pedir dolar*—To give is honor, to ask is grief," she answered, in a manner that settled the question; and when the troupe resumed their journey she became a recognized member, and rapidly proved her ability and became a great attraction.

In a very few months she claimed the title of queen of the arena. Her dashing, graceful, reckless equestrianism astonished and her marvelous beauty enchained. Her physical womanhood was the rarest perfection. The plump shoulders and arms were bare. In the depths of her glossy, luxurious and midnight hair were fastened jewels that flashed as if they had been rare, and her crimson, gold-belted robe was no incumbrance to easy and rapid movement. Thus decked was she upon the evening of her first benefit, when Manton stepped to her side and said:

"You are dazzlingly beautiful to-night, Juanita."

"Do *you* think so?" she questioned, lifting her beautiful eyes quickly to him, blushing crimson, then paling and drawing swifter and deeper respirations.

"Yes, and it is the verdict of the world," he answered, without noticing the peculiar emphasis upon the word.

A blaze of feeling that might have been anger at his indifference, or love with difficulty restrained from utterance, shot from the intensity of her eyes. Then she suddenly dashed into the ring, to be welcomed with the wildest applause.

From that instant she understood. Her own heart knew that she loved him with all the impulsive strength of her tropical nature, and henceforward his words to or his smiling upon another of her sex would fan the fires of jealousy until they flamed into revenge.

Little dreaming of the true state of affairs, Manton continued his intimate association with the girl. Daily she grew more infatuated, watched him as a jaguar does its prey, jealously weighed every word, and used all of female artifice to win him. It was pleasant to be with her, to look upon her beauty, to smooth her glorious hair, to gaze into the shining depths of her intense eyes. Farther than that he thought not.

The awakening came from her own lips. It was sudden and startling. After a year at the North, the company were returning to Mexico. Among the passengers that carried them Manton found the fate prepared for him by Cupid. Beautiful in his eyes for a blonde, as Juanita was for a brunette, cultured, refined, accomplished, the Northern girl instantly attracted his attention and soon chained his hitherto fickle heart. The Mexie queen saw and understood, and when alone she raved at the bitter blasting of her hopes. But she was not one to lightly give up the battle, and one evening, when she found him sitting alone upon the deck, threw herself in a graceful attitude at his feet, and, looking up to him with eyes swimming in ardor, whispered;

"You are thinking of the girl with locks like the silk of the maize and cheeks as the red flowers of the cactus."

"Perhaps," he answered. "Is she not very lovely, Juanita?"

"She will be your wife?" she continued, without giving heed to his question.

"Yes—if ——"

"She shall not!" she interrupted fiercely. Then, changing to tenderness and flinging herself upon his breast: "For I love you, and you are mine—mine only."

"You—Juanita," he stammered in confusion, almost terror. "You love me?"

Clinging to him so that to put her away was impossible, she wildly and hurriedly told the story of her boundless affection, and begged him by every hope of earth, by every saint in heaven, not to turn away from her.

"This is folly, madness!" he urged. "I have never thought of it, can never make you my wife."

"But you did love me before this—this serpent crossed your path," she pleaded.

"No more than I did a thousand others. I pitied you; that was all."

"Then it has indeed been madness," she sobbed, withdrawing her arms from around his neck, and dropping from him as a vine cut away from an oak—"folly, madness, and nothing is left me but death!"

He would have detained and reasoned, but she fled, and for days he was unable to look upon her face again. Then the terrible battle of jealousy had been fought, and she calmly bided the time when the end she had settled upon should come.

As by mutual consent, without seeking, without avoiding each other, the journey continued. Well, however, Juanita comprehended that the man she still passionately adored had entirely given away his heart and received another in exchange. A diamond flashing on the delicate finger of the Northern girl told that. Unseen, Juanita watched the tender parting of the lovers at New Orleans, saw with face that blackened, was tortured, became almost fiendish as she saw the last kiss given, and threw herself constantly in the way of Manton. And he, as regretting the wrong he had unintentionally committed, treated her even more kindly than before, was as if held under a spell by the splendor of her dark beauty, and enjoyed the companionship.

Upon the land the business of the company was resumed, and never had Juanita ridden as then. There was such abandon, such utter fearlessness that those acquainted with the dangers of the profession wondered and predicted some terrible accident. Against it Manton warned her, but she only shook her head, looked at him with the saddest, if the fondest eyes, and replied:

"What have I to live for? The heart of Juanita is already in the *Casa Santa*, and it matters not how soon her body follows."

He pitied and endeavored to comfort, seeing not the vindictive feelings hidden behind the softness, the deadly anger, waiting but an opportunity to burst out. With such hearts there is no intermediate state. It is either the delirium of love or the delirium of jealousy, a flaming heaven of passionate devotion or a burning hell of deadly vengeance.

The little town where the two had been strangely thrown together lay in the direct route of the company, and it became convenient to make a brief halt. At this Juanita rejoiced. She would be once more in the home of her infancy, the grave of her father, and find—she did not say what.

It was night when they reached the place, but instantly she sought an old hag of a woman, whom she learned the earthquake had spared, and cautiously asked;

"Do you know where"—whispering a name—"grows? I would gather a bouquet for one I love."

The woman stared at her from her bleared eyes, shuddered, bowed, but grumbled against imparting the knowledge. Gold speedily overcame all reluctance. She was one of the class who would sell her soul for the means to live in idleness and steep her senses in *mescal*.

"Go with me to gather it and I will give you this," said the girl, holding out a handful of coin, and they went out into the darkness together.

By sinuous windings they reached a narrow gorge in the mountains, where huge rocks hung over a little stream. Upon their broad, black surface, in darkness and dampness, grew the plant they were searching for—a repulsive monster of vegetation. In a tangled, twisted mass, black, limy, giving out noxious odor, it flourished. Its branches were hairy and scaly, and its blossom strikingly and hideously resembled the head of a serpent, with two black, bead-like spots for eyes that glittered with prismatic hues and diamond brilliancy.

"Take what you want and let us be gone," whispered the woman from ashy and trembling lips. "To stay here is death."

Juanita endeavored to obey, but could not. The sickening odor of the demon plant overcame her. Her brain and heart became suddenly numb; pale as death, dazed, stupefied, she reeled away, and had only strength remaining to gasp:

"Gather, and I will give you more gold."

With one hand held over her mouth, with averted eyes, the old hag groped in the darkness, tore a few shrubs from the festering rock, placed them in a kettle she had brought with her, and together they hastened away.

An hour later, still pale but despairingly calm, the Mexican girl sat talking to the man who was more to her than all of earth, for whose love she would barter all of heaven. Mechanically she arose and looked out upon the night. It was dark, starless and the wind moaned and sobbed piteously. A terrible spasm seemed to rend her frame as his hand touched her's by chance, then from an earthen pot simmering upon a little fire without she brought a steaming cup and said:

"Drink. None know better than we of Mexico how to make coffee."

He thanked her, drank, praised and soon after took his departure—took, when urged by her, his first and last kiss.

For a time she sat with muscles drawn to their utmost tension, with eyes blazing with a fierce, satisfied light, with a savage joy heaving her bosom in tumultuous waves—sat as waiting for something that came not. Then, impelled by burning and resistless thirst, she staggered to the fire, poured out a large bowl full from one of the two vessels, bubbling and fragrant alike of coffee, drank hastily, returned and flung herself heavily upon the floor—still to wait and watch and ——

A few hours later the old Mexican woman came creeping in and found her dead. She had drunk of the wrong decoction—purposely or not none would ever know—and her companion in crime paused not to consider. Robbing the corpse, she hastily stole away, and none knew of the terrible result of a hopeless love until Charles Manton came searching for her in the morning.

By accident he had escaped the deadly poison of the "flower of death" she by accident—it is to be hoped so—had drained to the dregs.

A FRENCH MANAGER IN AMERICA.

Southern people—and New-Orleanders notably—are interested in Frederick Mange, the director of the French Opera Co., now about to leave the Crescent City with his company on a Cuban tour. M. Mange was born March 15, 1849, at Liege, Bel. After a course of studies in the Industrial School at Liege, he graduated as a mechanical-engineer. He happened to be the soloist of an amateur choral society in his native city. One evening he sang with success the "Panier Fleuri" of Ambroise Thomas. This led to a change in his life plans, and he took up music, graduating from the Conservatory of Liege in 1872 with the highest honors of his class. He made his debut in 1874 at La Hague as a baritone, and next made a tour through France. In 1881 Mange went to New Orleans with M. De Beanplan as the baritone of opera comique. In 1882 and 1883 he was under the direction of Maurice Grau in the leading cities of North America, Brazil, Montevideo, Buenos Ayres and Cuba. In 1883-4, in company with Mlle. Derivis, he produced for the first time in New York "Les Contes d'Hoffman." In 1884-5 he again visited New Orleans with A. J. Defossez. Returning to France, he obtained an engagement for the fourth time at the Royal Theatre of Anvers. May 5, 1886, by ministerial decree the Council of Ministers granted to him the Theatre of the "Khedivial du Caire," but M. Mange preferred going to New Orleans.

THE RABBIT PEST.

The attention of the President has been called by Hon. Casius M. Clay of Kentucky to the importation of English and Australian rabbits by Mr. Morris, Louisiana, to stock his large estate in Tangipahoa Parish. It is claimed that the United States will suffer more from the importation of these animals than it would if cholera or pleuro-pneumonia should prevail from one end of the country to the other. The Treasury Department has found no law under which these rabbits can be excluded, and it is reported that a protest has been sent to the Ways and Means Committee. The assertion is made that in two-and-one-half years the progeny of a pair of these rabbits reach the enormous number of two millions. Official reports show how the agricultural interests of Australia have suffered by the multiplication of these animals. A track of 12,000,000 acres in that colony has been made almost uninhabitable and worthless by the invasion of the prolific pests. In one track alone the loss during the last five years has been $4,000,000. The loss in Victoria since 1875 caused by this pest is estimated at $15,000,000. Mr. Morris' agents believe that in Louisiana the negro, whose gun and dogs have almost exterminated the native rabbit, will surely prevent a too rapid multiplication of the imported animals.

A BOSTON NEWSPAPER says—and because a Boston newspaper says it is liable to be true—that once an American lady visited Sarah Bernhardt and was permitted to inspect her apartments. In Sarah's bedroom stood the skeleton so often mentioned, and when she saw it the American drew back in terror. The actress thereupon, saying that "he was alive," threw her arms about it and kissed the grizzly skull. "There, you see he is conscious," she exclaimed. "Yes," retorted her visitor, "he is even blushing for you!" Sarah's very vermillion lips had left two red spots on the bony cheek.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

A PHILADELPHIA SUICIDE, who was not a professional, recently passed in his checks with the following—which may be construed as a big kick, somewhat obscurely stated: "Having no more use for this old hulk, I lay down to die just as I lived. This world is not a stage, but a circus, clowns, supes and ringmasters, doing all the work, and the big bums getting all the money."

CONDUCTOR NEUENDORFF ought to be in good health, if regular active exercise would tend to confer that blessing upon him. No few hours at the Indian clubs could liven him up more than his energetic evening's exercises with the orchestral baton. When he is leading an operatic ensemble, his good right arm slugs in great shape, and his left likewise asserts itself in cheering fashion. The rotund Ad. discards the usual chair, and stands right up to his musical Turkish bath with deliberate determination that no voice slips off the corner, and flies hover not around his music-desk.

ZELIE DE LUSSAN says it isn't true that she refused to appear in tights with the Boston Ideals because she had knock-knees. She explains: "In the first place, there is no opera in our repertory calling for them; and if there was, I should have no difficulty in wearing them gracefully, for my proportions are all right."

TOM GOSSMAN has been lecturing to the New York School of Acting, at the Lyceum, this city, on "Stage Appliances." Let us hope that one of his listeners was the gifted lady who was fortunate enough to "get in" on the first new *Scribner* with her little story, and then spoil it all by telling how she "stood in the flies and watched with bated breath"—or words to that effect. Doubtless the bated breath was held by the stage-hands, if she really meant the flies. Perhaps she was thinking of the wings, though.

A GENERALLY WELL-POSTED AUTHORITY says that musicians who play in orchestras receive, as a rule, from $25 to $60 a week. This will be news to a great many of them.

SEIDL'S "loving cup" is a thousand-dollar trifle—and as we are tired of disbelieving every report we hear, so we'll call it a thousand. *Could* that ever be turned into a "growler" when it gets over into the Rhine districts, and be filled up with ordinary, every-hour beer?

THERE is just about one air, or a part of one, in the new "Lorraine" opera that clings a while to the ear. It finishes the second act, and is repeated enough to fix itself in "the hear" in some way, and its repetition in the orchestral opening of the third act helps to make it stick a little more. Yet all the whistlers who go at it when they leave the theatre get no more than the first bar or so of it—and then they have the first bar or so of the old song "By the Sad Sea Waves."

THE introduction of the human-marionette business as a part of the dramatic comicality seems to be in favor again, "The Skating Rink" and the opera "Lorraine" alike dabbling in the mechanical humor.

THE hitherto rather unknown P. Mache brings the second act of the present "Skating Rink" to an active conclusion by his impersonation of the bull. It is surmised, by those who are in a position to know, that the full name of the party is Papier Mache, who has long been known in stage matters, but who has not, until now, been named in the cast.

LOIE FULLER has had a wondrous deal of nothing to do during the past few weeks. She has had a sort of dramatic sinecure, as it were, so little of work does her part call for. But the question arises: Isn't an ambitious professional rather more anxious to do something than nothing, even though salary goes on just the same?

MINNIE MARSHALL, whose portrait appears on our first page, is a daughter of Edward A. Marshall, the comedian, and first appeared in London at the Surrey Theatre as Bow Bell in the pantomime "Dick Whittington." Afterwards she played various parts at the Royalty, under Kate Santley, and at the Folly, under Selina Dolaro. During an American tour, which followed, she did Serpolette, Clairette, Olivette and other light-opera roles, returning to England Christmas, 1883, to play Boy Blue at the Theatre Royal, Nottingham. In 1884 she was the Cinderella at the London Standard Christmas pantomime, and in 1885 she was Alice in "Dick Whittington" at the Theatre Royal, Manchester. Later she made a hit as Fifine in "La Diva" at the Opera Comique, London.

AFTER all, "Big Pony" is not new—though Andrew C. Wheeler says it is. Originally it was "Don Fillibusto," when Edward I. Darling wedded his music to Edgar M. Bacon's libretto, and it was under that title that Emma Abbott bought it and held it under advisement a long time. Afterwards it was purchased by Charles W. Durant. Big Pony was at first a minor character in the piece. Mr. Wheeler's work has consisted in bringing Big Pony to the front for N. C. Goodwin Jr.'s purposes, and in a virtual rewriting of the text, besides.

"FOUR endmen! Admission free!" We saw it in the Bowery this afternoon, and we wondered what the color of the air would be had Jerry Bryant lived to see it.

THERE is hope for our melodramatic stage, after all. Nothing that has been accorded "queer" has very much gone ahead of something that is soon to startle Russian playgoers. The author is none other than the famous Count Leo Tolstoi, the novelist. He is to call his play "The Power of Darkness, or the Bird with Trimmed Claws Is Lost." It will be let loose after Easter. The story goes: "A woman poisons her poor but cancer-afflicted husband in order to marry a farm-hand, whose mother 'accommodates' with the death potion. The farm-hand weds in ignorance of the facts, which he learns later, however, with the eminently proper result that he is driven to drink, and gets to be decidedly brutal. He discards the murderess, and marries her young daughter, who happens to be an idiot." There are more complexities, but they need not be anticipated. We do not think that we will route the "Power of Darkness" Co.

ELSEWHERE we say something of a recent Scotch legal case in which Ferguson and Mack and Filson and Eorril were pitted against each other. The Glasgow paper from which we glean the main facts throws light upon the decision, thus: "Sheriff Spens, before whom the case was called, sustained this view, and ordered them to sist a mandatory; but as they failed to obtemper the interlocutor he subsequently assoilzied the defenders, with expenses." To render this intelligible to us, we shall need a diagram of the court-room and a sketch of Al. Filson's phiz when he was ordered to "sist a mandatory."

A THEATRICAL MANAGER, lately deceased, left the following memorandum in his note-book: "In all my forty years' experience, I never knew a prima-donna to be sick or to have a cold—on the day she was to get a benefit."

CHESS.

To Correspondents.

J. A. CARSON.—Thanks for solutions, and attentions.

F. B. PHELPS.—We have re-examined Prob. 1,574 by the author's copy, and find it correctly given; probably you will share his opinion of it as compared with the first prize. Thanks for solutions and criticism.

L. A. GOLDSMITH.—Your four-move has proved even a greater *crux* than the five.

K. D. PETERSON.—Received, thank you.

M. J. MURPHY.—Please let us know whether the game reached you.

DOMESTIC ITEMS.—The Rhode Island State Association recently held a highly successful tourney in Providence, with sixteen entrants. Dr. E. M. Harris won the $50 silver cup, and the championship for the coming year. .....In the N. Y. State Association we understand that Mr. Delmar won the first prize, *i. e.*, the presidency of the association for the ensuing year. .....We are really pained (guess that isn't too strong a word) to see undoubted talent with known and approved zeal, coupled with ample facilities put in a really beautiful dress, all wasted and worse by flying off in the tangent of "improved" (God save the mark!) chess. All that is needful now to complete the burlesque and give the chess world a harmless laugh, is to put the whole thing into "springer notation." .....We are peculiarly pleased to welcome our friend and correspondent E. E. Burlingame again to the ranks of active workers. His new column is in *The Keystone News*, Williamsport, Pa. Bro. B. now announces himself ready to receive pledges of subscription to his proposed *Chess Weekly*, magazine size, which he will issue as soon as five hundred subscribers at $1 for six months, have pledged their support.....The second Evans Gambit match between Messrs. Labatt and Blanchard, Mr. L. playing the attack in every game, has been won by Mr. Labatt, by the score—Mr. B., 3; drawn, 4; Mr. L., 5 .....Bro. Reichbelm waxeth funny in his maturing years. We have watched the upward course of that young man for a long time with ever-increasing interest, and have this to say—if he keeps on for the next half-century as he has been coming on for the half-century last past, we suppose *The Philadelphia Times* should not be able to contain the lucubrations of his strong and facile pen.

FOREIGN ITEMS.—The West Scotland Challenge Cup has again passed into the possession of Sheriff Spens.

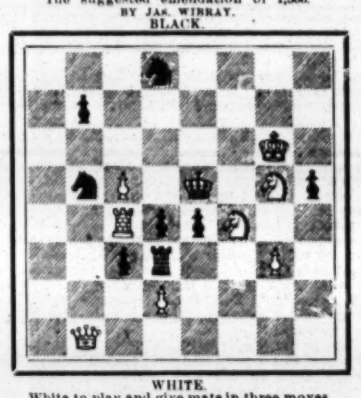
The Fraser Testimonial subscription has been closed, and its results, about £42½, handed over to Mr. F. ..... We do not just now see it, but believe the latest reported score in the great correspondence match so actively going on between Scotland and Ireland is 16 to 7, in favor of the former.....The recent annual match, Liverpool vs. Manchester, with the L. C. C., was severely contested by ten champions a side, the home-team winning by 6 to 4. Just one-half the games were closed by adjudication. This match has been played annually for twenty-seven years, the total result being—drawn, 4; Manchester, 8; Liverpool, 15. .....The triumph of the North London C. C. in its recent and final victory for the Baldwin-Hoffer trophy, was more complete than we at first noticed. Seven clubs competed, and N. L. made a clean score of six. Splendid work, that! Only one club, the "Railway," succeeded in getting half as many. The personal prize for best score was won by E. Dale of N. L., who made a score of 4½ out of 5 games played.

Problem No. 1,578.

The suggested emendation of 1,566.

BY JAS. WIBRAY.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,578.

A specimen of the Scotch-Irish match, G. Boyd (Irish) vs. J. C. Bremner (Scotch).—*Glasgow Herald.*

IRREGULAR OPENING.

White, Mr. Boyd.	Black, Mr. Bremner.	White, Mr. Boyd.	Black, Mr. Bremner.
1. P to K 4	P to K 4	14. K to Q sq(b)	R P × P
2. P-Q R 3	K Kt-B 3	15. P-K R 4	P-Q R 3
3. P-Q B 3 (a)	K Kt × P	16. Q Kt-B sq	K Kt-R 4
4. P-Q 3	K Kt-B 3	17. Q Kt-K 3	P-K B 4
5. P-K R 3	P-Q 4	18. P-Q Kt 4	K-his B 2
6. Q Kt-Q 2	K B-Q 3	19. P-Q B 4 (c)	Kt × Q P
7. K B-K 2	Q Kt-B 3	20. K-home	K Kt-B 5
8. K Kt-B 3	Q B-B 4	21. K B-home	P-Q Kt 4
9. Q-her R 4	Q-her 2	22. B P × Q P	Q-K B 3
10. P-K Kt 4	Q B-K 3	23. K B × P	R P × B
11. P-Q 4	P-K 5	24. Q-home	Q Kt-B 6 +
12. Kt-his 5	P-K R 4	25. K-B sq	K R × P
13. K Kt × B	Q × K Kt	26. K R × R, and	

WHITE (Mr. Boyd).

BLACK (Mr. Bremner).

Black announces mate in nine moves.

(a) White made the curious and dangerous mistake of playing for Black 2. Q Kt, instead of K Kt. [Ordinarily, of course, a game starting under such an ill omen would not be worth repetition]. The speedy result is that White, besides the P minus, gets a cramped, undeveloped game.

(b) Useless; has soon to go back.

(c) Ruinous, of itself; and must soon be supplemented by a direct sacrifice to save Q.

Chess in New Orleans.

Between the well known veteran Jas. McConnell and Capt. Mackenzie.—*Times-Democrat.*

RUY LOPEZ KT'S GAME.

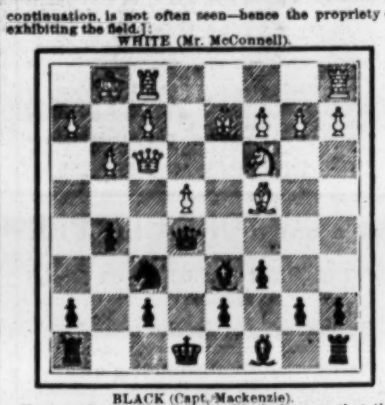
McConnell.	The Captain.	McConnell.	The Captain.
1. P to K 4	P to K 4	18. Q to K 3	Kt to his 5
2. K Kt-B 3	Q Kt-B 3	19. Q-her R 3	K R-Kt 3
3. K B-Kt 5	Q Kt-Q 5	20. Q-R 4 +	K-B sq
4. K B-B 4 (d)	Kt × Kt +	21. Q × B P	Q R-K sq
5. Q × Q Kt	K Kt-B 3	22. P-Q B 3!	P-K R 4
6. P-Q 4 (e)	P-Q B 3	23. K R-Q 3	P-K R 5
7. Q P × P	Q-R 4 +	24. K R-B 3	Q R-K 3
8. Q Kt-B 3	Q × K 2d P	25. Q R-K sq (g)	K-Kt 2
9. Castles	K B-Q 3	26. Q-her B 7	K Kt-B 3
10. P-K Kt 3	P-K Kt 4	27. Q × R P	R P × P
11. Q B-Q 2	P-Q Kt 4 (f)	28. B P × P	Q R-K sq
12. Q Kt × P	B P × Kt	29. P-Q R 4	P-Q 4 (h)
13. Q B-his 3	Kt P × B	30. K-B 2	Q P × P
14. Q B × Q	K B × B	31. K R × Kt (i)	K R × R +
15. Q-K B 5	P-Q 3	32. K-his 2	Q R-Q sq
16. Q × Kt P	Q B-R 6	33. R-Q B sq	Q R-Q 6,
17. K R-Q sq (f)	K R-Kt sq	and White resigns.	

(d) 4. Kt × Kt; and 5. Castles, is better. Capt. M. pointed out the following lively continuation, not yet in the books: 4. . K Kt × P, Q Kt × B; 5. Kt × B P, K × K Kt; Q to R 5 +, recovering one of the pieces sacrificed, and remaining somewhat better off in position and force than in the kindred Cochrane var. of the Petroff.

(e) Q to her Kt 3, compelling Q to K 2 would have been better—either here or next move.

(f) [A finer combination, leading to a more interesting continuation, is not often seen—hence the propriety of exhibiting the field.]:

WHITE (Mr. McConnell).



BLACK (Capt. Mackenzie).

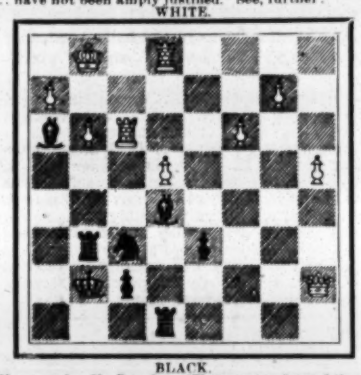
Move made—11. . P to Q Kt 4! Black foresaw that this led to the surrender of the Q. for three minor pieces, but trusted to the attacking resources of his position to equalize the accompanying difference in Pawn forces.

(f) Far better, we think, had been 17. . P to K B 4.

(g) 25. Q × R was tempting; but, we believe, unsound.

(h) We now submit whether our observations at move 11. . have not been amply justified. See, further:

WHITE.



BLACK.

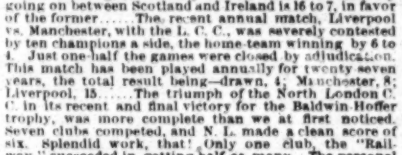
Move made—29. . P to Q 4. [The most quiet, subtle and effective winning *coup* seen for many a day.] Suppose—30. . P to Q R 5 (far better than White's text move, which is very weak) Q P × P; 31. Q R × P (if), K B to Kt sq (!) 32. Q to Kt 7!, Q R × R; 33. Q × K B, Kt to his 5!, and wins.

(i) Forced, on account of the threatened + at Kt 5.

Enigma No. 1,578.

The Liverpool (Eng.) *Courier* says the following position terminated a game in the Liverpool C. C., between Mr. Labone and another amateur.—*Via N. O. Times-Democrat.*

BY O. H. LABONE.



at K Kt, K R 5, K B sq, Q Kt 2, K Kt 2, and 7, K R 3.

at his Kt sq, her 2, Q R sq, Q R 3, Kt 4, K R 2.

White (Mr. L.) having to play, demonstrated a beautiful win [not mate] in four moves.

Solutions.

OF ENIGMA NO. 1,571.

1. Kt to B 8	B to Q 5 (l)	4. . B × P +	K × B
2. Q-B 7	R-R 2	5. Q-B 4 +	K × Q
3. Q-R 2	Kt × Kt	6. Kt mates.	
	(l)		
1. .	Kt to Q 5,	4. . Q to B 7	R to B 2
2. Q × B	R-R sq	5. Q × R moves.	
3. R-Kt 7	R × Kt	6. Q mates.	

Problem 1,571 (by L. A. Goldsmith).—1. K B to R 6, Kt × Kt; and now appears that fearfully destructive dual already pointed out—2. Kt to Q 7 +; or, 2. R to K B 5 + +.

☞ Those who have given themselves the treat of going through the Schultz End-game will agree with us that it ought to be known as "The Hercules and Antœus."

In Enigma No. 1,572 we find, to our chagrin, a Black Kt on Q K 4; that Kt must be replaced by a *Black Pawn.*

OF PROBLEM NO. 1,572.

1. Kt to Kt 2	Kt to Kt 2	6. B × Kt	B × B
2. B-Kt sq	P-Q 4!	7. Kt-K 4	Kt × B
3. P-Kt 4	P-R 5	8. Kt-B 2	Kt-B 5
4. B × K P	B-B 4!	9. P × Kt any.	
5. B × P	Kt-Q 3	10. Kt mates.	

[We fancy that a problem as long and intricate as this, without a + on either side until the final mate, is a great rarity.—ED. CLIP.]

Enigma 1,573.—[We have the solution, but wish some of our masters to invest in it, and report—with remarks.]

Problem 1,573.—1. Q B-home (quite Indian, you know) P to Q 3; 2. R to Q 2 (very much Indian), K to Kt 4; 3. R, to Q 4 (Big Injun!) mate.

F. B. P. has written out all the variations, with high praise. The distinuished author introduced his problem to us thus: "I have always believed that the Indian theme could only be introduced in a stale-mate position to give Black King a move. The other day I made a problem which contradicts my assertion, and shows how little we know."

Enigma 1,574 (by F. B. Phelps).—1. Kt × Q P, K × R; 2. Q to K 3 +; and Kt mates: if 1. Q × Kt P; 2. Kt × B +, etc: if 1. P to K 4; 2. Kt to B 7 +, K × R; Q mates: if 1. P to Kt 5; 2. Q × P; and Q, or Kt, "kiboshes" him: and if 1. B to Kt 6; same.—"Can't say I fancy Mr. P's style of composition. It may be just the thing in Germany; but he uses too many pieces, and aims at much variety at the expense of purity, clearness and expression."

OF PROBLEM NO. 1,574.

1. Q to Kt 8!	P to B 3 (a)	3. Q to her Kt 3 any
2. B-Q R 2	K moves.	4. B mates.

(a) If 1. K moves; 2. B to Q 5 +; 3. Q to Kt 2, etc: if 1. Kt to B 3; 2. Q to Kt 2; 3. Kt to R 4, etc.: and if 1. Kt to R 3, or Q 2; 2. B to K 5, Kt to B 4, or K B sq; 3. Q to Kt 2, etc.

MACKENZIE'S TOUR.—What started as an enthusiasm soon became a furor, and that gathered the volume and speed of a cyclone. It is well the Captain has taken a let up, and taken a run out to Havana. There, we apprehend, however real the pleasure of meeting him, and however high the excitement, their innate Spanish gravity will put a curb on overmuch exactions, or demonstrations. In "Gan-Eden," set matches are to be played with Judge Celso Golmayo and A. C. Vazquez. Now shall we see some gallant battles. So, as will be seen, the length of the Captain's stay in Havana is indeterminate. After finishing there, he returns to New Orleans for a week or two. *The Boston Post* notices an interesting incident: A party of three, Messrs. Buck, Dunn and Seguin, pooled their forces against Herr Steinitz, when he was down there, and beat him; again they combined vs. Dr. Zukertort, and got off with a drawn battle; once more they put their heads together, this time to circumvent Capt. Mackenzie; but after twenty-four moves they found the Captain wouldn't *circum.* worth a *sou*, and cried quits. "Straws," you know, etc.

CHECKERS.

To Correspondents.

A READER.—In your position White wins; but the rules of the game must be observed. Otherwise, it is not checkers.

EDNA HOWARD.—Mr. Reed is probably *not* the strongest player in the U. S.

BREVITIES.—Out of the first 107 games played by Mr. Reed against Scotch players, he won 85, drew 19, and lost 3. .....The New York Checker Club has "revived," and is likely to become stronger than ever. Its new quarters are at 138 Canal street.

Game No. 1, Vol. 35.

Played between James P. Reed and H. Z. Wright.

"SUTER."

Black, Reed.	White, Wright.	Black, Reed.	White, Wright.
1. 11 to 15	23 to 19	16. 16 to 20	31 to 27 (c)
2. 9 14	22 17	17. 12 16	9 12
3. 6 9 (a)	17 13	18. 11 15	13 9
4. 2 6	25 22	19. 7 11	21 17
5. 8 11	27 23	20. 11 16	9 6
6. 14 18	23 14	21. 1 10	14 7
7. 9 25	29 22	22. 3 10	12 8
8. 4 8	22 17	23. 15 19	23 18
9. 15 18	26 23	24. 5 9	26 22
10. 18 27	32 23	25. 9 13	8 3
11. 10 15	19 10	26. 19 24	27 23
12. 6 15	24 19	27. 24 27	3 7
13. 15 24	28 19(b)	28. 27 31	7 14
14. 11 16	30 26	29. 31 26	18 15
15. 8 11	17 14	Drawn.	

NOTES.

(a) This move forms the "Suter."

(b) Between such players, the game is already drawn.

(c) The only move to draw.

(d) The end is beautifully played.

Solution of Position No. 52, Vol. 34.

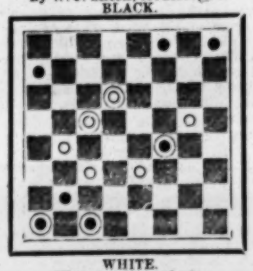
BY PERCY M. BRADT.

Black.	White.	Black.	White.
1. 23 to 27	32 to 23	3. 12 to 26	22 to 31
2. 8 11	7 16	4. 26 32	Black wins

Position No. 1, Vol. 35.

By W. J. SMITH, Modesto, Cal.

BLACK.



WHITE.

White to play and win.

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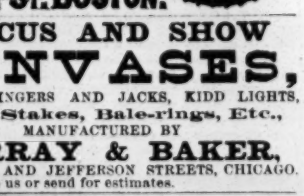

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BLUE HAWK, HOLE IN THE GROWN,
CHIEF OF RIDERS, CHIEF OF THE DAY,
HORRIS GREELEY, SUN CHIEF, WHITE EAGLE.

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SPOTTED TAIL, RED BOY, TONY HUM.

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LONG FEATHER, GREAT BEAR.

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BLACK FEATHER, ON-O-TU-WA, WE THE CUET.

CO. NO. 14.
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JOHN SHAFER, LEYMOUR and DON,
PROF. CLARKE, JOHN KELLY,
AMERICAN CHIEF, BUCK-KA-RE,
WHITE FOX, LU RO SO SO, AH SA HE HARE.

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RE-TAW-LE-SHOW, GOOD CHIEF,
RUNNING FOX, BEND WITH WIND, MOVING CLOUD.

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Doctors, Medicine Talkers and Lecturers, who understand management. Performers who can do two or three turns without music and who will make themselves useful in City and Country Advertising. To experienced people we will give long engagements, good salary and percentage. Everything furnished free to start with. Letters in reference to engagements should be addressed JOHN E. HEALY, 24, 25, 26 and 27 West street, New York.

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Address all communications to H. C. MINER. Telephone—Spring 67. Cable—Zitka N. Y.

GREENROOM CHAT.

Joe Golding, a Leadville, Col., young man, became infatuated with Helen Dauvray. He wrote her loving notes, to no purpose, and then he bothered her by hanging on the outside of her house, on Park avenue, this city. He was arrested March 8, and held in $300 bail for his good behavior for three months. On 9 Bertha Foy called on Judge White and said she was a cousin of Golding. She pleaded for him so well that the Judge released him...... W. B. Dinsmore does not obtain possession of the Academy of Music property until April 1. He has not yet decided upon its disposition.....John J. Kennedy, an actor, was held in $300 bail, in this city, March 8, for assaulting Thomas Monaghan, a cook, who had mistaken him for a thief. Mr. Kennedy, it seems, got home late one night, and Monaghan, who occupied the next room, mistook him for a burglar. Kennedy thrashed the cook because he felt that the latter's mistake was an insult......T. B. MacDonough will bring out a new melodrama called "Travers House" at Niblo's Garden, this city, June 20..... The two days' sale of season-tickets for the Bernhardt engagement in this city netted about $15,000. Speculators got their work in heavily....Sam Sothern sailed for England March 8 for the purpose, it is said, of "claiming a small fortune left him by his aunt." He will return...... Cornelia D'Anka, in London, Eng., March 8, was awarded $625 damages in her breach-of-contract action against Lord Lonsdale, as manager of the Violet Cameron Co.... Paul Henri Feval, a prolific writer of French romances, died in France March 8, aged about seventy. He was the author of "The Devil's Son" (which had a run of 120 nights at the Paris Ambigu) and of "The Mysteries of London," dramatized from his novel of that name. M. Sardou has dramatized "Le Bossu," another of M. Feval's novels......Louis Hayward has purchased an interest in Murdoch's "Hoop of Gold" Co. He and his wife (Florence Robinson) may star jointly next season......E. B. Ludlow is the business-manager of the "Tin Soldier" Co. for the remainder of the season......The Marshall, Tex., Opera-house was burned Feb. 27......It is reported that Hattie Richard was recently married, to G. Drury Hart (non-professional), and that she has permanently retired from the stage......Lester Wallack is improving his health at Enterprise, Fla......Maurice Bernhardt, son of Sarah, paid his first visit to the metropolis March 8...... The lithographing firm of Thomas, Sterling & Wylie has been dissolved, W. H. Sterling withdrawing, and Messrs. Thomas & Wylie continuing....Jennie Urquhart, sister of Mrs. James Brown Potter, is coaching for the stage, under Mrs. Emma Waller......Robert Downing soon plays at Niblo's and the Grand, thus making four city engagements during his first season as a star. It is a good record for a young 'un......The combined advance sale (season and single tickets) for the Bernhardt engagment in this city is said to have amounted to nearly $40,000. Speculator Tyson, of course, got the blocks.......... Edwin Forrest's birthday was celebrated at the Forrest Home March 9. Mrs. Jane English, Mme. Michels, Mrs. Cantor, Dora Shaw, Richard Penistan, Frank Lawlor and others contributed to the memorial exercises........ Stetson's "Ruddygore" Co. opened in Providence, R. I., this week, the cast including Sig. Brocolini, Geo. Frothingham, Wm. Herbert, Alice Carle and others. ... .Rose Coghlan is to play a week at the Grand, this city, opening May 30......T. H. French is to send out a company in "A Noble Vagabond" next season......Sarah Bernhardt's performances of "Fedora" in this country are given through an arrangement with Fanny Davenport.... The Madison-square Co. are to go to Washington shortly, to play "Jim, the Penman," on a Monday night there, for the benefit of the Actors' Fund. The home theatre will be closed. ... Mrs. H. E. Abbey recently suffered an injury to a leg, and is confined to her room in this city. The limb is the one that she hurt a few years ago...... Henry Lee is to star next season in "The Cavalier," adapted by G. H. Jessop from D'Ennery's "Le Chevalier de Moliere."......Maude Granger was married at Appleton, Wis., March 7, to R. Germaine, who has, for two years, acted in her support. He is a New-Yorker, and his right name is William M. Baxter......A physician who, by mistake, almost killed himself with morphine in this city March 7, caused considerable excitement for a time, in professional circles, by falsely giving his name as John Templeton .... Justice Cullen of Brooklyn on March 10 granted Minna C. Samuels a limited divorce from A. R. Samuels, a former manager......Christine Nilsson, according to a Paris cabling of 10, has been married to Count Miranda, and is to retire from the lyric stage....Esther Lyons has joined the Melville Sisters' Co. Her own tour will commence in June......H. J. Clapham Jr. is doing good work in advance of Leon & Cushman's "On the Stage."......John Sharland, father of J. B. Sharland, the Boston musician, died in that city recently, aged seventy-seven......Jennie Weathersby is to reappear in "Big Pony" at the Bijou, this city......Marguerite Saxton has left G. C. Miln's Co. ..... Marie Steers is a new soubrette in W. J. Scanlan's support......Patrice has rejoined Roland Reed's Co. ......The Sunday-night concerts at the Casino, this city, will be resumed next month......John H. Branick is to go with G. S. Knight next season to play Julius Snitz Jr. ......Mr. and Mrs. Ed. Clifford have joined Loudon McCormack's Co. for the rest of the season......Frank Evans, W. H. Hamilton, Nellie Sandford and M. J. Gallagher are in the new "Her Atonement" Co...... Nelson Wheatcroft recently sprained his ankle in Boston......Ettie Henderson has been visiting Washington, D. C., friends......Eugenia Blair will remain with F. B. Warde's Co. next year ....Jennie Yeamans' star tour in "Our Jenny," by Clay M. Greene, will open in August ...... Emily Yeamans is among the re-engagements for 1887-8 at Harrigan's Park Theatre........Louis Harrison is going to 'Frisco shortly to play "Skipped" and "Out of the Frying-pan," etc. While in California he may produce his new piece, "The Noblest Roman of Them All," by G. H. Jessop .... Two McKeesport, Pa., lads ran away from home March 5, following the Starr Opera Co. They reached the Brooklyn Criterion 10, in a dilapidated condition. Manager G. O. Starr then took care of them, pending instructions from their parents.... Adele Belgarde will play the chief role in "Travers House," T. B. MacDonough's new melodrama......Mme. Scalchi of Patti's Co. was sick in Chicago March 12, and could not appear at the matinee at McVicker's. She is suffering from nervous prostration......J. B. Studley is again said to be contemplating an English trip in "Buffalo Bill."... Col. McCaull has secured from H. Conreid the American right to F. Von Suppe's "The Bellman."......In the Supreme Court, this city, March 12, Judge Donahue granted a decree of absolute divorce to Lydia N. Jackson from Harry Jackson. They were married in 1879, and lived together until February, 1885.....In declining an offer from W. R. Hayden to manage a tour, Margaret Mather replied: "My pleasant and profitable contract with J. M. Hill does not expire until 1893. All that I am he has made me, and when I cannot act under his management I shall not act at all."......Geo. C. Miln has again had legal trouble. Our St. Louis letter describes it.....Harry C. Clarke is to play Valreas in a special matinee of "Frou-Frou" at Wallack's, this city, March 17.... John F. Ward talks of a starring tour in "Dr. Clyde," Sydney Rosenfeld's comedy from the German....*Harpers' Weekly* recently had a page of illustrations of Aug. Dalys' splendid revival of "The Taming of the Shrew."......Prof. Perlet, brother of Frank L. Perley, leads the orchestra with the Philadelphia McCaull Co. in "Ruddygore."......Anna Dickinson says she would like to act in her own play, "Aurelian," which she wrote for John McCullough..... It is in the air that stately Virginia Dreher of Aug. Daly's Co. is soon to marry a Mr. Postlethwaite, a New-Yorker. She is a widow, and has been for upwards of six years, her first husband having been a German music teacher in Louisville, Ky. The Blue Grass region is proud of Miss Dreher, who, originally Murphy, was brought up in that famous section. She has a daughter nearly ten years old......Many professionals are treating themselves to a "Carbolic Smoke Ball." They like it......Charles Melville was in the city March 14, ahead of the Aimee Comedy Co ....If R. B. Mantell plays "Othello" next season, Effie Shannon may have a try at Desdemona...... Annie Lewis now has several successful plays before the public......Josie Nagle as Sally Giles, the maid, is doing well with Mme. Neuville's "Boy Tramp" Co.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Forepaugh & Connelly, in addition to having a theatre on Eighth street, near Vine, Philadelphia, have leased the Casino, on Broad street above Columbia avenue, in the same city, and the Temple Theatre, Baltimore, Md. The Casino will be opened about May 30, and Forepaugh & Connelly are now prepared to negotiate with meritorious light-opera companies who desire time between May and October, 1887. They state that liberal certainties or sharing terms will be given for good companies. At the old-established Forepaugh's Theatre, Philadelphia, the season will begin Sept. 4, and the managers are now ready to book standard dramatic attractions for 1887-8. The Temple Theatre, Baltimore, will be thoroughly renovated, greatly enlarged and much improved before being opened by Messrs. F. & C., who advertise that they are now ready to book high-grade dramatic and operatic attractions for 1887-88.

Esther Lyons, supported by her company, will be one of the attractive features on the road the next season in "The French Spy." She will have other popular plays in her repertory. J. J. Niland & Co. are arranging dates for the coming tour. They publish a special card calling managers' attention to the fact that they will present a powerful attraction in their star and in the plays selected. They also present other points of interest to those desiring to book the above.

W. De Shetley advertises for a position as manager or treasurer.

A responsible man is wanted by Kempshall & Stuckey, as per card.

The manager of the Criterion Dramatic Co. wants immediately a good useful actress and a general actor.

Manager having a talented lady star want a partner.

Bob Watt advertises a comedy, with good soubrette lead, for sale.

Georgie Melnotte, in a card elsewhere, gives notice to managers in that she forbids any one to use her name for any purpose whatsoever, and all managers playing any combinations under her name will be prosecuted.

An original American drama, in a prologue and four acts, is advertised for sale or given exclusive control on royalty by R. W. Hollenbeck, M. D.

Musicians and actors are wanted for Abbey's "Uncle Tom" Company.

J. A. Hunter, manager of the Gray & Stephens Co., wishes to engage a number of first-class dramatic people for 1887-88.

Edward N. Hoyt, whose card is on another page, is in the support of Louis James and Marie Wainwright.

Stetson's Double "Uncle Tom's Cabin" Co., with two bands, white and colored, as additional attraction, can be booked as per card. Of the many favorable press notices which this company has received, several appear in the card elsewhere.

Charles Guinness' "Fun in a Grocery Store" can be secured by addressing as per card. It is now in the South, and reports good business.

Dramatic and specialty people are offered engagements at the People's Theatre, Ottawa, Canada. See card.

The Graham-Earle Co. closed a big week's business at Greencastle, Ind., March 12. The management had to hang out the S. R. O. legend

B, who says he has some money to invest, wants a position with a star or other attraction as manager.

"The Knights of Labor, or a Dark Deed," a romantic melodrama by Annie Lewis, was done at the Grand Opera-house, Nashville, recently. J. J. Spies is making dates for it. See card.

Several people are wanted for a repertory company. See P. Scott's card.

Manager A. C. Miller advertises for an entire dramatic company.

Three young men are wanted for Yacton's "Uncle Tom's Cabin" Company.

Versatile adverties for stage pupils.

MUSICAL.

Ida Lillian Abrams is advertised as making a great success in singing, "Rock-a-bye, Baby," and "Farewell, Marguerite," published by Blake & Co., Boston.

I. Prager is now prepared to furnish orchestra parts to "Only a Baby's Tiny Shoe" and "I'll Await Your Smiling Face."

A clarionet-player is called for in the card of P. H. Wiseman.

J. L. Davis, leader of orchestra, advertises that he is at liberty.

Mrs. Murphy's "Boy Dennis" and "The Funny Little Man" are among the list of popular songs mentioned in C. D. Blake & Co.'s card elsewhere.

H. McBroom, cornet-player, can be engaged.

John McRae, musician, is notified of an important letter now lying at this office.

A variety-leader can be secured by addressing Ed. Lemon, Danville, Ill.

G. D. Barnard, orchestra-leader, can be engaged.

C. A. Cushing, violin, cornet, viola and alto player, is open for an engagement.

George C. Dobson publishes a number of press notices in reference to his performances on the banjo, and they all have the same pleasing tone of praise for the masterly skill of this well-known player and teacher. His Victor banjo also comes in for a large measure of commendation.

Reca Murrilli and Louise Murio have removed their musical agency as per card. They advertise for lady specialty performers.

VARIETY.

The five Montgomerys are asked to send their address to R. Fitzgerald, as per card.

Sheffer, Blakely & Jerome's Novelty and Comedy Company will start on a traveling tour early in the season of 1887-8. J. W. Brown is the proprietor and George H. Fitchett manager. A strong and versatile entertainment is promised, with many popular performers in the bill. Miss Hilda Thomas is among those engaged. Dates are being booked. See card.

The Foys were a very successful feature of the bill at Hyde & Behman's Theatre, Brooklyn, last week. They have several dates open.

May White advertises for a partner in serio-comic business.

Kennette's sensational aerial act can be secured by applying as per card.

Dr. J. H. West advertises for a musical moke and an Irish comedian.

Specialty and chorus ladies are wanted for the May Vernon Burlesque Co. See card of Harry Stetson

First-class specialty-performers of every description are desired for the Pubillones Show. Address communications to Frank Fernandez, as in card.

Smith and Carl (Ed. C. and Jessie) have just closed a very successful three weeks' engagement in Pittsburg, and are this week playing a return-date at Miner's Bowery Theatre, this city.

Cooke's Pantomime and Specialty Show, with G. H. Adams stage-manager, will start out from Columbia, S. C., March 28.

Eichenlaubs' Amusement Hall, Columbus, O., will open about April 1. Performers are wanted. The management are also ready to book comic operas and burlesque companies. See card.

Gallagher and West in their new specialty "Pointers" are scoring success. They would like to hear from some good combination for next season. In their card elsewhere will be flattering press-notices, together with a highly complimentary certificate from Manager Gooding of Poole's Theatre, where they made a decided hit last week.

A lady partner for sketches, one with an alto voice preferred, is called for in the card of "Artist."

Combinations having open time in May and June are referred to the card of Fred Waldmann in another column.

Serio-comic performers, song-and-dance ladies, and others are wanted at the Theatre Comique, Steubenville, O. See card.

J. F. Donohue, Irish comedian, can be engaged.

Raynard and Fillmore, character-sketch artists, have March 28 and April 4 open. They have just finished successful engagements in Albany and Troy.

The Morris Sisters, albinos, who are a musical and dance specialty, can be engaged. They were at the Theatre Comique, Providence, last week, and were, in consequence of their attraction, engaged for return date later.

Prof. Parker's dog and cat circus is now with the Kelly, Murphy, Foster & Hughes' Company. Next week this attraction will be seen at Dockstader's Minstrels, a return date, and will continue for some time.

A specialty performer who can work on bars is wanted by J. H. Gray.

J. W. Hampton's troupe of dogs, monkeys, goats, goose and cats were a successful feature of the bill at the Academy of Music, Pittsburg, last week. They can be engaged through R. Fitzgerald.

MINSTRELS.

A. G. Field & Co.'s Operatic Minstrels want a live agent. The company is said to be doing well through the Western circuit. C. E. Hammond, cornet-soloist, joined lately. C. H. King, banjoist, proves a card for the troupe.

McIntyre & Heath's Minstrels offer engagements to a comedian, specialty people, marionette-act, performing dogs, etc. The season will open Aug. 15. Al. Martin is the proprietor and manager. See card.

Rich, Sommers & Garver's Minstrels want a band, quartet, musical team, etc. They have time open. See card.

CIRCUS.

Gymnasts, bicycle-riders and other people are wanted for the Howes & Richardson Co.

Theo. Ferris, with his den of performing lions, will be at liberty in April. His address is given in card.

Aymar's riding-school and horse-breaking establishment is advertised in this issue.

The Wards—Billy and Ella—can be engaged for concert or sideshow.

P. M. H. wants to travel as "butcher." See card.

Performers, side-show and concert people are wanted for R. M. Stokes' Great Universal Fair.

Chas. Reiche & Bro. offer a variety of outfit materials for sale, including several tents, stock-car, open den, wagons, etc. A complete list appears in their card.

Miranda and Celeste, aerial performers, can be engaged for the season. See card.

A large Bengal tiger, the property of the Orrin Brothers, and now at Central Park, this city, is for sale.

A large and varied lot of pictorial circus paper is advertised for sale by Chas. Reiche & Bro.

First-class novelties are wanted for the Orrin Brothers' Circus in Mexico.

Bentley & Rogers advertise for circus performers and attractions generally,

MISCELLANEOUS.

D. M. Bristol's Equescurriculum, the popular horse show, continues the success of the season. This interesting exhibition of equine intelligence and skilful training clearly takes the front rank as a drawing card. Manager J. C. Patrick is booking for next season. See his card.

The Pavilion Theatre, Richmond, Va., has been leased to J. O. E. Allen, who announces that he will make a first-class house in every way. It seats 1,200 people. Attractions are asked to write for dates. A minstrel troupe is wanted for the opening, April 4. See card.

Theatrical trunks can be had at the Central Trunk Factory.

The Hartkoff Museum of Anatomy, now showing in Pittsburg, is for sale. See card.

A. F. Miaco's Pantomine and Specialty Company can be engaged for Easter-week. See card.

The Pavilion Theatre, Harlem, this city, is to let.

Oddfellows' Hall, Paterson, N. J., is to let. See Manager A. Davis' card.

A round-top canvas is advertised for sale.

Trunks made for professional use are advertised by C. Patterson & Co.

Mme. Cathrina, giantess and clairvoyant, wants an engagement with a sideshow or museum.

C. F. Jackson, advance-agent, can be engaged.

W. R. Watts writes sketches as per card.

A set of chromatic steel chimes are offered for sale by J. Schlenker.

"Carter" has two of Kidd's street lamps to sell.

A position as property-man is wanted by Dick Parker Jr.

W. C. Smith, manager of the Maple-avenue Driving Park, Union, N. Y., desires to hear from all kinds of attractions for outdoor performances.

A stereopticon is wanted by J. D. Henderson, as per card.

Barnello advertises for show goods of all kinds, including magical apparatus, etc.

A stage-carpenter and a scenic-artist are wanted by H. Thompson, Grand Theatre, Brooklyn, N. Y.

Attractions can secure dates for April and May at the Bristol Opera-house, Bristol, Pa.

Rooms for professional people are advertised by Mrs. John Dunn, Baltimore.

Bob Watt writes sketches, songs, comedies, etc., to order. See card.

"Edwards" advertises for curiosities, second-hand wax and automatic figures, etc., suitable for museum.

An advance-agent is wanted by "Mills," who advertises.

A few good dates are open at the Academy of Music, Tarrytown, N. Y. See card.

DEATHS IN THE PROFESSION.

The deaths of Cyril Searle and Constance Murielle are noted in World of Amusement.

Mrs. M. E. Condell's death is announced in our Springfield, Mass., letter.

Lytton Sothern's death is referred to in World of Amusement.

Paul Henri Feval, French dramatist, died March 8.

Henri Ricordi, the famous musical writer and editor, died at Milan, Italy, Feb. 28, aged thirty-eight. Heart-disease killed him.

Henry Gunther, a musician, committed suicide at Englewood, N. J., March 13, by taking arsenic. He was a member of Musical Lodge, No. 366, I. O. O. F., and was forty-seven years old. Financial troubles caused him to kill himself.

The death of Eva Emerson, serio-comic, is recorded in our Variety and Minstrel Gossip.

The Irish-American judge who recently sentenced a man for horse-stealing in Indiana was no doubt a first cousin of Sir Boyle. "Prisoner at the bar," he said, "stand up. God has given you health and a sound constitution, instead of which you go about stealing horses." And this judge was probably related to the New York coroner who recently remarked, when holding an inquest. "A great many people are dying this year who never died before." And he may have been a brother of this coroner who, while playing at cards, noticed that a quarter of a dollar was short in the pool, and exclaimed, "Here is a quarter short, who put it in?"

MADISON-SQUARE GARDEN

AN ENORMOUS SUCCESS.
STANDING-ROOM ONLY.
GET SEATS IN ADVANCE.
THE TWO MONSTER COMBINED SHOWS NOW EXHIBITING.

Every afternoon at 2 and Evenings at 8 P. M.
Doors open an hour earlier.

P.T.BARNUM'S

TEN GREATEST SHOWS ON EARTH AND THE GREAT LONDON CIRCUS.

Sanger's Royal British Menageries and International Shows.

Combined (for this city only) with
ADAM

FOREPAUGH'S

GREATEST OF ALL GREAT SHOWS.
Circus, Menagerie, Hippodrome and Trained Animal Paradox.

Six Circus Companies in 3 Rings.
Quadruple Elevated Stage Performances.
Double Museums of Human Wonders,
Quadruple Menageries of Rare Animals.
Double Herds of Monster Educated Elephants.
Trained Horses, Ponies, Monkeys, Pigs, Goats, Dogs, &c.
A Double Programme of Over 100 Acts.
The Greatest and Grandest Collection of Attractions and features since the Creation.
King Theebaw's Wonderful Hairy Family.
The Boxing Elephant, John L. Sullivan.
William Henry and Agnes Beckwith, the Celebrated Champion Swimmers.
Blondin, the Horse Tight-rope Walker.
The Silbon Troupe of Aerialists.
Mme. Garretta and her 50 Trained Doves.
Jumbo's Life-like Reproduction.
Ouda, the European Specialists.
Alice, Jumbo's Widow, and his Big Skeleton.
Somersaulting Jack, the Dog Gymnast.
Combined herds of 60 Educated Elephants.
Elephant Band of Musicians.
Thousands of Unusual Sights, Queer Objects, Comic Episodes, Laughable Features and Merry Acts.
20—Excruciatingly Funny Clowns—20.
The World's Pleasure Temple for Children.
Carriages may be ordered for 4.15 and 10.15 P. M.

General admission to everything, 50 cents (Fourth-avenue side); children, half-price; reserved-seats, $1 (Madison-avenue entrance); private-boxes, six chairs, $12; single-box seats, $2. Box-office open daily from 9 to 4 P. M.

LYCEUM THEATRE,
Fourth avenue and Twenty-third street.
Daniel Frohman .... Manager
HELEN DAUVRAY AND HER COMEDY COMPANY,
under the management of W. R. HAYDEN, in
WALDA LAMAR.

TONY PASTOR'S THEATRE.
ANOTHER NEW AND SPLENDID COMPANY.
First time in this theatre. **MISS MAY HOWARD.** That letter that never came.
The Egyptian Wonder, Elegant Artist,
VALJEAN. MARIE GILCHRIST.
LENTON BROTHERS. FOSTELLE AND EMMETT.
The Great Wire-walkers, THE LAVINAS.
Good Seats, 25 cents. Matinees, Tuesday and Friday.

DALY'S THEATRE.—EVERY NIGHT at 8.15. "TAMING OF THE SHREW."
"A popular triumph."—HERALD.
"The senses charmed."—TIMES.
"Delight and astonishment."—COM.
MATINEES, WEDNESDAY and SATURDAY.

FIFTH-AVENUE THEATRE. OPERA.
Evening at 8; Matinee, Saturday, at 2.
Fourth week and enormous success.
R. D'OYLY CARTE'S OPERA COMPANY,
From the Savoy Theatre, London, in
GILBERT AND SULLIVAN'S LATEST PRODUCTION,
"RUDDYGORE."
Cast excellent. Music charming. Dialogue sparkling.
Scenery beautiful.
Seats secured three weeks in advance.

MINER'S PEOPLES' THEATRE
Bowery, opposite Spring st.
Matinees, Wednesday and Saturday, at 2.
PASSING SHADOWS.
PASSING SHADOWS.
A GREAT PLAY.

POOLE'S THEATRE,
EIGHTH STREET AND BROADWAY.
40 OF THE BEST OLIO STARS
40 OF THE BEST OLIO STARS
IN A MATCHLESS ENTERTAINMENT.
IN A MATCHLESS ENTERTAINMENT.
MATINEES, ST. PATRICK'S DAY, WEDNESDAY AND SATURDAY.
NEXT WEEK—
ADA GRAY IN "EAST LYNNE."

H. R. JACOBS'
THIRD AVENUE THEATRE.
Admission 10c. and 20c.
"TAKEN FROM LIFE."
"TAKEN FROM LIFE."
"TAKEN FROM LIFE."
"TAKEN FROM LIFE."
EXTRA MATINEE, ST. PATRICK'S DAY.
Regular Matinees, Monday, Wednesday, Friday and Saturday. March 21—The Australian Novelty Co.

WINDSOR THEATRE,
Bowery, near Canal street.
ONE WEEK,
COMMENCING MONDAY,
March 14,
Wednesday and Saturday, Matinee,
W. A. MESTAYER AND THERESA VAUGHN,
And the Original Company, in
"WE, US & CO."
I ain't saying a word, am I?

UNION-SQUARE THEATRE.
J. M. HILL .... Manager
AGNES HERNDON
AGNES HERNDON
AGNES HERNDON
in
"COMMERCIAL TOURIST'S BRIDE."
"COMMERCIAL TOURIST'S BRIDE."
MATINEES, WEDNESDAY AND SATURDAY.
Performance begins at 8.30.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN .... Proprietor
M. W. HANLEY .... Sole Manager
CROWDED HOUSES AND SUCCESS SUPREME.
"McNOONEY'S VISIT."
THE TALK OF NEW YORK.
EDWARD HARRIGAN as MARTIN McNOONEY.
Admired by all lovers of natural acting.
DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
Regular Matinees, Wednesday and Saturday.

GEO. C. DOBSON
OF BOSTON
THE
Banjo King.

What this week's N. Y. CLIPPER correspondent said of Geo. C. Dobson's performances on the "Victor" Banjo, Saturday, March 5, 1887, at City Hall, Portland, Me., before 2,000 people:

The gem of the whole entertainment, however, was the wonderful performance of Geo. C. Dobson on the banjo. Playing entirely without accompaniment, he delighted and surprised his audience into storms of applause, and received the most unanimous triple encore I have ever heard in City Hall. About every amateur banjoist in the city—to whom Mr. Dobson's name and fame as a maker and teacher are well known—was in his audience Saturday afternoon.—N. Y. CLIPPER, March 12, 1887.

What the Portland Press Said:

Geo. C. Dobson is a wonderful performer. * * * His playing was marvelous.—EASTERN ARGUS, March 7, 1887.

Geo. C. Dobson showed himself a complete master of the banjo. Many of his effects were as wonderful as those produced on the trombone by Mr. Inness. His take-off of the old-fashioned banjo-playing was excellent.—THE PRESS, March 7, 1887.

* * * Geo. C. Dobson played the banjo in a way that has never been equaled in this city. * * * —ADVERTISER, March 7, 1887.

WHAT THE BOSTON HERALD said of MR. GEO. C. DOBSON'S performance on the "VICTOR" Banjo at Tremont Temple, Monday Evening, Feb. 14, before an audience of 3,000 people:

The banjo is an instrument seldom heard in concerts of this class, but in the hands of such a player as Mr. George C. Dobson, it might well be made a popular feature in the best musical entertainments. In displaying the possibilities of this instrument this player is an acknowledged master, and the enthusiastic applause of last evening's audience was but a just recognition of the artistic merits of the performer. He not only exhibited every style of playing upon the banjo, but fairly disarmed criticism by the faultless quality of his tone, his clear, clean technique, and the distinctness with which he brought out the theme of the composition amid the most elaborate variations. His selections were of his own writing, and thus the artist and composer gained an equal distinction. Playing without accompaniment of any kind, the "king of the banjo" met the severest test possible for a performer, and the result was a most pronounced success.—BOSTON HERALD, Feb. 15, 1887.

What THE TRANSCRIPT said: The occasion was especially interesting in one respect—Mr. Dobson's banjo-solos appeared to give the greatest satisfaction of any numbers on the programme. This shows either that Mr. Dobson has a host of admirers, or that the instrument of which he is the master has made a remarkable advance in popularity in the last few years—possibly it shows both.—TRANSCRIPT, Feb. 15, 1887.

What THE TRAVELLER said: One of the principal features of the occasion was Mr. George C. Dobson, the celebrated banjoist, whose solos were received with enthusiastic applause.—TRAVELLER, Feb. 15, 1887.

The selections of Mr. Dobson were finely rendered and won enthusiastic encores. He showed high artistic merit in composition and execution.—BOSTON POST.

He fully maintained the title of the Banjo King.—BOSTON GLOBE.

Have profited much by your instruction.—LOTTA.

Remarkable talent, perfect taste. "Victor" banjo the very best. Play upon it in preference to any other banjo.—MME. JUDIC.

Universally acknowledged to be the best performer on the banjo in the world.—N. Y. HERALD.

Geo. C. Dobson is a master of the instrument.—N. Y. CLIPPER.

George C. Dobson stands at the head of his profession. His instruction books are unrivaled. The "Victor" Banjos, constructed under his supervision, are models of excellence and finish.—FOLIO.

GEO. C. DOBSON,
Concert Soloist, Author, Teacher and wholesale and retail dealer in the celebrated "Victor" Banjos. Concert engagements accepted, pupils prepared for stage and teachers. Circulars free.
290 SHAWMUT AV.,
BOSTON, MASS.

DOCKSTADER'S
Broadway, between Twenty-eighth and Twenty-ninth sts.
MODERN MINSTRELSY
CONSTANT REFLEX OF CURRENT TOPICS.
EVENINGS AT 8.30.

London Theatre,
235 and 237 Bowery, opposite Prince street.
DONALDSON & WEBSTER, Proprietors.
JAMES DONALDSON Jr., Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

F. F. PROCTOR'S NOVELTY THEATRE.
The only Theatre in Brooklyn playing standard attractions at popular prices.
THIS WEEK, "KARL THE PEDDLER."
Seats ordered by Telephone 813, Williamsburg, delivered free of charge to address by Novelty Messenger Corps.

THE WARDS—BILLY AND ELLA—desire engagement with concert or sideshow. Biz, song-and-dance and clog; also put on acts. Address 10 EAST THIRD STREET, New York.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also AERIAL SUSPENSIONS in Stock. Punch-and-Judy Illustrated, 25c. Send for price-lists, or inclose 10c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

AMATEUR SUPPLIES—PLAYS, Wigs, Beards, Costumes and Scenery. For catalogue address M. M. GOVAN, 28 W. Fourteenth street, New York.

REGENT MUSIC HALL, 223 North Ninth street, Philadelphia. Wanted—Serio-comic and Song-and-dance Ladies. JACK HENNESSEY, Manager.

NOTICE, MANAGERS.—Martin's Academy of Music, St. Joseph, Mich. On sharing terms only. Seats 1,000. Eight full sets of scenery in flats. Patronized by Benton Harbor, connected by street-car line. Secure dates. E. S. CURRAN, Manager, St. Joseph, Mich.

CHEAP FOR CASH.—SEND FOR LIST SECOND-HAND SCENERY TO
L. W. SEAVEY'S SCENIC STUDIO,
216 East Ninth street, New York.

FOR SALE—SET OF FINE ENGLISH STEEL CHIMES (CHROMATIC) FOR ORCHESTRA.
J. SCHLENKER, 440 Broadway, Buffalo, N. Y.

FOR SALE.—Medicine-talker can buy two Buckbee's Street Lamps, in good condition, for $4; cost $7.50. Address CARTER, care CLIPPER.

WANTED—Position in Good Company as Property-man; age 16, young, but experienced. Address DICK PARKER JR., care ECHO, 516 Broadway, Kansas City, Mo.

WANTED—A STEREOPTICON. A First-class Instrument only. State number of Views, colored and mechanical. Price all right for a good instrument. P. S.—No dealers need answer. J. D. HENDERSON, 25 West street, New York City, care of H. & B.

WANTED—Curiosities, second-hand Wax and Automatic Figures, working and fixed Models, Illustrious Paintings, or anything large or small suitable for Museum. Full particulars; lowest price; to EDWARDS, 283 West Randolph street, Chicago.

AT LIBERTY—Leader of Orchestra, WELL UP in variety business; something stationary if possible. Address I. L. DAVIS, Hinchman House, Box 960, Little Falls, N. Y.

SPARKLING, BRIGHT, FARCICAL COMEDY, with good soubrette lead, for sale. Cash or royalty. BOB WATT, Dramatist, 610 Arch street, Philadelphia, Pa.

MANAGER having a TALENTED LADY STAR is desirous of meeting a manager possessed of brains and small capital, in order to join forces. Address MANAGER, care Union Hall Hotel, Fort Plain, N. Y.

TO THE PROFESSION—Nice comfortable rooms by day or week with first-class board. Terms moderate. Convenient to all theatres. No. 912 EAST FAYETTE ST., between High, S. Exeter st., Baltimore, Md., MRS. JOHN DUNN, Proprietress.

WANTED—Young lady well acquainted with the stage would like gentleman partner; one that can do a good serio-comic turn and look after dates. Would like to hear from good Dramatic Company. Address at once MISS MAY WHITE, 39 Howard st., Boston, Mass.

B-FLAT CORNET is open for engagement, H. McBROOM, COL., 825 N. 6th st., Terre Haute, Ind.

AT LIBERTY.
JAS. F. DONOHUE, IRISH COMEDIAN.
Address care of CLIPPER.

WANTED—GYMNASTS, CLOWNS, SLACK-WIRE Jugglers, Bar and Trapeze, Song-and-dance Team, Irish, Dutch and Black-face Comedians, Trained Dogs and Horses, etc. People to take more than one part or play brass. Address BENTLEY & ROGERS, Aurelius, Mich.

FOR SALE—NINETY-FOOT ROUND-TOP Canvas, Two Middle-pieces, Stage, Curtain, Scenery, 700 Chairs, 25 Lengths Seats, Jacks, Stringers, Centre, Side and Quarter Poles—everything to equip first-class show. 89 STUYVESANT AVENUE, near DeKalb, Brooklyn.

PUPILS FITTED FOR THE STAGE OR ROSTRUM, BY AN ACTRESS OF ACKNOWLEDGED ABILITY Address VERSATILE, care of CLIPPER.

DRAMAS, SKETCHES, SONGS, BURLESQUES, Lectures and every Stage Specialty written to order. WM. R. WATTS, 212 E. Eighty-fourth street, New York City.

NOTICE.
THE LARGEST, GREATEST AND BEST.
Stetson's Double
"UNCLE TOM'S CABIN" COMPANY.
TWO BRASS BANDS,
WHITE AND COLORED.
TWO ORCHESTRAS,
WHITE AND COLORED.
Read What the Press Says.
EASTERN MANAGERS, WITH OPEN TIME, ADDRESS 201 CENTRE STREET, NEW YORK.

"UNCLE TOM'S CABIN."—The attraction at the matinee this afternoon is STETSON'S FAMOUS DOUBLE "UNCLE TOM'S CABIN" COMPANY. The drama is magnificently mounted, and carries Two Brass Bands, Bell-ringers and Kersands' Celebrated Jubilee Singers. The crowd in attendance at the matinee this afternoon amounted to a jam, and will doubless be even larger to-night.—WHEELING NEWS LETTER, Wheeling, March 12.

STETSON'S "UNCLE TOM'S CABIN."—The presentations of this old-time favorite at the Opera-house yesterday attracted large audiences. The old, familiar scenes were well put on, and the company is in every respect a good one.—WHEELING SUNDAY REGISTER, March 13.

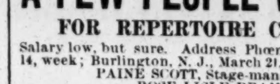
"UNCLE TOM'S CABIN."—STETSON'S DOUBLE "UNCLE TOM'S CABIN" COMPANY was on the boards at Schultz & Co.'s Opera-house last evening, and was greeted by a crowded house. There were two Lawyer Marks in the play, and both of them were representatives of their peculiar species. SAM BAILY as UNCLE TOM was a strong character, and TOPSY was as funny as Topsies generally are. The day for "UNCLE TOM'S CABIN" is about over; nevertheless, there will always be a large crowd on hand to witness it. The street parade, with two brass bands, attracted considerable attention as they went overtown, and at the same time favored us with some very pretty music.—DAILY TIMES RECORDER, Zanesville, Ohio, March 10.

Miss Ida Lillian Abrams

Writes: "Am singing your beautiful songs, 'ROCK-A-BYE, BABY,' and 'FAREWELL, MARGUERITE,' with wonderful success. Encore after encore each performance." The above recommendation coming from such a beautiful and accomplished artist as Miss Abrams must convince the most skeptical person our songs are emphatic and startling hits. WE PUBLISH NOTHING BUT HITS; REMEMBER THAT, and get your songs from publishers who are recognized musicians, and know a good song when they see one. Send for catalogue. Our usual terms to the profession. CHAS. D. BLAKE & CO., 488 Washington street, BOSTON, MASS.

An A No. 1 Business Man
WOULD LIKE TO NEGOTIATE WITH
AN ACKNOWLEDGED STAR OR ATTRACTION
For half-interest for season of 1887-8. Can invest from $1,000 to $5,000, and act as business-manager. Don't answer this unless you have an equal amount of money to put up. Would take an interest in a good paying theatre. No "Snaps" need apply. Address
"B," P. O. Box 898, Pittsburg, Pa.

A FEW PEOPLE WANTED
FOR REPERTOIRE COMPANY.
Salary low, but sure. Address Phœnixville, Pa., March 14, week; Burlington, N. J., March 21, week.
PAINE SCOTT, Stage-manager,
ROSE LISLE DRAMATIC COMPANY.


BOGAN'S simplified Banjo Manual, enabling any person to play at sight. No knowledge of music required. Contains 53 tunes; price $1. Banjo and stage-dancing taught. Fine banjos a specialty. Best strings, 10c. Send for catalogue. JOHN J. BOGAN, 260 Bowery, New York.

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LEAVITT & CO., 220 E. 85th st., New York. First-part wigs, 75c. Character-wigs, $3, all colors. Fright-wigs, $1. Beards, Moustaches and Make-up Boxes. Big discounts to dealers.

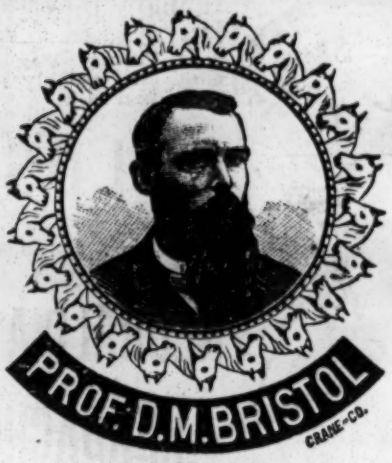
WANTED—ONE MAN THAT CAN DO A GOOD
SPECIALTY HOLD, ROMAN LADDERS, AND WALK ON BARS. Must work cheap and be reliable. J. H. GRAY, Oriental Dime Show, Willimantic, Ct.

Wanted—Musicians and Actors for Abbey's
"UNCLE TOM" CO. THOSE WRITING BEFORE, WRITE AGAIN. Address,
JOHN KEATING, Manager, Burgettstown, Pa.

TO LET TO A RESPONSIBLE PARTY,
the popular ground known as the MAMMOTH PAVILION THEATRE at HARLEM BRIDGE. Apply at M. HEYMAN, 130th street and Third avenue, New York.

NED STRAIGHT SONGS composed, Sketches written, Music arranged. Send Stamp. 24 E. 4th street, N. Y.

WANTED, for R. M. STOKE'S GREAT UNIVERSAL FAIR, performers, side show and concert people. L. E. DE BONNAIRE & Prof DRISBACH WRIGHT. J. M. BARRY, Manager, North Topeka, Kas



Prof. D. M. Bristol's EQUESCURRICULUM,

AN ARTISTIC AND SCHOLARLY TROUPE OF Educated Horses,

TWENTY-TWO IN NUMBER.

The Largest and Most Complete Company of EDUCATED HORSES ever organized—an entertainment bordering on the miraculous—the Successful Culmination of the Work of a Lifetime, Permanently Established, continues in the FULL TIDE OF POPULAR SUCCESS.

CONCORD, N. H.—Prof. Bristol's Educated Horses have just closed the most prosperous three days' engagement ever known in the history of my house, which has been crowded to overflowing at each exhibition, and hundreds were unable to even secure standing room. It is undoubtedly the most interesting, and surely the most successful entertainment ever offered the people of this city.
B. C. WHITE, Manager White's Opera-house.

BURLINGTON, VT., MARCH 14.—Prof. Bristol's School of Educated Horses have just concluded the most successful week's engagement ever played in this section of the country, the gross receipts reaching $3,127.50 for the week. There is no doubt but that the Equescurriculum is the best drawing attraction on the road. It is simply a wonderful exhibition.
W. K. WALKER, Manager Howard Opera-house.

WATERVILLE, ME.—Prof. Bristol's Equescurriculum carries the palm of the largest receipts ever taken for any entertainment in the city of Waterville, the entire seating capacity of the City Hall being sold in advance for each of the four exhibitions. It is truly a wonderful performance.
J. M. WALL.

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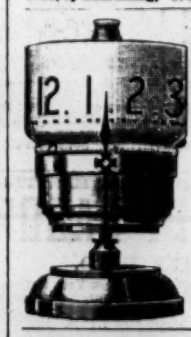

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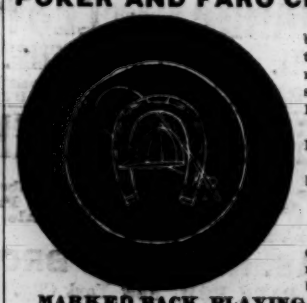

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